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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 36 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

American state reports, v. 1; containing the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., reported, and annotated by A. C. Freeman. San Francisco, Bancroft-Whitney Co., 1888. c. 3–973 p. O. shp., $4.

Embraces the cases as originally reported in the following reports: California, v. 72; Connecticut, v. 54; Delaware, Houston, v. 5; Florida, v. 22; Kansas, v. 37; Maine, v. 79; Maryland, v. 67; Massachusetts, v. 145; Michigan, v. 60, 61; Missouri, v. 92; Minnesota, v. 36; New York, v. 107. There are over 130 p. of original notes added on important subjects. The initial volume of a series of reports which commence at the period where the "American reports" were discontinued, and are designed to extend into the future without limit. The number of volumes will be limited to six a year.

Bamford, Mary E. Marie's story: a tale of the days of Louis XIV. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 3–145 p. 1 il. D. cl., $1.

A touching story of the suffering brought on a group of young children by the persecution of the Huguenots, which followed the revocation of the Edict of Nantes. Three brothers and a sister escaped when their parents were arrested and their home burned, and fled from Cevennes to Bordeaux, and thence to Amsterdam. The facts referred to are carefully verified and the references to the authorities are given.

***Barlow,** J. L. Endless being; or, man made for eternity; with an introduction by Rev. P. S. Henson. N. Y. and Chic., Fleming H. Revell, 1888. D. cl., 75 c.

***Benjamin,** L: Why was it? a novel. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., $1; pap., 50 c.

Boynton, Julia Holmes. The story of little Johnny Twoboys. Bost., Congregational S. S. and Pub. Soc., 1888. c. 1+57 p. sq. il. D. cl., 60 c.

A little book in large, clear type and with "taking" little illustrations, telling what a time Johnny Twoboys had with Good and Bad.

***Bradley,** Mary. Lillian's step-mother. Phil., American Baptist Pub. Soc., 1888. 304 p. D. cl., $1.25.

Browning, Oscar. Aspects of education: a study in the history of pedagogy; ed. by Nicholas Murray Butler. N. Y., Industrial Education Assoc., 1888. c. 129–176 p. O. (Monographs, v. 1, no. 5.) pap., 20 c.

The several chapters of this monograph appeared as separate articles in *Science*, during 1887 and 1888. After careful revision by the author, they are now reproduced as a single treatise, and offered as a valuable contribution to the critical history of educational doctrines.

Burnett, Frances Hodgson. Editha's burglar: a story for children; il. by H: Sandham. Bost., Jordan, Marsh & Co., 1888. c. 5–64 p. sq. D. cl., *net*, 45 c.

This pretty story of Mrs. Burnett's has aroused a new interest, through its having been dramatized and having had little Elsie Leslie personate its heroine. This edition contains a number of full-page pictures, one being taken from an original photograph of Elsie Leslie.

Cameron, *Mrs.* H. Lovett. A devout lover: a novel. Phil., J. B. Lippincott Co., 1888. 2+320 p. S. (Lippincott's ser. of select novels, no. 89.) pap., 25 c.

The heroine and the mystery are introduced in the first chapters. Madame de Bréfour, an Englishwoman and a Catholic, lives in an out-of-the-way house near the village of Coddesham, England. She is supposed to be married to a Frenchman, but no one can penetrate the mystery of her life, and she refuses all society. Geoffrey Dane, the son of the vicar, falls in love with Madame, and succeeds by stratagem in making her acquaintance. This love affair is the chief theme of the book. Geoffrey's life in London, as a clerk in a large commercial house, with scenes from village life, form the background.

Campaign text-book of the Democratic party of the United States for the Presidential election of 1888; prepared by direction of the National Democratic Committee; [by G: F. Parker and others]. N. Y., Brentano's, 5 Union Sq., [1888.] c. 5+656 p. O. pap., $1.

"An attempt has been made in this text-book to present all the ideas and policies which the Democratic party has exemplified in the administration of the affairs of the government during the past four years, and to illustrate the principles of the party as established during all the years of its growth and history."—*Preface.* In 41 chapters are embraced the Democratic platforms of 1888, notifications of candidates, and sketches of Cleveland and Thurman; the speeches, letters, and messages of President Cleveland complete from 1881 to 1888; civil service reform; a résumé of the departments; the vetoed pension-bills, etc., etc.; with over two hundred pages devoted specifically to the tariff question.

***Campbell,** Florence M. Jack's afire; or, the Burton torch: a story. Chic., C: H. Kerr & Co., 1888. 420 p. D. cl., $1.50.

***Career** (The) of the stolen boy Charlie. Chic., W. H. F. Briggs & Co., 243 State St., 1888. D. cl., $1.25.

Carter, Nellie M. Two girls abroad. N. Y., Rob. Carter & Bros., 1888. c. 244 p. D. cl., $1.

The trip abroad is the regulation trip, England, Scotland, Paris, Switzerland, the Rhine, etc. The girls keep diaries and write frequent letters home, in which they give bright pictures of their little vacation outing, taken without any chaperone.

Catherwood, Mary Hartwell. The secrets at Roseladies; il. by W. A. Rogers. Bost., D. Lothrop Co., 1888. 5–187 p. il. D. cl., $1.

This charming story of life on the Wabash, which originally appeared as a serial in *Wide Awake*, will be read by boys and girls with equal pleasure, for the action of the story is pretty well divided between the two. The boys will be immensely entertained with the adventures of the four young treasure-seekers. The girls' secret, which is of a very different character, is just as amusing in its way. The character of old Mr. Roseladies is capitally drawn, and the account of his journey to the depot after Aunt Jane's trunk is really mirth-provoking.

Champney, *Mrs.* Lizzie W. Howling Wolf and his trick-pony. Bost., D. Lothrop Co., 1888. c. 3–252 p. il. D. cl., $1.25.

Howling Wolf is a Ute Indian boy of fourteen, who is the possessor of a pony which he has taught many curious tricks, and which is so swift and clever, that many of the Indians look upon it as enchanted. Howling Wolf's family is encamped near a military post, and one of the officers by a trick secures the pony and claims it

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

for his own. It is stolen one night from the corral by its young owner, who flees with it to the Navajoes, and is pursued by a detachment of cavalry, headed by the officer, and overtaken. He soon escapes, however, and, after a series of thrilling adventures, finds himself among the Apaches, who are on the war-path under Geronimo. At last he is again made a prisoner, his pony shot, and finally he is sent East with other Indian boys to the Indian school at Carlisle, Pa., where the author leaves him.

Dawson, G: Francis, (*comp.*) The republican campaign text-book for 1888. N. Y., published for the Republican National Committee, by Brentano's, 5 Union Sq., [1888.] c. 9+246 p. O. pap., 50 c.

Contents: The national platforms, 1888; The tariff question, its history, legislation, votes, etc., from 1789 to 1888 inclusive; The protected American farmer; The protected American laborer; Condition of unprotected labor in Europe; The Chinese question; The homestead question; The public land-grants, forfeitures, etc.; Pensions and bounties; Democratic hatred of Union soldiers; Civil service reform; Democratic rascality and Republican honesty; The fisheries and retaliation; statistical tables. Mr. Dawson is late librarian of the U. S. Senate, and comp. of the Republican campaign text-books for 1878, 1880, and 1884.

Dumas, Alex. La tulipe noire. N. Y., W: R. Jenkins, 1888. 304 p. D. pap., 35 c.

This story, which hinges upon the celebrated tulip mania in Holland, is one of Dumas' brightest and most interesting romances, and has long been a favorite with schools, as it is pure in relation, strong in character, entertaining in narration, and historical and picturesque in its atmosphere.

***Eclectic** physical geography. Cin., Van Antwerp, Bragg & Co., 1888. 382 p. il. and map, D. cl., $1.

***Edwards,** Emory. The American steam-engineer, theoretical and practical; with examples of the latest and most approved American practice in the design and construction of steam-engines and boilers of every description; for the use of engineers, machinists, boiler-makers, and students. Phil., H: Carey Baird & Co., 1888. 419 p. il. D. cl., $2.50.

Emerson, R. W. Essays, first and second ser. Phil., D: McKay, 1888. 2 v., 396; 307 p. D. cl., *ea.*, $1.

Contents: First ser.: History; Self-reliance; Compensation; Spiritual laws; Love; Friendship; Prudence; Heroism; The over-soul; Circles; Intellect; Art. Second ser.: The pact; Experience; Character; Manners; Gifts; Nature; Politics; Nominalist and realist; New England reformers. A new, neat, attractive edition; good paper, good type, substantial binding.

Fénelon, François de S. de la M. The existence of God. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 137.) pap., 10 c.

***Fleming,** J. A. Short lectures to electrical artisans; being a course of experimental lectures delivered to a practical audience. N. Y., E. & F. N. Spon, 1888. 210 p. O. cl., $1.50.

***Fleming,** May Agnes. The midnight queen. N. Y., G. W. Dillingham, 1888. D. cl., $1.50.

Hauff, Wilhelm. Der zwerg nase: märchen; with a sketch of the author's life. Bost., C. H: Kilborn, 5 Somerset St., 1888. c. 2+38 p. S. (Select German texts.) pap., 15 c.

This and "The story of Ali Baba" entered elsewhere are in German, and are intended as reading-matter for elementry German classes. The type is large and clear and the paper good.

***Henderson,** Jos. W. The colored man and the ballot. Oakland, Cal., Henderson & Humphrey, 1888. D. pap., 30 c.

***Hensel,** W. U., assisted by Parker, G: F. Life and public services of Grover Cleveland and Thurman. Phil., Hubbard Bros., 1888. 588 p. il. D. cl., *subs.*, $2; hf. mor., $2.50; hf. rus., $3.

Howard, Blanche Willis. Aulnay Tower. *13th ed.* Bost., Ticknor & Co., [1888.] c. '85. 5–343 p. S. (Ticknor's pap. ser., no. 42.) pap., 50 c.

Howells, W: D. The minister's charge; or, the apprenticeship of Lemuel Barker. *9th ed.* Bost., Ticknor & Co., 1888. c. '86. 2+463 p. S. (Ticknor's pap. ser., no. 35.) pap., 50 c.

Howells, W: D. The rise of Silas Lapham. *18th ed.* Bost., Ticknor & Co., [1888.] c. '84. 515 p. S. (Ticknor's pap. ser., no. 40.) pap., 50 c.

Huntington, *Rev.* G: Chubby Ruff and other stories. Bost., Congregational S. S. and Pub. Soc., [1888.] 199 p. 1 il. D. cl., $1.

A little book for the children, fresh and bright and wise. It carries its readers into the borders of wonderland, but always has a hidden bit of wisdom to hint but not quite to disclose.

Iron, Ralph, ["Olive Schreiner."] The story of an African farm: a novel. N. Y., G: Munro, [1888.] 237 p. D. (Seaside lib., *pocket ed.*, no. 1120.) p. 20 c.

***Kalevala** (The): the national epic poem of Finland; tr. into English verse by J: Martin Crawford. N. Y., J: B. Alden, 1888. 2 v. D. cl., $2.

Kingston, May. Bertha Gordon. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 118 p. 2 il. D. cl., 75 c.

Bertha is a little girl of eight years old or so, with a funny little brother. She learns and teaches many good lessons, listens with her readers to some bright stories for little children, and is generally a bright and helpful playfellow.

***Knox,** J: D. Paths to wealth. N. Y., Phillips & Hunt, 1888. 538 p. D. cl., $1.50.

***Lin,** Frank. What dreams may come: a romance. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., $1; pap., 50 c.

***Lockwood,** S: Readings in natural history: animal memoirs. Pt. 1, Mammals. N. Y. and Chic., Ivison, Blakeman & Co., 1888. 330 p. il. D. cl., 70 c.

Lowndes, Cecilia Selby. Both sides of the river: a tale. N. Y., E. & J. B. Young & Co., 1888. 3+342 p. 1 il. D. cl., $1.50.

Madge Dickson is the daughter of a clergyman with a large family. To help him educate her brothers she accepts the position of governess in her uncle's (Mr. Fleming's) family to his grandchild Rica. Her uncle is wealthy and has a beautiful home. On the other side of the river from "Honesworth" is the country-seat of Mr. Hammond, his dearest friend, and it is Mr. Hammond's supposed son Maurice who becomes the great influence in Madge's life. Rica is the only child of Mr. Fleming's son Fred, who has made an unfortunate marriage and died early. Madge's attempts to protect Rica from her undesirable relatives on her mother's side, gets her into quite a tangle of trouble.

McKee, T: H., *and* Curry, W. W., *eds.* Protection echoes from the capitol. N. Y., G. S. Fellows & Co., 25 Bond St., [1888.] c. 590 p. O. pap., $1.

Embraces 1254 selections arranged in alphabetical order by subjects, from the tariff debate on the Mills Bill in the House of Representatives, and on the President's message in the Senate, 1st session, 50th Congress, and other tariff information; to which is added the existing tariff and Mills Bill in parallel columns—compared.

***Morris,** C: Broken fetters; the light of ages on intoxication; a historical view of the drinking habits of mankind from the earliest times to the present. N. Y., The Amies Pub. Co., [1888.] 602 p. il. O. cl., *subs.*, $3; hf. seal rus., $4; full seal rus., $5.

***Morris,** Ramsay. Crucify her: a story of now. N. Y., The Eclectic Pub. Co., 1888. D. pap., 50 c.

Otis, Ja. Little Joe. Bost., D. Lothrop Co., [1888.] c. 3–246 p. il. D. cl., $1.

"Little Joe" is a story something in the "Tobey Tyler" line, and by the same author. The hero is a little newsboy, alone in the world, yet with plenty of pluck and perseverance. He is a newsboy not because he wishes to be, but because he is obliged to be. He has to make a living, and that is the only way open to him. He has push, and circumstances aid him, so that he at last finds himself out of the contaminating air of the city streets, on a large farm, where he finds life well worth living. It is a bright, healthy story, which will be read eagerly by boys from ten to fifteen.

***Parker,** H: W. The spirit of beauty: essays, scientific and æsthetic. N. Y., J: B. Alden, 1888. 252 p. D. cl., 40 c.

Phillips, *Mrs.* Alfred. Benedicta. Phil., J. B. Lippincott Co., 1888. 4+442 p. S. (Lippincott's ser. of select novels, no. 88.) pap., 25 c.

A young girl brought up by her widowed father in the midst of old servants, naturally turns out an entirely unconventional character: such is "Benedicta." To obtain the polish and restraint society demands, her father places her with Mrs. Blake, a lady of limited means who has raised a large family. The Blakes figure largely in Benedicta's life, and her sweet, honest nature influences all about her. Her father's second marriage, her own love for Gresham Blake, Olive Blake's unfortunate attachment to a married man, Mrs. Blake's impecuniosity and frequent debts, are but a few of the interesting parts of this novel.

***Poor,** H: V. Poor's manual of the railroads of the United Staates for 1888. *21st annual number.* N. Y., H. V. & H. W. Poor, 1888. 1500 p. map, O. cl., $6.

***Ritter,** J. P., *jr.* Marie; a seaside episode; il. by Coultaus. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., $1; pap., 50 c.

Ruffin, Frank G. The negro as a political and social factor. Richmond, Va., J. W. Randolph & English, 1888. 32 p. O. pap., 10 c.

The bias of this pamphlet is found in its concluding paragraph: "My task has been to prove to the people of the south, and to such of the north as choose to examine the evidence, what sort of man the negro is, and what sort of man he is not, and never can be; and therein to warn those Republican politicians and those meddlesome philanthropists that when they commence a policy which will inflame the negro to attempt the destruction of our society, they will be regarded as hostile citizens, and as much worse than foreign enemies, as a civil war is worse than a foreign war."

Rupert, W: W. A guide to the study of the history and the constitution of the United States. Bost., Ginn & Co., 1888. c. 3–130 p. D. cl., 75 c.

The opening 50 pages are devoted to United States history, a skeleton outline being given, with the titles of books that are best to read on special topics. The remainder of the book is taken up with the constitution, which is given in full, each clause being followed by an explanatory paragraph. The little book is simply designed as a supplementary work in connection with any text-book on United States history, either for students or teachers.

Secker, *Rev.* W: The nonsuch professor in his meridian splendor; or, the singular actions of sanctified Christians; with an introduction by Rev. T. L. Cuyler, D.D., [*new issue*]. N. Y., Rob. Carter & Bros., 1888. 367 p. D. cl., $1.25.

First published over fifty years ago. The book describes a consistent Christian, why he should be so, and how he may become so. Every reason given is based upon a Bible text. The responsibility of those preparing sermons is also dwelt on. The author's similes and metaphors are unusually telling.

Shakespeare, W: Complete works [*Reader's ed.*]; with notes by Malone, Steevens, and others; together with a biography, concordance of familiar passages, index of characters, and glossary of obsolete terms. Phil., D: McKay, 1888. 8 v., 48+17–340; 409; 338; 395; 345; 316; 408; 443 p. il. and por. D. cl., $14; hf. Amer. cf., $18; three-fourths English cf., $25.

The il. by Smirk and other artists are steel-engravings and photogravures. The text is that of Malone and Steevens, recognized as one of the most complete; all the poems and sonnets are included. The volumes are well bound and printed from large, open-faced type on first-class paper. The design of the concordance is not to give a complete concordance of Shakespeare's words, but rather to select all the desirable quotations and insert them under what was the most prominent word, thus avoiding endless duplicating and the inserting of thousands of trivial passages.

***Shaw,** E: R: The pot of gold: a story of Fire Island beach; il. by Hatheway and Graves. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., $1; pap., 50 c.

Silver lock (The) and other stories, by popular authors. N. Y., Cassell & Co., [1888.] 212 p. D. (Cassell's rainbow ser., v. 1, no. 27.) pap., 25 c.

***Smith,** Abram Lent. Lava fires: poems. N.Y., G. W. Dillingham, 1888. D. cl., $1.50.

***Snively,** W: A., *D.D.* Family prayer for the Christian year: rubricated. N. Y., T: Whittaker, 1888. 151 p. S. cl., 60 c.

***Story** (The) of a day in London. N. Y., G. W. Dillingham, 1888. D. pap., 25 c.

Story of Ali Baba and the forty thieves: an extract from Dr. Weil's German translation of "The Arabian Nights." Bost., C: H. Kilborn, 1888. c. 53 p. S. (Select German texts.) pap., 15 c.

***Talbot,** C: R. Romulus and Remus: a dog story; il. by Merrill. Bost., D. Lothrop Co. 1888. D. cl., $1.

***Thomas,** *Rev.* H. W. The people's pulpit; complete sermons of the Rev. H. W. Thomas, D.D., from Sep. 4, 1887, to June 24, 1888. Chic., Frank L. Strong, 1888. O. cl., $2.50.

***Thompson,** Silvanus P. Dynamo-electric machinery: a manual for students of electrotechnics. *3d ed., enl. and rev.* N. Y., E. & F. N. Spon, 1888. 672 p. O. cl., $5.

Trowbridge, *Miss* C. M. Changing places: how one boy climbed up, while another slipped down. N. Y., American Tract Soc., [1888.] c. 217 p. il. D. cl., 90 c.

Robert Jenkins, the son of a rich widow, and Lewis Fleming, the son of a poor intemperate man, are introduced in their Connecticut home when about fifteen. Both boys go into business and Lewis gets ahead, marries, becomes partner, gets rich and finally helps his former chum to rise from a life of intemperance and become a useful man also.

***Waite,** Arthur E:, *ed.* Elfin music: an anthology of English fairy poetry; selected and arranged with an introduction by A. E: Waite. N. Y., T: Whittaker, 1888. 273 p. sq. S. cl., 40 c.

***Wallace,** Lew. Life of Gen. Ben Harrison; [*also.*] the life of Hon. Levi P. Morton by G: A. Townsend, ["Gath"]. Phil., Hubbard Bros., 1888. 578 p. il. D. cl., *subs.*, $2; hf. mor., $2.50; hf. rus., $3.

***Wilbur,** *Mrs.* R. M. Little folks' lib., 10 v. Phil., American Baptist Pub. Soc., 1888. S. cl., $3.

Winter, J: Strange, [*pseud. for Mrs.* H. E. V. Stannard.] Bootle's children. N. Y., G: Munro, [1888.] 79 p. D. (Seaside lib., *pocket ed.*, no. 1121.) pap., 10 c.

***Wright,** *Rev.* T. F. The realities of heaven: eight lectures. Phil., W. H. Alden, 1888. 120 p. S. cl., 40 c.

***Zwicker,** P. H. Machinists' and engineers' instructor. Phil., T: W. Hartley & Co., 1888. D. cl., $2.

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FLEMING H. REVELL, N. Y. and Chic.

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E. & F. N. SPON, N. Y.

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Snively, Family prayer 60
Waite, Elfin music 40

E. & J. B. YOUNG & CO., N. Y.

Lowndes, Both sides of the river 1.50

CLASSIFIED LIST OF FALL PUBLICATIONS.

☞ *See also Weekly Record of Books Published in this issue.*

BINDINGS.—*Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.*

AMUSEMENTS.

(*See "Sports."*)

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(*See also "Arts and Sciences;" "Description;" "Music;" "Poetry and the Drama."*)

ALDINE BOOK PUB. CO., BOST.

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He leadeth me, il. from original designs in 12 monotints, with texts and 12 full-p. col.
Threefold praise, and other pieces, by Frances Ridley Havergal, 4°, with monotint and col. full-p. il., cl., $2.25.

CASSELL & CO., N. Y.

American art, *éd. de luxe (limited ed.)*, $50.
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The treasury of art, with hundreds of choice engravings from famous paintings and from original drawings by the first artists of the day, extra cl., $5.
Marine painting, by Walter W. May, 16 col. pl., 4°, $2.50.
Italian pre-Raphaelites in the National Gallery, by Cosmo Monkhouse, with 11 full-p. engs. and smaller il. representing famous pictures of the pre-Raphaelite school.
The Doré Bible gallery, containing a selection of 100 of the finest drawings of Gustave Doré, with descriptive letter-press by T. W. Chambers, D.D., *cheaper ed.*, $4; mor., $7.
Paradise lost, il. by Doré, *new cheaper ed.* from the original plates, $4; full mor., $7.
Purgatory and Paradise, *new cheaper ed.* from the original plates, $4; full mor., $7.
Inferno (The vision of hell), tr. by Rev. H. F. Carey from the original of Dante, il. from designs of Gustave Doré, *new cheap ed.*, cl., $4; full mor., $7.

S. E. CASSINO, BOST.

Artists of New England and their work, comp. and ed. by Frank T. Robinson, il. by L. D. Eldred, W. F. Halsall, D. J. Strain, W. L. Taylor, F. P. Vinton, Frank T. Merrill, Scott Leighton, F. Childe Hassam, W. B. Closson, J. Appleton Brown, I. M. Gaugengigl, L. K. Harlow, W. F. Lansil, Ross Turner, Hy. Sandham, J. Foxcroft Cole, and others. The work will be issued in the following limited editions: An edition of 50 copies, with por. and head and tail pieces printed separately, on Japanese paper, and mounted in the text, and an extra set of proofs of the plates, on Japanese paper, with wide margins, signed by the artists, portfolio, $25; an edition of 5 copies similar to above but with a set of proofs on parchment as well as Japanese paper, all signed by the artists, $50; an edition of 500 copies on ivory-finish paper (10 x 12), with plates on fine plate and etching-paper, $15; 50 copies of the above will have the por. and head and tail pieces printed on thin Japanese paper, carefully mounted in the text, and the plates on imperial Japanese paper, $20.
Summer and winter, two etchings put up in a cover, printed on Japanese paper and matted, size 9½ x 12, $1.25.
Morning and evening, two etchings bound uniform with "Summer and winter," size 9½ x 12, $1.25.
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Thames sketches with pen and needle, by Louis K. Harlow, a series of 8 etchings, size 9½ x 12, with text, tied cover, $2; a limited edition of the above on satin, mounted in mats, *net*, $3.60.
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Irish pictures drawn with pen and pencil (*Pen and pencil ser.*), imp. 8°, $3.50.

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A dream of fair women, by Alfred Tennyson, il. 8°, cl., *reduced to* $2.50; padded seal, $4.

FREDERICK WARNE & CO., N. Y.

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Favorite folk-ballads: The old folks at home, Annie Laurie, When the swallows homeward fly, and Kathleen Mavourneen, il. with 78 illustrations by G. W. Brenneman, Joseph Lauber, Robert Koehler, Genevieve Hall, Charles X. Harris, and others, printed in blue, sepia, green, and other tinted monochromes, large 4°, $3.50.
Vingt-cinq eaux-fortes, par les principaux artistes modernes (Twenty-five etchings by the principal modern masters), ed. by Robert Marx, in satin portfolio, $7.50.
Log-book notes through life, by Elizabeth N. Little, il. profusely and printed in blue monochrome, text by Helen Hunt, Lucy Larcom, J. W. Chadwick, and others, obl. 4°, $2.50.

E. & J. B. YOUNG & CO., N. Y.

Pictorial geography of the British Isles, by Mary E. Palgrave, 150 il., obl. 4°, *net*, $1 50.
The jackdaw of Rheims, from the "Ingoldsby legends," il. by Ernest M. Jessop, *new ed.* with new il.
The witches' frolic, from the "Ingoldsby legends," il. by Ernest M. Jessop, fol., illuminated pap. bds.
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(*See also* "*Art*;" "*Domestic*;" "*Education.*")

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Coöperation in Christian work, common ground for united interdenominational effort, by Bishop Harris, Rev. Drs. Storrs, Gladden, Strong, Russell, Schauffler, Gordon, King, and Hatcher, Pres. Gilman, Prof. Geo. E. Post, and others, 16°, pap., 30 c.; cl., 60 c.
Under French skies, or, sunny fields and shady woods, by Madame de Gasparin, 16°, $1.25.
What Jesus says, being an arrangement of the words of our Saviour, under appropriate headings, with a full index, by Rev. Frank Russell, D.D., 12°.
The working church, by Charles F. Thwing, D.D., 16°.

THE BALTIMORE PUB. CO., BALTIMORE, MD.

A new Catholic vest-pocket prayer-book.
New ed. of Thomas à Kempis, 24°.

ROBERT CARTER & BROS., N. Y.

The nonsuch professor in his meridian splendor, by the Rev. Wm. Secker, 16°, $1,25.
Bible animals and the lessons taught by them, by the late Richard Newton, D.D., 12°, $1.25.
Gospel sermons, by James McCosh, 12°, $1.50.
Christianity according to Christ, by Dr. J. Munro Gibson.
Gospel according to St. Paul, by Dr. J. Oswald Dykes.
Henry's Commentary, *new ed.*, in 3 v., 4°, $8.

CONGREGATIONAL S. S. AND PUB. SOC., BOST.

The transfiguration of life, and other sermons, by Rev. E. S. Atwood, a memorial volume $1.50.

DODD, MEAD & CO., N. Y.

Family prayers, ed. by Lyman Abbott, 12°, 50 c.

GEORGE H. ELLIS, BOST.

The fourth gospel, and other critical essays, by the late Ezra Abbott, D.D., 500 p., 8°, $4.
Jesus and the men about him, by the Rev. Charles F. Dole, sq. 16°, cl. limp, 50 c.; pap., $1.
Religious reconstruction, by M. J. Savage, 12°, $1.

FORDS, HOWARD & HULBERT, N. Y.

Henry Ward Beecher's sermons delivered between Sept., 1873, and Sept., 1875, 4 v., *ea.*, $1.50.
Spirit and life, thoughts for to-day, by Rev. Amory H. Bradford, D.D. Sermons.
The gospel history (monotessaron with notes), by Lyman Abbott, D.D., and J. H. Gilmore, *new ed.*, 16°, 840 p., $1.50.

HARPER & BROS., N. Y.

Modern science in Bible lands, by Sir J. W. Dawson, 15+606 p., il. and maps, 8°.
The boyhood of Christ, by General Lew Wallace, 101 p., 4°.

HOUGHTON, MIFFLIN & CO., BOST.

Freedom of mind in willing, or, every being that wills a creative first cause, by Rowland G. Hazard, *new ed.*, 8°.
Two letters on causation and freedom in willing, addressed to John Stuart Mill, with other papers, by Rowland G. Hazard, *new ed.*, 8°.
Realistic idealism in philosophy itself, by Nathaniel Holmes, 2 v., 8°, $5.
The American book of church services, with selections for responsive reading, and full orders of service for the celebration of matrimony, and for funerals and other occasional ministrations; also, an ample list of selections of sacred music, with references for the guidance of pastors and choristers, arranged by Rev. Edward Hungerford, 16°.
The diatessaron (Harmony of the four gospels) of Tatian, tr. from the Arabic, with an historical and critical introduction, by A. L. Frothingham, Jr.

THE J. B. LIPPINCOTT CO., PHILA.

Jesus in modern life, by Algernon Sydney Logan.

LONGMANS, GREEN & CO., N. Y.

The son of man in his relation to the race, a reëxamination of the Gospel of Matthew xxv. 31-46, 8°.
The record of a human soul.

D. LOTHROP CO., BOST.

The pilgrim's progress, from this world to that which is to come, by John Bunyan, with an il. memoir of John Bunyan by Archdeacon Allen, and Macaulay's essay on "The pilgrim's progress," *family ed.*, il. 8°, tinted border, $2.50.
Glimpses into great fields, by Rev. J. A. Hall, 12°, $1.25.

A. C. MCCLURG & CO., CHIC.

Jesus brought back, meditations on the problem of problems, by the Rev. J. H. Crooker, 12°, $1.
A handbook for pilgrims, containing selections of a religious character.

MACMILLAN & CO., N. Y.

The epistle to the Hebrews, English text with commentary, ed. by Rev. F. Rendall, 8°.

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Temperance Bible studies, a series of twelve lessons on temperance from Bible subjects, by F. N. Peloubet, D.D., 8°, 48 p., 10 c.

THOMAS NELSON & SONS, N. Y.

Why weepest thou? a book for mourners, containing a choice collection of appropriate hymns and sacred poetry, sq. 16°, $1.
Lyra Christiana, a treasury of sacred poetry, sel. and arranged by H. L. L., author of "Hymns from the land of Luther," sq. 16°, $1.25.
Religious life in Scotland, from the Reformation to the present day, by Prof. Lindsay, D.D., Rev. Chas. G. McCrie, Rev. Dr. Blair, Rev. Dr. Landels, Rev. Norman L. Walker, 311 p., 12°, $1.25.

G. P. PUTNAM'S SONS, N. Y.

Some chapters on Judaism, and the science of religion, by Rabbi Louis Grossman, 8°.
Christian doctrine harmonized and its absolute rationality vindicated, by John Steinfort Kedney, 2 v., 8°.

JAMES POTT & CO., N. Y.

The sermons of Padre Agostino, ed. by C. M. Phillimore, *new cheap ed.*, 174 p., pap., 50 c.
A guide to the observance of the canons of the church affecting those who are seeking holy orders, by Rev. Wm. J. Seabury, D.D., pap.
Stubbs' Manual for the training of boy choirs, with preface by Rev. J. S. B. Hodges, D.D.
The analytics of a belief of a future life, by L. P. Gratacap, 12°.
The contemporary pulpit, sermons, expositions, outline of texts, new outlines, v. 9, 380 p., 8°, *net*, $1.25.
Alive unto God, a series of sermons by Scott Holland, Luckock, Benham, Dover, and others, for Lent and Eastertide, ed. by T. B. Dover, 142 p., 8°, *net*, $1.
The hymnal as revised and supplemented by the Joint Committee of the General Convention, *popular ed.*, 25 c.; *large-p. ed.*, $1.

PRESBYTERIAN BD. OF PUB., PHILA.

The altar of earth, by Mrs. T. S. Childs, 207 p., 16°.
The lost faith and difficulties of the Bible as tested by the laws of evidence, by T. S. Childs, D.D., 16°, 40 c.
The Westminster question-book for 1889, 15 c.

A. D. F. RANDOLPH & CO., N. Y.

The peerless prophet, John the Baptist, by Rev. Archibald McCullagh, D.D., 16°, $1.
The Biblical illustrator, or, anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic, by Rev. Joseph S. Exell, vol. 2, St. Mark, sm. 8°, $2.
Rest awhile, by Rose Porter, 24°, $1.
The testimony of Justin Martyr to early Christianity, lectures delivered at the L. P. Stone foundation at Princeton Theological Seminary in March, 1888, by George T. Purves, D.D., sm. 8°, $2.

New volumes of the *Men of the Bible ser.*: Isaiah, by Canon Driver; Gideon, by Dr. Lang; Jeremiah, by Canon Cheyne.
Our celestial home, an astronomer's views of heaven, by Jermain Porter, D.D., 16°, $1.

FLEMING H. REVELL, N. Y. AND CHIC.

New notes for Bible readings, by the late S. R. Briggs, with biographical sketch of the author by Rev. J. H. Brookes, D.D., 8°, $1; flex. cl., 75 c.
Papers on preaching, by Bishop Baldwin, Rev. Principal Rainy, Rev. J. R. Vernon, M.A., and others, 8°, 75 c.
Bible characters, by D. L. Moody, embracing the lives of Daniel, Lot, John Baptist, Joseph of Aramathea, and others, 142 p., cl., 60 c.; pap., 30 c.
Students' handbook of topical texts, a Scripture textbook for the use of ministers, teachers, visitors, etc., pts. 1 and 2 in 1 v., 292 p., 60 c.
Foreign missions of Protestant churches, their state and their prospects, by Dr. J. Murray Mitchell, 16°, 50 c.
How I reached the masses, together with 22 lectures delivered in the Birmingham Town Hall on Sunday afternoons, by Rev. Chas. Leach, 16°, $1.
Smith's Bible dictionary, *new ed.*, abridged by the author, Wm. Smith, 776 p., $1.50.
The Christian secret of a happy life, *new ed.* from new plates (*Handy classic ed.*), 292 p., 18°, cl., 85 c.; French mor., $1.50; cf., $2. *The same*, 16° *ed.*, $1; cl., 75 c.; pap., 50 c.
Towner's Male choir, No. 1, a collection of popular Gospel hymns, arranged for male voices, 32 p., tag board covers, *per doz.*, $1.80; *ea.*, 20 c.
Scripture questions and answers, a series of over 4000 Biblical queries covering the entire Bible, 16°, 60 c.
Text-books for Bible-classes, ea., 16°, 50 c.: 1, Bible lessons on Joshua and Judges, by Rev. J. Gurney Hoare; 2, 52 lessons on (1) The works of our Lord, (2) Claims of our Lord, forming a year's course of instruction for Bible-classes, Sunday-schools, and lectures, by Flavel S. Cook, D.D.; 3, 52 lessons on (1) The names and titles of our Lord, (2) Prophecies concerning our Lord and their fulfilment, forming a year's course of instruction for Bible-classes, Sunday-schools, and lectures, by Flavel S. Cook, D.D.

CHARLES SCRIBNER'S SONS, N. Y.

History of the reformation, by Philip Schaff, D.D., The German reformation, A.D. 1517-1530, v. 1 (Vol. 6 of the author's "History of the Christian church"), 8°, $4.
Dogmatic theology, by William G. T. Shedd, D.D., 2 v., 8°, $7.

SCRIBNER & WELFORD, N. Y.

History of the Christian philosophy of religion, by Prof. Pünjer, tr. by W. Hastie, with an introduction by Prof. Rob. Flint, in 2 v., v. 2, 8°, $5.25.

W. J. SHUEY, DAYTON, O.

Getting ready for a revival, by Rev. E. S. Lorenz, 160 p., 16°, cl., 75 c.; pap., 50 c.
The doctrine of Christian baptism, an exposition of its nature, subjects, mode, and duty, by Rev. J. W. Etter, D.D., 308 p., 12°, $1.25.

THOMAS WHITTAKER, N. Y.

The psalms, or, the book of the praises of Israel, tr., with a commentary, by the Rev. T. K. Cheyne, D.D., 8°.
The world and the kingdom, the Bishop Paddock lectures for 1888, by Rt. Rev. Hugh Miller Thompson, D.D., 12°, 75 c.
Studies in the book of the Acts, by Rt. Rev. John Williams, D.D., 12°.
Parish sermons, by Wm. A. Snively, D.D., 12°, $1.25.
Family prayers for the Christian year, comp., by Wm. A. Snively, D.D., 18°, rubricated,
Behold the man, by Franz Delitzsch, tr. by Elizabeth C. Vincent, 12°, 50 c.; pap., *net*, 25 c.
A history of Scotland, chiefly in its ecclesiastical aspect, by M. G. J. Kinloch, 2 v., $3.50.
Cruden's concordance, ed. by John Eadie, D.D., 8°, 568 triple-column p., $1.
Bunyan's Pilgrim's progress, 12°, printed from a new font of English *pica* type, 400 p., il., $1.
Pascal's Thoughts, tr. from the text of M. Auguste Molinier by C. Kegan Paul, 362 p., 12°, $1.75.

E. & J. B. YOUNG & CO., N. Y.

Life of S. Francis of Assisi, by Mrs. H. L. Sidney Lear.
The annotated book of common prayer, being an historical, ritual, and theological commentary on the devotional system of the Church of England, compendious edition, with a monograph on the American book of common prayer, by the Rev. Samuel Hart, D.D., custodian of the standard book of common prayer, 12°, $4.
The letter and the spirit, by the Rev. R. E. Bartlett (The Bampton lectures for 1888).
The Saviour King, instructions to children on Old Testament types and illustrations of the life of our Lord and Saviour Jesus Christ, by Rev. E. Osborne, with outline il., 16°.
The treasury of the psalter, an aid to the better understanding of the Psalms in their use for public and private devotion, comp. by the Rev. P. Huntington, M.A., and the Rev. H. A. Metcalf, M.A., with a preface by the Bishop of Central New York, dedicated, by permission, to the Rt. Rev. W. Alexander, D.D., D.C.L., Bishop of Derry, and Raphoe, *3d ed., rev.*
The Catholic faith, or, doctrines of the Church of Rome contrary to scripture and the teaching of the Primitive church, by John Harvey Treat, with an introduction by Rev. J. A. Bolles, D.D., *subs., net*, $2.50.
Three counsels of the Divine Master for the conduct of the spiritual life, by the Rev. E. M. Goulburn, 2 v.
The light of life, sermons preached on various occasions, by the Rev. J. W. Knox-Little.
Diocesan histories; S. Asaph, by the Rev. Canon Thomas, 16°, 60 c.; S. David's, by the Rev. Canon Bevan, 16°, 75 c.; Mackenzie river; New Zealand; Hereford, by the Rev. Canon Phillott, 16°, 75 c.
The order for the administration of the holy communion, with the collects, epistles, and gospels, to be used throughout the year, together with those appointed for the ordering, making, and consecration of deacons, priests, and bishops, and for a consecration of a church or chapel, *new ed.* from new plates, prices *net*, from $5 to $13.

SPORTS, GAMES, AMUSEMENTS, ETC.

(*For Reciters, see also* "*Education.*")

CASSELL & CO., N. Y.

Yachts and yachting, with over 135 il., by Fred. S. Cozzens and others, new ed. brought down to 1888. *Edition de luxe* on large paper, limited to 250 copies, $6.
How to shoot, by Caroline B. Le Row, flex. bds., 50 c.; cl., $1.

DODD, MEAD & CO., N. Y.

Walton and Cotton's Angler, *Bethune's ed.*, a new issue of this edition, with all the original plates, 2 v., sm. 8°, $3.50.

LEE & SHEPARD, BOST.

The reading club, a handy speaker, no. 19, ed. by G. M. Baker, pap., 15 c.

PORTER & COATES, PHILA.

Amateur photographer, by Ellerslie Wallace, *new ed.* il. 12°, flex. mor., $1.

RAND, MCNALLY & CO., N. Y. AND CHIC.

Wild fowl shooting, by William Bruce Leffingwell, 400 p., il. 8°, cl., $2.50; hf. mor., $3.50.

HAROLD ROORBACH, N. Y.

Saved from the wreck, a drama in 3 acts, by Thomas K. Serrano, 15 c.
Between two fires, a drama in 3 acts, by E. J. Barnes, 15 c.
The gypsie's festival, a musical entertainment for young folk, by N. Earle, 25 c.
The court of King Christmas, a juvenile Christmas operetta, by L. A. Higgins, 25 c.
The Japanese wedding, a costume pantomime representation of the wedding ceremony in Japanese high life. by W. M. Lawlace, 25 c.

CHARLES SCRIBNER'S SONS, N. Y.

Around the world on a bicycle, by Thomas Stevens, in 2 v., v. 2, 8°, $8; single v., $4.

W. J. SHUEY, DAYTON, O.

Christmas selections, no. 3, by Rev. E. S. Lorenz, 15 c.
Messiah's star, by Rev I. Baltzell, $3 *per* 100.

FREDERICK A. STOKES & BRO., N. Y.

The game of chess, *new ed.*, based upon Staunton's work.

TICKNOR & CO., BOST.

Fagots for the fireside, by Lucretia Peabody Hale, il. 12°, $1.50.

WHITE & ALLEN, N. Y.

The *Racket series* of handbooks, by Denis De Bebian, *ea.*, 32°, 25 c.: Draw poker for poker players; American whist; The game of euchre.

TRAVEL.

(*See* "*Description.*")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 15–22, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TRADE OUTLOOK.

THERE has not been for a long while so good a feeling in the Presidential year throughout the book-trade as is reported at present. The announcements for the current year, which will be found in full elsewhere in this special number, are certainly not less than usual, and the only criticism which the bookseller and the bookbuyer will be apt to make upon them is that they announce more items than the one can possibly handle or the other possibly read. All the year, while other people have been taking their vacation, the publishers have been busy in planning and working out attractions for the fall and holiday trade. In fact, the difficulty is that our publishers nowadays keep ahead of our authors and fall back on presenting old standbys in new shape by remaking books in new combinations as well as presenting really fresh and original books. This condition of things is not likely to be altered until an international copyright law gives our own authors more encouragement than they have now. The hope that this will be passed in time to go into operation in the year 1888 has now been abandoned ; but it is yet to be hoped that the year will not go by without a successful attempt to put such a law on our statute-books. After the Presidential election, and with the opening of the new session, a fresh attempt will be made to again interest our legislators in this question.

The condition of the retail trade throughout the country seems to be about as usual ; there is no relief as yet from the evils from which the booksellers have chronically been suffering. On the other hand, the people of the United States have not ceased to buy books because the trade has had reason to grumble, and with our increasing population, sales of books undoubtedly increase, although the trade is not what it should be. When the book-trade has a fair chance under a better trade system from top to bottom, it will then be a business of which every member of it, be he of high or low degree, may wel be proud. Until then the bookseller must make the best of it he can.

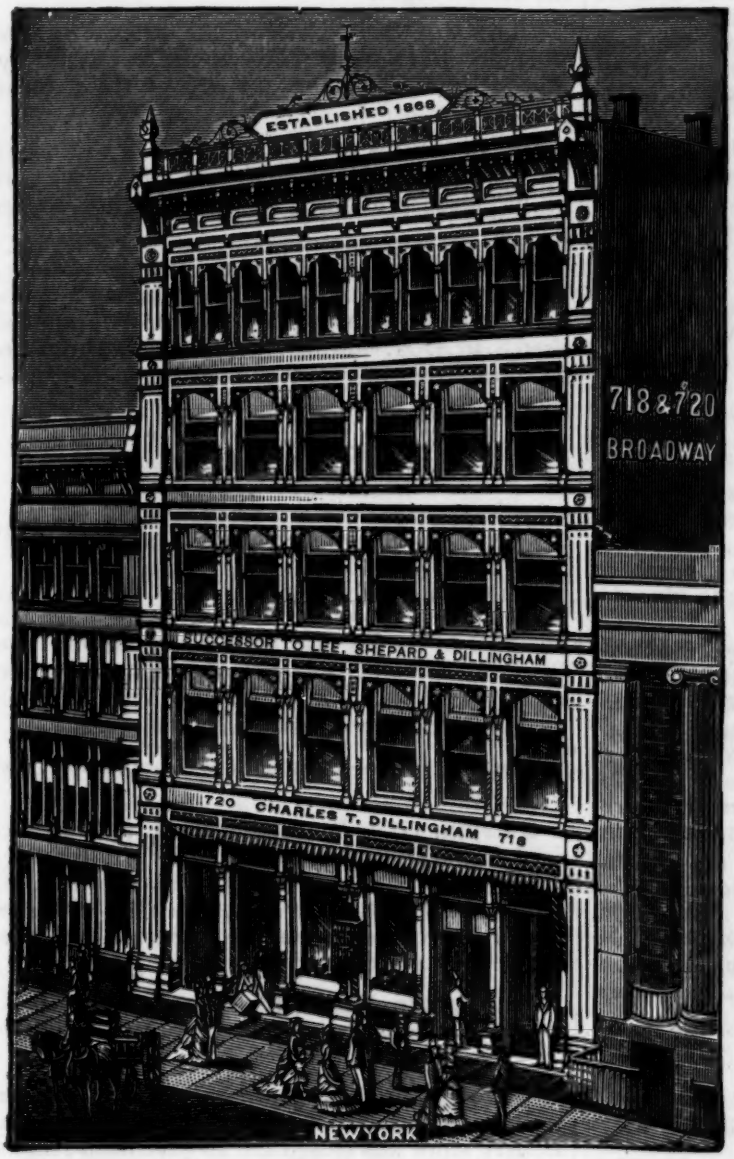
As usual, the announcements for the fall and holidays are scheduled by subject in our lists and by name of publisher in our reading-matter columns. Going carefully over both, the bookseller will be enabled to present his customers with a very good knowledge of what he will have to lay before them in the next few months.

IT is suggested that the book-trade should not be behind the other callings which have so heartily and generously coöperated in doing what can be done to aid the yellow fever sufferers in Florida. The suggestion is the more worthy of attention because it comes to us from Mr. H. B. Barnes, the Treasurer on behalf of our trade of the Hospital Sunday collection, who has already done so much good work in these directions, and the house of A. S. Barnes & Co. heads the list with $100. Any contributions of which we are advised will be acknowledged in these columns and notified to the authorities at Jacksonville, and the funds will be collected and transmitted in due time. Checks sent us should be made payable to the order of James M. Schumacher, who is the chairman of the Yellow Fever Relief Fund at Jacksonville.

THE "TRADE LIST ANNUAL, 1888," of which we have now delivered most of those called for by advance subscriptions, contains the lists this year of 178 publishers and includes above 250 pages more than last year, although the considerable stationery catalogue of Anderson & Krum does not appear in this volume. The present issue is the most representative for some years : with the exception of the catalogues of Cassino, Lovell, Knox, Lea, and Ward & Drummond, few catalogues of importance will be missed, while among the additions over last year are the Alden, Cassell, Cupples & Hurd, Gottsberger, Hubbard, Longmans, Potter, and Van Nostrand catalogues, which last has been missing from the Annual since 1879, to the no small grumbling of the trade. Both Messrs. Macmillan & Co. and Scribner & Welford have their full catalogues this year instead of partial ones. We should be obliged if those intending to order the Annual would send in their orders at once.

CHARLES T. DILLINGHAM'S NEW QUARTERS.

We have had occasion to refer from time to time to the enterprise of Mr. C. T. Dillingham. In this issue we print a view of the new quarters



occupied by him since the spring, which marks not only another step upwards geographically, but also in the enlargement of his business. His new store affords him better warehouse room and space for the display of his immense stock, and gives him greater facilities for the prompt despatch of all business intrusted to him, from a single "pick up" to that of one hundred cases, or from one volume to the thousand. He is now the special agent of fifteen important publishing firms, besides being the exclusive agent in New York of Belford, Clarke & Co., of whose stock he carries a large and complete line.

NORTH CAROLINA BOOKSELLERS' AND STATIONERS' BOARD OF TRADE.

The N. C. B. and S. Board of Trade held their annual session at Wilmington, N. C., on Aug. 28–31, 1888. Nearly four-fifths of the regular dealers in the State were represented by proxy or in person, and the entire Board were united in their intention to accomplish the objects of the organization.

The President, Eugene G. Harrell (A. Williams & Co., Raleigh), presided over the session, and Mr. E. S. Hoyt, of Washington, was elected Secretary in place of Mr. W. A. Muse, of Durham, who had resigned on account of a change of business.

Among the matters of business transacted was a petition to the Southern Freight Traffic Association to create new classification for released shipments of goods in the line as follows: Books, 4th class; stationery, 6th class; ink in wood, glass, or stone, 6th class; school-slates, 6th class. The reasons given are that at most points in the South where facilities for transportation are small all the profits are consumed by the freight charges.

A resolution was also adopted asking publishers to withdraw from circulation in North Carolina all wholesale price-lists of school-books, except to the regular dealers. And when lists of school-books are issued for the public or teachers they contain retail prices on a basis of wholesale prices with *one-fifth* added.

A considerable amount of executive business was transacted looking to the protection of the trade from various abuses and a general improvement of business plans and methods.

The Board of Trade has already proven of great benefit to the dealers, and is likely to result in much more good in many ways where reform is sadly needed.

The following officers were chosen for the ensuing year, Eugene G. Harrell, Raleigh, President; P. Heinsberger, Wilmington, Vice-President; E. S. Hoyt, Washington, Secretary; M. E. Robinson, Goldsboro, Asst. Secretary; M. E. Howard, Greensboro, Treasurer; J. B. Whitaker, Jr., Durham, Corresponding Secretary. *Executive Committee:* E. G. Harrell, Raleigh, Chairman; Theo. Buerbaum, Salisbury; S. W. Paisley, Reidsville; Rev. A. T. Latta, Monroe; M C. Ball, Greensboro; P. W. Mellich, Elizabeth City.

The next session will be held at Ocracoke Beach on second Tuesday in August, 1889.

OBITUARY.

RICHARD ANTHONY PROCTOR.

Richard Anthony Proctor was born in the district of London, called Chelsea, on March 23, 1837. He was a delicate child, and for this reason was taught at home until his eleventh year. In 1848 he was sent to a large academy, and there remained until his father's death necessitated his withdrawal. This sorrow was followed by a complicated series of suits in chancery concerning a large estate which would have come into his father's possession had he lived a little longer. The young man determined that later in life he would gain a university education, but for the moment entered as clerk in a bank, devoting all his leisure time to the study of mathematics, in which he had always led his class.

After a little more than a year, his mother having come into a small fortune, Mr. Proctor became a student at King's College, London. At the Christmas examinations, when scarcely eighteen, he held the first place in his class in mathematics, history, literature, classics, divinity, French, and German. His mother died at that time, and her loss so affected her son that he abandoned mathematics, in which he had always studied hard because his mother took such pride in his achievements. In 1860 he graduated and in the same year married. Upon the death of his first child he returned to the study of mathematics to distract his mind from the blow. That same year he published a paper on "Double Stars," and ever after was a most prolific writer. In 1866 Mr. Proctor lost all his money, and depended entirely upon his pen for the rest of his life. In 1870 he achieved his first notable success with his "Other Worlds Than Ours." He did much to popularize astronomy by his lectures. He visited America for this purpose in 1873 and 1875. After the death of his first wife he married a lady from Missouri, and in consequence settled permanently in America. Mr. Proctor was a man of genial personality and most bright and versatile. He even employed his science of figures to poker, whist, and horse-races, and wrote some little books on the science of chances. His works are too many to give the entire list. The most known are: "Saturn and its System," "Gnomonic Star Atlas," "Handbook of the Stars," "Constellation Seasons," "Sun Views of the Earth," "Charts of Mars," "Half Hours with the Telescope," "Half Hours with the Stars," "Other Worlds than Ours," etc. Most of his books have been published in this country, and the names most frequently seen on his title-pages are Appleton, Lippincott, and Putnam. Mr. Proctor was member of many scientific societies, and an acknowledged authority throughout the world. The doctors diagnosed the disease of which he died as yellow fever, contracted during a recent trip to the South. He died on the 12th in New York City.

COMMUNICATIONS.

"*FERN LEAF*" *AND* "*BROKEN GLASS*" *PATTERNS.*

PHILADELPHIA, Sept. 10, 1888.

To the Editor of the Publishers' Weekly:

GENTLEMEN: In your review of our catalogue you say, "On many of which they employ the well-known 'Fern Leaf' and 'Broken Glass' patterns."

This is an error. On many of the cheap Bibles we have *new* patterns of bindings and only on two of the cheapest of them all do we use the well-known patterns alluded to.

Will you kindly correct in your next issue and greatly oblige, very truly yours,

A. J. HOLMAN & CO.

JOURNALISTIC NOTES.

PHILADELPHIA is to have a high-class weekly journal for young folks, similar in scope and tone to *St. Nicholas* and *The Youth's Companion* of Boston. A well-known writer of juvenile literature will be its editor, and already many prominent contributors and illustrators have promised their support.

NOTES ON AUTHORS.

A NEW volume of poems by Mr. Swinburne is in press in London and will be published soon.

THE Pope, assisted by Abbot Pesento, as editor, is said to be writing a history of Rome in the Middle Ages.

"THE COUNTESS EVE" is the title of a new story by J. H. Shorthouse to be published by Macmillan & Co. before the end of the present year.

MR. LELAND is preparing a revised edition of his "Ballads of Hans Breitman," in which will be included a number of new Anglo-German pieces.

THE poems and letters of the late David Gray, the poet and journalist of Buffalo, are to be published in two volumes this fall. A biographical sketch by J. N. Larned (not Lamed, as our exchanges have uniformly printed it), of the Buffalo Library, will be included.

BUSINESS NOTES.

ATLANTIC, IA.—James N. Bursen, bookseller, has sold out.

BALTIMORE, MD.—M. J. Des Forges, the well-known bookseller and stationer, sold his business on the 1st inst. to Wm. V. Pippin, who has been managing the same for him for the last eight years. Mr. Pippin will continue the business at the old stand under his own name.

FRESNO, CAL.—Thomas Yost, bookseller, has been burnt out.

GRIFFIN, GA.—Brawner, Deane & Co. succeed Jas. M. Brawner, bookseller. Mr. Brawner will give his personal attention to the business until the 1st of January next, when he will give his services to cotton manufacturing, in which he has been interested for a number of years.

MILWAUKEE, WIS.—It is reported that J. W. Anvelink, bookseller, has had his business closed up by the sheriff.

WATERTOWN, WIS.—We learn from the *Western Stationer* that Wm. Schoppe's book and stationery store was closed on an execution August 25, by Sheriff J. D. Bullock. Liabilities amount to $3000, with assets estimated at $4000. August Niedermeyer, of Milwaukee, is the principal creditor, his claim amounting to $2212.

NOTES ON CATALOGUES.

MR. F. W. CHRISTERN'S new catalogue of standard French books is not only tastefully and neatly printed, but admirably arranged so as to give in alphabetical order a guide to the leading French authors in fiction and *belles lettres*, with the titles and prices of their works. The catalogue is in fact a "Books of All Time" of French literature (though without notes) and will be a capital guide both to dealers in, and readers of, French literature. Indeed, it would be well for those booksellers who do not keep a stock of French books to have it on their counters as an order list from which they can answer questions of chance customers as to French books and fill such orders as may reach them. A brief list of dictionaries and encyclopædias is printed on the cover.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE ALDINE BOOK PUBLISHING CO., Boston, will bring out "The Ebers Commentary," consisting of photogravure plates illustrating the best-known scenes in Ebers' great novels, which have made Egyptian history and Eastern life so interesting. Descriptive text accompanies the plates. The well-known "America Illustrated" will receive a companion volume in "Europe Illustrated," which is said to be fully as attractive as its predecessor. A new volume of "Young America," made up of the best things from "Chatterbox," may also be looked for, and its enthusiastic editor, Mr. Frederick I. Davis, promises it shall be fully as good as the last.

ALLYN & BACON have in preparation "Chardenal's Second Course," and "Exercises for Advanced Pupils," etc., by the same; Xenophon's "Anabasis," edited by Professors F. W. Kelsey and A. C. Zenos; also, "A Short German Course," containing Grammar and Exercises, by Prof. H. G. C. Brandt, of Hamilton College, N. Y.

THE AMERICAN SUNDAY-SCHOOL UNION will issue shortly "The Christian Unity of Capital and Labor," by H. W. Cadman, the $1000 prize book, interesting alike to employer and employee, abounding in facts carefully compiled from governmental and other trustworthy sources, and made interesting by argument and illustration, bringing out the rights and duties of both capital and labor in vigorous language; "Biblical Antiquities," a handbook for seminaries, Sunday-schools, and all readers of the Bible, a trustworthy, scholarly, and instructive book compiled by Prof. E. Cone Bissell from the latest accepted results of scientific study and exploration; "Home Work by the Rivers of Eden," a narrative of the scenery, people, and life in the valleys of the Euphrates and Tigris Rivers, as seen in twenty-five years of mission work, by the Rev. M. O. Parmelee, of the American Board of Missions; and "Old Stories with New Lessons," in which Benjamin B. Comegys, a busy bank president and man of business, tells once more the "old stories" of some of the most noted characters of the Bible, giving them new and useful meanings for the delight and profit of our day and generation. The publishers are fortunate in having secured a book by the late Rev. Richard Newton, which they will entitle "Heroes of the Early Church," telling for children the story of each of the great fathers of the early church, from Clement to Augustine. The International Sunday-school lessons for the first half of 1889 will again take up the Gospel of St. Mark, to which an entire year was devoted not many years ago. In view of this, three books by Rev. Edwin W. Rice are made ready: the regular "Scholar's Handbook in the International Lessons for 1889," covering the Old Testament half year also, and prepared with the skill which has made it for sixteen successive years invaluable to Sunday-school teachers; the "People's Question-Book on Mark," containing forty-eight lessons, covering every verse of the Gospel in consecutive order; and a revised edition of the author's "Pictorial Commentary on Mark," with some new matter. "The Golden Text-Book for 1889," giving also many valuable hints and facts for Sunday-school teachers, is also nearly ready. "Blossoms from a Believer's Garden" are culled from the prose writings of Frances Ridley Havergal; "In Safe Hands," by Mary Hubbard Howell, introduces Jewish characters in good social positions and points out how they are influenced by Christianity; and "The Story of Moses" is written by Mrs. Mary A. Hallock, the wife of the late Dr. Hallock, of the American Tract Society. There will also be a revised edition of "Cloe Lankton" bringing the life of this remarkable sufferer down to 1888.

THE AMERICAN TRACT SOC. announce two pretty booklets for the fast approaching holiday season: "The Sea is His" will have words of comfort for sea and shore, by Susan A. Brown, printed in ten colors and gold, giving views of sea and shore and sea-mosses interspersed with Bible texts and verses from the poets; and "Garment of Praise" will be a monotint booklet by Helen P. Strong, author of "His Abiding Presence," composed of the words of church services illustrated by harmonious designs and neatly gotten up with covers in colors and gold. The International S. S. Lessons for the year 1889 devote half the term to St. Mark's Gospel, and teachers will find a useful aid in their preparation in "Studies in St. Mark's Gospel," by Rev. C. S. Robinson, which will be ready very soon. A "Pictorial Wall Roll" (13 x 20 inches) will have thirty-two full-page pictures mounted on walnut roller and will be useful and ornamental for Sunday-school furniture. For young people's home reading and for Sunday-school libraries the following announcements are made: "Judge Havisham's Will," by I. T. Hopkins; a story boys will enjoy by the author of "Good Times Girls;" "Margie at the Harbor-Light," by Rev. E. A. Rand, a sequel to "Her Christmas and her Easter;" "Changing Places," by Miss C. M. Trowbridge, who tells how one boy climbed up and another slipped down, and gives boys many useful hints how to succeed in life; "Bernie's Light," by Minnie E. Kenney; "From the Forecastle to the Pulpit," a new edition of Rev. C. J. Jones' popular story; "Dear Old Stories Told Once More," forty Bible Stories by Faith Latimer, with full-page illustrations; "Stories Told by a Doll," in handsome chromo cover; and "Apples of Gold," with two hundred pictures, four of which are colored.

THE AMIES PUBLISHING CO., 17 Murray St., N. Y., are issuing the edition of Shakespeare edited by William Cullen Bryant assisted by Evert A. Duyckinck, which was first published in twenty-five parts, in three sumptuous volumes with one hundred photogravure illustrations from the original paintings of F. O. C. Darley and Alonzo Chappel. The house will also make ready a bound edition of "America's Standard Shakespeare," originally brought out in fifty-six parts. The text of this edition was carefully collated and compared with the editions of Halliwell, Knight, Collier, and others, with the comprehensive

life of Shakespeare by Charles Knight. The work is illustrated with numerous steel-engravings from original drawings, chiefly portraits in character of the most distinguished American actors. It is printed on toned and calendered paper made expressly for the work, and is sold in various styles of binding at remarkably low prices. The second and concluding volume of Benson J. Lossing's "Our Country," a household history of the United States, with illustrations by F. O. C. Darley drawn especially for the work, will also be ready. "The Household Book of Nature," containing descriptions of the animal kingdom, edited by Hugh Craig, of Trinity College, Cambridge, from the writings of Audubon, Wallace, Brehm, Wood, and others, published in parts, is now complete and will be sold in bound volumes. A valuable work for those interested in temperance reform movements will be "Broken Fetters," by Charles Morris, with numerous realistic and appropriate illustrations by F. M. Howarth, a work said to exhaust the subject of intoxication from historical, political, and social standpoints.

W. H. ANDERSON & CO. will issue Whittaker's "Annotated Ohio Probate Code," a companion volume to his "Annotated Ohio Civil Code," published by them last season. The new volume gives all sections of the revised statutes of Ohio relating to any branch of practice in the Probate Court, thoroughly annotated, with references, not only to Ohio decisions, but to the published decisions of all States having similar procedure. They also announce Thornton and Ballard's "Annotated Indiana Practice Code," of which the accuracy is guaranteed by the names of the editors, who have also made an exhaustive index, that most necessary feature of all law-books.

ANDREWS & CO., Ann Arbor, Mich., will publish early in November a new edition of J. C. Rowell's "The Sonnet in America," in which the reference list to the sonnets published in American magazines is brought down to July 1, 1888.

D. APPLETON & CO. announce several works of educational and scientific value and about half a dozen good novels. In their *International Education* series they will issue "Outlines of Pedagogics," by Col. F. W. Parker; "The Development of the Intellect," from the German of W. Preyer, which forms Part 2 of "The Mind of the Child;" and "Memory: what it is and how to improve it," by David Kay. "Electricity," by Prof. Sylvanus Thompson; and "The Senses, Instincts, and Intelligence of Animals, with special reference to insects," by Sir John Lubbock, will be added to the *International Scientific* series. Other announcements of scientific interest are: "Diamagnetism and Magnecrystallic Action," by Prof. Tyndall, and "Astronomy with an Opera Glass," by Garrett P. Serviss, which is fully illustrated. "The Advance-Guard of Western Civilization," by James R. Gilmore, with portrait and map, and "Florida of To-Day," by James Wood Davidson, describe two widely separated portions and periods of United States history and enterprise. "Westminster and Other Sermons," by the late Archbishop Trench, will lack nothing of the clear thought and literary finish that made so telling every word written or spoken by this talented and busy prelate. Of interest to medical men will be a "Handbook of Historical and Geographical Phthisiology," by Dr. George A. Evans. Forthcoming works of fiction will be "Aristocracy," of which the author is not given; "Mr. Fortescue," an Andean romance, by W. Westall; "Orthodox," a tale, by Dorothy Gerard, the author of "Reata;" and "The Master of Rothkelly," by Captain Hawley Smart.

A. C. ARMSTRONG & SON announce the eighth volume in the *Book-Lover's Library*, to be known as "The Book of Noodles," compiled by W. A. Coulston, who has made a most valuable collection for students of the history of humor, the collector of jest-books, and the folk-lorist, having spent many years gathering materials from sources not generally accessible, and from some hardly known to exist. The volume will be gotten up in the very attractive style of the series. Book-lovers will also look forward to "The Book-Worm," an illustrated treasury of knowledge on old-time literature, presenting its readers with stores of wisdom on subjects which are attractive to the book-lover, and giving them in a readable form much out-of-the-way and little-known information on the literature of the past, such as chapters on scarce books, the works of special presses, first editions, and unique copies, their former and present value, early book auctions, old catalogues, bookbinding, old printing-presses, etc. A very full index puts all this tempting information at ready command of the reader. The book is produced in a style adapted to its subject, being tastefully printed in old style on antique paper, with numerous illustrations and ornamental embellishments. The house again will furnish three monotint booklets for the holiday season, uniform with "As Time Glides On," the success of last year: "The Voice of Nature" will be made up of descriptive poetry by Longfellow, Thomson, Montgomery, Eliza Cook, etc., illustrated with sixteen full-page monotints in six printings, very neatly bound with illuminated cover; "He Leadeth Me," containing texts and twelve full-page colored pictures from ten printings; and "Threefold Praise and Other Pieces," by Frances Ridley Havergal, with monotint and finely-colored illustrations. These are all very attractive small quartos. In religious works, to which the house always devotes great attention, are announced an entirely new book by Rev. C. H. Spurgeon, to be called "The Cheque Book on the Bank of Faith," made up of promises quoted from the Bible and arranged for daily use, with brief comments, giving the celebrated preacher's personal experience of the truth that "God has given no pledge which he will not redeem, and encouraged no hope which he will not fulfil;" a companion volume to Dr. A. B. Bruce's "The Humiliation of Christ," "The Parabolic Teaching of Christ," etc., entitled "The Training of the Twelve," a collection of passages from the Gospels, with comments exhibiting the training of the disciples for the apostleship, a book full of loving, helpful thoughts about Christian faith and practice; "Lectures on Preaching," by the late John Ker; and the initial volume of a new and important work, embracing the whole of the Scriptures, to be known as "The Sermon Bible," which will take account of the best preachers, and give their sermons on the portions of the Bible covered, many of which will necessarily be compiled from manuscripts and fugitive reports. The first volume covers the ground from Genesis to II. Samuel. New editions of the "Illustrated Pocket Shakespeare," "The Prose Tales of Edgar Allan Poe," and "The Works of Josephus," are also ready in new

bindings of various original designs. I. Thain Davidson, the author of "Talks with Young Men," which received such warm praise from Charles Spurgeon, has made ready a companion volume, to be called "Sure to Succeed."

HENRY CAREY BAIRD & Co. have just ready "The American Steam Engineer, theoretical and practical," by Emory Edwards, with examples of the latest and most approved American practice in the design and construction of steam-engines and boilers, intended for engineers, machinists, boiler-makers, and engineering students. They have in preparation "Metallic Alloys," a practical guide for the manufacture of all kinds of alloys, amalgams, and solders used by metal-workers, especially by bell-founders, bronze-workers, tinsmiths, gold- and silver-workers, dentists, etc., etc., edited chiefly from the German of A. Krupp and Andreas Wildberger, with many additions by William T. Brannt. Both books are fully illustrated.

THE BAKER & TAYLOR CO. have just ready a paper edition of "Evangelistic Work in Principle and Practice," by Rev. Arthur T. Purim; and "South Dakota: resources, people, statehood," by Frank S. Child, in which the author gives the gleanings of a journey through the northwestern part of the United States, a section of country which to-day is attracting much attention, and about which accurate information is much needed. For early publication several works of religious character are announced: "Keystones of Faith, or, what and why we believe," a book by Rev. Wolcott Calkins, designed for young Christians and busy people who need a brief outline of the great doctrines in which all evangelical denominations agree; "Coöperation in Christian work" and "Problems of American Civilization," each containing a series of selected addresses delivered before the General Christian Conference held at Washington, D. C., Dec. 7–9, 1887, under the auspices of the Evangelical Alliance, in which many important social, political, and religious perils and opportunities were discussed by such men as Bishop Harris, Rev. Drs. Storrs, Gladden, and Schauffler, Presidents McCosh and Gates, Bishop Coxe, Hon. Seth Low, Prof. Boyesen, etc. "What Jesus Says," by Rev. Frank Russell; "The Working Church," by Charles F. Thwing, a careful treatise by a successful church administrator on the best methods of making the church organization an efficient instrument; and "Under French Skies, or, sunny fields and shady woods," by Mme. de Gasparin, which has all the well-known charm of this lady's best writing.

THE BALTIMORE PUBLISHING CO. have in press a new "Catholic Vest-Pocket Prayer-Book," somewhat shorter than their successful "Vest-Pocket Manual;" and an entirely new edition of the "Imitation" of Thomas à Kempis, printed from new type, in 24mo shape. They call special attention to their new edition of "Father Ryan's Poems," printed from new electrotype plates, with additions of some poems and a biography of the poet-priest of the South, who died in 1886. These successful poems will be published in ten or twelve different styles of binding.

C. W. BARDEEN, Syracuse, N. Y., who makes so successful a specialty of works on education, has completed arrangements with the London publishers Sonnenschein & Co. for the simultaneous publication in this country from duplicate plates of most of their forthcoming works. The "Cyclopædia of Education," now publishing in parts by the London house, will be issued here in book-form about January 1. It will be an octavo of about 680 pages, uniform in binding with the handsome edition of Comenius' "Orbis Pictus" issued last season. Mr. Bardeen has contributed several articles copyrighted in the United States in order to protect the copyright of the volume. From Sonnenschein & Co. the publisher has also purchased plates and American rights for the following standard books for teachers: "The Autobiography of Froebel," translated and annotated by Emilie Michaelis and H. Kealty Moore; "The Child and Child Nature," by the Baroness Marenholz von Bülow; "The First Three Years of Childhood," by Bernard Perez, with introduction by Prof. James Sully; "The Kindergarten," the principles of Froebel's system and their bearing on education, by Emily Sherreff; and "Essays on the Kindergarten," ten lectures read before the London Froebel Society. Besides introducing these valuable works into this country Mr. Bardeen contemplates bringing out some important works on his own responsibility, of which the most remarkable is "The Tree of Mythology, its growth and fruitage," giving the genesis of the nursery tale, the laws of folk-lore, etc., by the Rev. C. D. B. Mills, whose "Buddha and Buddhism" and "Gems from the Orient" take high rank with scholars. The new volume represents the work of a lifetime and will be an authority in its special field. The edition is limited to 500 numbered copies uniform with the "Orbis Pictus." Of books intended for schools Mr. Bardeen thus far announces "Orthoëpy Made Easy," by Mrs. Hall, in which the pronunciation of difficult words is shown in a series of exercises involving the words, constructed with some ingenuity, which will be followed by a vocabulary giving the pronunciation of Webster and Worcester; and a new singing-book to be called "The Song Century," as it contains just one hundred songs, which is pronounced even superior to its predecessor, "The Song Budget," which is said to have sold last year to the number of 50,000.

P. BLAKISTON, SON & CO.'s announcements for the fall comprise several new and valuable works, of which the titles will be found under heading of Medical Science in the classified list preceding this department.

IRA BRADLEY & CO. have the following Sunday-school books in preparation: "Caudalaria," by J. A. Owen; "Sukey's Boy," by Sarah Tytler; "Lyle Harcourt," by H. E. W.; "A Great Mistake," by Rev. F. S. Wellington; "Two Enthusiasts," by Evelyn C. Green; "Cost What it May," by Emma E. Homibrook; "Her Husband's Home," by Evelyn E. Green; "Ten Millions," by Madeline Leslie; and "Estella," by an anonymous author.

BRENTANO'S, New York, have just issued George Moore's latest sensation, "Confessions of a Young Man." The work has met with an extraordinary success in England, and has been very highly reviewed by all the prominent critics. It is a large 12mo, with etched portrait. About the middle of September the first volume of *Brentano's Romantic Library* will be issued, being a collection of short stories from the French of Gautier, Féval, and Sardou, to be entitled respectively, "Jettatura," "A Noble Sacrifice," and "The Black Pearl," translated from

the French by M. de L——. This will be followed about the latter part of October, by volume second of the series, which will contain "The Indictment" and "The Mass of an Atheist," by Honoré de Balzac, and "Militona," by Théophile Gautier, being translated from the French by Benjamin Lewis. It is the intention of the publishers to issue in this series the most prominent works that appear by the best authors, and are of such a character that they can be recommended to all classes of readers. They will be published with choice designs on the covers. They announce shortly, in paper and cloth, "Will," by George Ohnet, the author of "The Ironmaster," "Countess Sarah," etc. This is the latest and strongest story Ohnet has written. As these books have been selected with great care, they will undoubtedly meet with a large and steady sale. The two strongest books on their lists this fall, however, are the Campaign textbooks of the Democratic and Republican parties. These books, to which we have already made extensive reference, ought to prove as profitable to the bookseller as to the publisher.

ROBERT CARTER & BROS. will publish "Gospel Sermons," by Dr. James McCosh, ex-President of Princeton College, whose name has hitherto appeared chiefly upon philosophical works, but who now brings his well-trained reasoning faculties to bear upon the Gospel of Jesus Christ; "Christianity According to Christ," by Dr. J. Munro Gibson; "The Gospel According to St. Paul," by Dr. J. Oswald Dykes, both London preachers of fame; and a new edition of "Henry's Commentary," in three imperial quarto volumes of one thousand pages each, which they will sell at a remarkably low figure. They will also bring out a book by the Rev. William Secker, under the title of "The Nonsuch Professor in His Meridian Splendor," which Dr. Cuyler pronounces "a wonderful book, full of pithy aphorisms that combine the sententiousness of Benjamin Franklin with the sweet, holy savor of Samuel Rutherford." For the young there will be "Bible Animals," by the late Dr. Richard Newton, the last piece of work he did for the children who owe so much to his marvellous talent in interesting and instructing them in religion. His sermons to children have sold in fabulous quantities and some of them have been translated into sixteen different languages. Mrs. Nellie M. Carter, who has been "abroad," tells her experiences, interwoven with a connecting thread of fiction, for the benefit of girls not so fortunate, under the title of "Two Girls Abroad;" "From Flax to Linen" is a new story by Mrs. J. M. Drinkwater Conklin; and Emily Sarah Holt provides two historical tales, "Out in the Forty-five, or, Duncan Keith's vow," a tale of the last century, and "The King's Daughter, or, the maiden martyrs of Essex."

CASSELL & CO. announce a long line of fine art books and juveniles, two specialties with which the firm-name is always identified. "As You Like It" will be the volume in their *édition de luxe* of the most celebrated plays of Shakespeare. The illustrations are by Emile Bayard, and are reproduced in the highest style of photogravure, and printed on Whatman's paper, each impression a perfect copy of the original drawing. The text of the plays is printed in black and red. A limited *édition de luxe* of "American Art" promises to be a wonderfully beautiful publication. The plates will be signed and numbered. The three series of "Character Sketches from Dickens," with Frederick Barnard's inimitable illustrations, are this year to appear in one volume, royal quarto, giving all the eighteen plates, and showing all the characters which Dickens' genius made real personalities to all his readers. "Gems of Art" will give upwards of a hundred choice engravings, including photogravure, lithographic tint plates, etc.; "Italian Pre-Raphaelites in the National Gallery," by Cosmo Monkhouse, will contain eleven full-page engravings and numerous smaller illustrations representing famous pictures of the pre-Raphaelite school; "Modern Art and Artists" is edited by Wilfred Meynell and very fully illustrated; "Modern Printing Machinery," by Fred J. F. Wilson and Douglas Grey, will be a practical treatise on the subject, with general hints as to treatment, method of working, etc., but it will contain so many and such fine engravings, so handsomely executed, that it will deserve a place among the fine art books; as will also "Marine Painting," by Walter W. May, with sixteen colored plates; and a limited *édition de luxe* of 250 copies of Cozzen's "Yachts and Yachting." The house also announces an edition of Robert Wilson's "Life and Times of Queen Victoria," complete in two volumes, with several hundred illustrations representing the chief events in the life of the Queen and portraits of the many celebrities of her eventful reign; "How to Shoot," by Caroline B. Le Row, compiler of "English as She Is Taught;" "Cassell's Miniature Cyclopædia," containing 30,000 subjects; and "Vaccination Vindicated," by Dr. John C. McVail, who answers the arguments of the leading anti-vaccinators. There will also be new editions of Walter Scott's "Christmas in the Olden Time" in special and unique bindings; W. Davenport Adams' "Dictionary of English Literature;" "The Treasury of Art;" and wonderfully cheap editions of Doré's masterpieces: "The Inferno," "La Fontaine's Fables," "Paradise Lost," and "Purgatory and Paradise," which will really put it within the power of those who have long envied afar off, to become possessors of these coveted works of art. In fiction may be expected "Autrefois," a tale of New Orleans and elsewhere, by Prof. James A. Harrison; "Another's Crime," in the Byrnes-Hawthorne combination series; and Sylvanus Cobb's celebrated story of "The Gun-Maker of Moscow," which now appears for the first time in book-form. Besides all the above, there will be the regular issue each week of a new volume in the *Cassell's National Library*, of which the editor week by week shows fine discrimination and great catholicity of taste. When we strike the juveniles of this house we always take a long breath, made up of about equal parts of admiration and bewilderment. The manager of the New York house has this branch specially at heart, and year after year surpasses himself in the excellence of the material selected and the beauty of its manufacture. A full list of forthcoming books for children will be found in our classified list preceding this department, and we can only here mention a very few of the most important announcements: "Fairy Tales," with fifty full-page engravings by Gustave Doré; "Heroes of the Indian Empire," by Gustav Foster; "Joy Days and Play Days," by Olive Patch; "Legends for Lionel" in pen and pencil, by Walter Crane; "The Palace Beautiful," a story for girls, by L. T. Meade; "Twilight Fancies," by Mary D. Brine; "Christmas Cracker Series" and "Little Madcap Series," each containing six books in a

box; and entirely new editions of "Cassell's One-Syllable Books," from new plates, etc., etc.

S. E. CASSINO's announcements for the holiday season are: "Artists of New England and Their Work," an elegant and sumptuous work, compiled and edited by Frank T. Robinson, the well-known art amateur. Each artist represented has contributed a full-page illustration, presumed to be characteristic of his work, which have been reproduced by process. In addition a biography of each artist has been prepared by Mr. Robinson, each having a head and tail piece executed by the artist himself, and a portrait in pen and ink. The fact that most of these portraits are from drawings made by the artist represented gives additional interest. A partial list of the artists includes L. D. Eldred, W. F. Halsall, D. J. Strain, W. L. Taylor, F. P. Vinton, Frank T. Merrill, Scott Leighton, F. Childe Hassam, W. B. Closson, J. Appleton Brown, J. M. Gaugengigl, L. K. Harlow, W. F. Lansil, Ross Turner, Hy. Sandham, and J. Foxcroft Cole. Four different limited editions will be issued in various styles and on different paper, and one edition will give the autograph signatures of all the artists. "My Garden," an original poem by Simeon Tucker Clark, M.D., illustrated by Lena J. Ringueberg and F. S. Matthews, is a superbly illustrated work containing beautiful cuts of our wild flowers and sketches of scenery. A limited number will have artistically decorated hand painted covers by Miss L. K. Harlow. "The Wings of the Morning" is the new volume in the *Beacon-Light Text-Book* series, and is considered to be the best of all. It is the work of Louis K. and Lizzie K. Harlow, and contains thirty-one texts, with full-page illustration to each. The work is bound in a variety of styles—bronze, ivorine, and red seal. "A Little Bird's Song on My Birthday" is a charming booklet, by Mrs. J. Pauline Sunter, with 12 designs. "Illustrated Devotional Hymns," handsomely illustrated, includes "Lead, Kindly Light," "Jesus, Lover of My Soul," "Rock of Ages," and "Jerusalem the Golden." "Whittier Gems," a beautiful souvenir of Whittier with 12 designs illustrating his most popular poems, with extracts from the same, is designed by H. K. Harlow, and has a fine etched portrait of the poet. Besides these there are: "A Souvenir of Miss Alcott," a short account of the life of Louisa May Alcott, by Miss Harlow, illustrated with many sketches and three etchings, one of which is a portrait of Miss Alcott; "Old Plymouth," a series of ten very picturesque sketches of this quaint and interesting place, by Wm. Goodrich Beal; "Salem Sketches," a series of etched views in Salem, Mass.; a new edition of "A New Basis for Chemistry," by Dr. T. S. Hunt, with over 100 pages of new matter and many important changes; a new and revised edition of the "International Scientist's Directory," a list of scientific men throughout the world with their addresses, which now contains 20,000 names. Mr. Cassino has also in preparation an *Art Series of Etchings*, which includes "Summer and Winter," "Morning and Evening," four fine etchings (9½ x 12); "Coast Sketches," a series of views of the New England coast, nine in number, printed on Japanese paper and satin; "Thames Sketches with Pen and Needle," eight etchings (9½ x 12); and "Etchings from Nature," a series of six brochures, each containing two views, all etched by L. K. Harlow. A book for children is "The Tin Army of the Potomac," a kindergarten of war, by W. H. Downs, illustrated by J. F. Goodridge.

THE CENTURY CO. this season will make a handsome volume of Theodore Roosevelt's articles on "Ranch Life and the Hunting Trail," with which all readers of the *Century Magazine* are familiar. These articles have been thoroughly revised, and several others have been written especially for this book to round out the plan and make it a complete and thoroughly accurate description of the life of a ranchman and hunter. With these additions, also illustrated by Frederick Remington, who has done such spirited work in this series, it is expected to make a book of about 200 pages, which will be printed and bound in the best style of the Century Co., and make as handsome a book as may be looked for from the combination of the De Vinne Press and the taste, experience, and means of the publishers. Edward Eggleston's "The Graysons" will also be issued in book-form, and this interesting record of life in Illinois is sure of permanent popularity. The house does not issue one of its *chef-d'œuvres* for children this year, but its former triumphs are again made ready, and when "Baby World," "St. Nicholas Songs," Maurice Thompson's "Sports for Boys," and Palmer Cox's "Brownies" can be had, there seems small need of a brand-new Christmas book for 1888.

THE CONGREGATIONAL S. S. AND PUB. SOC. have almost ready "Chubby Ruff," by Rev. George Huntington; "Marie's Story," a tale of the days of Louis XIV., by Mary E. Bamford; "Bertha Gordon," by Mary Kingston; "Little Johnnie Twoboys," by Julia Holmes Boynton; "Odds and ends, or, gleanings from missionary life," by the Rev. C. H. Wheeler, missionary to Harpoot, Turkey; "Pilgrim Letters," by Rev. J. E. Roy; and "The Transfiguration of Life and other sermons," a memorial volume by Rev. E. S. Atwood, all of which are suitable for replenishing Sunday-school libraries of all denominations, for although the Society shows a sectarian name, its books can be read with pleasure by every Christian sect.

T. Y. CROWELL & CO. have just brought out "Nôtre-Dame" and "Toilers of the Sea" in the same style as "Les Misérables" issued in last year's holiday season. These will soon be followed by "Ninety-Three," "History of a Crime," and "By Order of the King," making a handsome illustrated edition of Victor Hugo's six great novels in fifteen volumes, with upwards of 600 full-page illustrations, printed on calendered paper, and bound as desired in cloth, half calf, half crushed morocco, or half crushed levant. There will also be a popular edition of these novels compressed into six volumes and bound in cloth or half calf. This house has for some years made a specialty of Russian literature, and succeeded in getting excellent translations of some remarkable books. A uniform edition of Count Tolstoi's novels in thirteen volumes will be brought out this season, a careful reading of which will more and more impress upon the reader the personality of one of the greatest writers of the century, who as novelist, philosopher, historian, religionist, humanitarian, and above all as a man, challenges deep consideration, and whose untiring work has created a literature that will live and help others to live. In children's books, which, with translations from foreign fiction, form the specialties of this house, there will be "The Life of Lafayette," by Lydia Hoyt Farmer; "The Search for the Star," a tale of life in the wild woods, by Edward Willett; "Wrecked on Labra-

dor," a story of shipwreck and adventure for boys, by W. A. Stearns; "The Scotch Caps," by J A K, the author of the *Birchwood* series; and "The Captain's Dog," translated from the French of Louis Enault by Huntington Smith. All these juveniles are illustrated. "Golden Words for Daily Counsel" will be a little volume of daily readings selected and arranged by Anna H. Smith, with introduction by Huntington Smith.

JOHN DELAY, 816 Broadway, N. Y., has just issued an interesting volume entitled "Hon. Uncle Sam," by Viscount Valrose. It consists of twelve spicy, anecdotic chapters on the leading living orators, journalists, rhymesters, poets, preachers, diplomats, pamphleteers, caricaturists, wits, financiers, philosophers, and ladies of the United States, written from a well-informed foreigner's point of view.

DE WOLFE, FISKE & CO. have now ready for the fall and holiday season "The Artist's Year," poems of the months, by Margaret P. Janes and others, with an illustration for each month by a representative American artist; and a new edition of "Songs of Bird Life," from the German, translated by Josephine Pollard, with illustrations by Giacomelli.

G. W. DILLINGHAM, New York, makes a specialty of novels and seems to gauge public taste successfully, for almost every book he issues has a surprisingly rapid sale. He has in preparation "Lava Fires," by Abram Lent Smith; "Zahar," by Mansfield T. Walworth; "The Midnight Queen," by May Agnes Fleming; and "Dick Broadhead," a new book by P. T. Barnum, illustrated uniform with "Lion Jack" and "Jack in the Jungle." An edition of Mrs. Southworth's "Hidden Hand," owned exclusively by Robert Bonner and published three times in the N. Y. *Ledger*, will by special arrangement be published in book-form. "Carleton's Treasury of Knowledge," a condensed encyclopædia heretofore published by subscription only, will now be put in the trade at much lower price. Mr. Dillingham calls attention to his "Fireside Dickens," a cyclopædia of the best thoughts of Charles Dickens, by F. G. De Fontaine, arranged alphabetically by subject for half-hour readings and for complete reference to his entire works. The book has forty-eight appropriate illustrations.

DODD, MEAD & CO. have made arrangements with Sampson Low, Marston, Searle & Rivington, and purchased the right in America for a limited number of a limited edition of "The Compleat Angler," to be published this autumn. The edition will also contain a reprint, by permission, of "The Chronicle of the Compleat Angler," a bibliographical record of the various editions and imitations, by Thomas Westwood and Thomas Satchell. It will be known as the *Lea and Dove* edition. We reserve for another issue a full description of this sumptuous work. The house further announces "Rembrandt's Etchings," giving fifty of the most notable ones, reproduced in Paris, with a biography of the painter and notes to each picture by Charles B. Curtis, of which the regular edition will be in vellum, but of which fifty copies will be on Japan paper; "Etchings by French Artists," ten in number, by Détaille, Casanova, Martial, Jazet, Guinard, Cortazza, and others, of which also there will be fifty Japan-paper impressions, mounted in portfolio; and new students' editions of Woltmann and Woerman's "History of Painting;" and Mrs. Mitchell's "History of Sculpture," each in two volumes, with all the illustrations of the larger edition. An edition of Halévy's "Abbé Constantin," translated into English, but wholly manufactured in France, will be limited to 750 copies, of which 500 have been bespoken for America. It will have all the illustrations of the French *édition de luxe* of last year and appear in a silk wrapper Two dainty books may be expected in "Through the Woods and Fields with Tennyson" and "Under the Greenwood Tree with Shakespeare," each furnished with eighteen illustrations from dainty designs in colors by Wedworth Wadsworth, and gotten up in a neat box. There will also be a new edition of Roe's "Nature's Serial Story," with all the original illustrations by Gibson, Dielman, and others, at a surprisingly low price. In fiction, several popular writers make contributions. The lamented E. P. Roe's "Miss Lou" will be brought out uniform with his former works; Marion Harland has written "A Gallant Fight;" and E. Garrett, "John Winter." The three remaining volumes needed to complete the set of the works of Besant and Rice will also be forthcoming. Important historical works will be "Henry III., King of France and Poland," by Martha Walker Freer, in three volumes, and "War Reminiscences," by the late Col. John S. Mosby, with ten double-page illustrations by W. C. Jackson. A popular exposition of the phenomena of weather, illustrated with engravings and charts, is by Gen. A. W. Greely, and will be published under the name of "American Weather." This house makes a feature of instructive and entertaining books for young people, and this year promises "A Frozen Dragon and Other Tales," a story-book of natural history, by Chas. F. Holder, author of "The Ivory King;" "Blue Jackets of 1776," by Willis J. Abbott, a companion to "Blue Jackets of 1812" and "Blue Jackets of 1861," of which there will be new editions. "The Chantry Priest of Barnet," the new volume in Prof. Church's stories; "Christmas with Grandma Elsie," who still seems able to stand all the relatives provided for her by Martha J. Finley; "Marooner's Island," by W. R. Goulding; and "Woodruff Stories," a combination of the same author's "Sapelo," "Marcooche," and "Saloquah." New editions of Abbott's "Pioneers and Patriots of America," Rossiter Johnson's "Minor Wars of the United States," and "Tales from Many Sources" are also promised. It goes without saying that all their juveniles are lavishly illustrated and printed and bound and made attractive by the generous publishers.

E. P. DUTTON & CO. confine their announcements strictly to holiday books and juveniles. The beauty of the publications of this house has been dwelt upon year after year until all adjectives are exhausted. A member of the firm has this year taken two trips to Europe to choose books for the coming season, and again to inspect the workmanship. Though decidedly favoring home manufacture, we are bound to say that we have seen little work done better on this side the water. Most imposing volumes will be "The Cathedrals of England and Wales," with sixteen full-page colored plates and sixty-four monotints, and "Midsummer-Night's Dream," a companion volume to "Undine," by the same artist. "All Things Bright and Beautiful" must be seen to convey any idea of its beauty of get-up in cloth and also in Japanese calf; "Sweet Nature" is a

companion to "The Treasures of Art and Song" of last season. There is a bewildering array of booklets, souvenirs, etc., all printed in monotint and color and bound with rare taste and finish. Of these we rapidly mention: "Floral Friends," familiar flowers with appropriate verses by prominent poets; "Onward," a text-book for every day of the month; "As Thy Days So Shall Thy Strength Be," a text-book for a month, illustrated by Fred Hines; "Talking with Jesus;" "By the Right Way;" "The Better Land;" "Life's Pathway;" "In the Service of the King;" "Everlasting Love;" "Songs of Love and Joy:" and "Songs For Life's Journey." Mary D. Brine, whose "Grandma's Attic Treasures" was so beautiful, has prepared a companion volume fully as bewitching, to be called 'Grandma's Memories." A line of monotint books, booklets, and novelties, to be had from 15 cents to $1.25 retail, includes an endless variety of pretty hymns and verses, classified as the *Walking with God* series; *Heavenly Wisdom* series; *Poetic Gem* series; *In the Poet's Garden* series, etc. "Ways of Pleasantness;" "Evening Bells;" Gray's "Elegy;" "Village Blacksmith;" "Falling Leaves;" "Christmas Roses;" "Violets Sweet;" "Golden Leaves;" "Sweet Pansies;" "The Message of the Dove;" "Christmas Song," etc., etc., *ad infinitum*, make a collection of pretty gifts and souvenirs that will satisfy every taste and desire both in literary matter and mechanical execution. Referring to their books for the young, special mention should be made of Dutton's Annual for 1889, of which the initial volume last year is quite out of print. The second is fully up to the mark, giving new and original wood-cuts, prose and poetry, and six full-page colored illustrations, with covers printed in finest lithography. Miss Bennett, who did such appreciated work in "All Around the Clock" and "Through the Meadow," has prepared a little book called "Jack in the Meadows." "The Christmas-Box" of pictures, prose, and poetry, with six full-page illustrations, is also a pretty book. There is a long line, as always, of juveniles in boxes, ranging from fifteen to sixty cents, including almost every subject boys and girls take interest in, all choicely gotten up and remarkably cheap.

JAMES H. EARLE will publish in October "The Biography of John Alden," with genealogical tables of his descendants, compiled by Mr. Lamb, of the New England Historic-Genealogical Society.

GEORGE H. ELLIS' new books are "The Fourth Gospel, and other critical essays," by the late Ezra Abbott, D.D.; "Jesus and the Men About Him," by Rev. Charles F. Dole; and "Religious Reconstruction," by M. J. Savage. He will have new editions of "Tender and True," by the editor of "Quiet Hours;" "A Year of Miracle," by Rev. W. C. Gannett; and P. C. Mozoomdar's "Oriental Christ."

ESTES & LAURIAT announce some fine holiday publications. Their gift-book of the year will be an artistic triumph in book-making. Keats' "Endymion" has been illustrated by W. St. John Harper, from whose drawings photogravures have been made and printed in delicate tints throughout the charming text. The publishers have spared neither time, thought, nor money to make this a beautiful art edition of one of the most beautiful creations of Keats' genius. Tennyson's "Fairy Lilian" has also been dressed for conquest together with twelve other short poems by the Laureate, and provided with illustrations by distinguished artists of to-day, executed under the supervision of George T. Andrew. The volume does credit to the printer's art, showing on each page a delicate border in tint surrounding the tint or illustration in black ink. This pretty book will be bound in many attractive ways. Tennyson's "Bugle Call" is also to appear in holiday attire. "European Etchings" will be a collection of twenty etchings by the most noted artists of Europe, such as Volkhart, Grotiohann, and others, with descriptive and biographical text in royal quarto size, elegantly bound. The edition will be limited to 350 copies, of which some will have proofs on genuine parchment, text on vellum paper, in satin cover, some proofs on satin, vellum paper and satin cover, others proofs on India, Japan, or Holland paper, with vellum, parchment, or half morocco bindings. The "Recent French Art," published last season, this year receives a companion in "Recent Italian Art," a portfolio of sixteen photo-etchings from favorite paintings of modern Italian artists, including the names of Cassioli, Gaetano, Chierici, and Tito Conti, with descriptive text by an authority. A charming collection of French masterpieces will be "The Goupil Gallery of Photogravures," presenting ten of the recent Salon favorites in photogravures by Goupil of Paris, and also giving descriptive text by an art critic. Another interesting art work will be offered in "The Napoleon Gallery," giving one hundred outline proofs from foreign paintings of scenes in the life of the First Napoleon. These drawings were made by the celebrated French artist Reveil, who also etched them in steel. Many of the pictures here copied were painted for the national galleries of France by artists of world-wide reputation, by order of the government, and they have immense historic value. The publishers will also supply unbound copies in sheets, so that collectors may add further illustrations. A series of sixteen etchings from drawings by Millais, Birket Forster, and other well-known English artists will be brought out under the title "Voices of the Summer;" and a series of delightful essays on out-door life, recalling Thoreau and Burroughs, has been illustrated by a celebrated foreign artist and will be called "Song-Birds and Seasons." By special arrangement with Messrs. Houghton, Mifflin & Co., the house has obtained the right to print the text of Longfellow's exquisite poem "Maidenhood," which has been illustrated by Stanley in a series of delicately colored leaflets, which make the "maiden with reluctant feet" charmingly attractive. Warren F. Kellogg has compiled an exciting and amusing series of adventures in search of large game, which he christens "Hunting in the Jungle." It has over one hundred pictures of gorillas, elephants, tigers, lions, etc., engraved on wood by our best modern book illustrators. For children this house always provides lavishly. All its annuals will of course be ready for the holidays of 1888–89, and it is a goodly list, including the troublesome "Chatterbox," "Oliver Optic's Annual," "The Nursery—Q," "The Prize," "The Little One's Annual, 7," etc. All the well-known travellers this firm keeps constantly moving to cheer the stay-at-homes by their vivid descriptions of things seen abroad have again furnished their yearly reports under the titles of "Zigzag Journeys in the Antipodes,"

giving a picture of Siam and instructive details of animal worship in that country; "Three Vassar Girls in France," which describes the siege of Paris; "The Knockabout Club in the Antilles," describing the delightful islands that extend in graceful lines from Florida to South America, and "Great-Grandmother's Girls in New Mexico," the second of Elizabeth W. Champney's recollections of former times, illustrated by "Champ." Of special interest to boys will be "The Sailor Boys of '61," in which Prof. J. Russell Soley, author of "The Boys of 1812," gives vivid and accurate accounts of the naval engagements of the great Civil War; and "The Young Moose Hunters," by C. A. Stephens, an exciting account of a hunting trip through the Maine woods. Of equal interest to boys and girls will be "Hans Christian Andersen's Wonder Book," to be published as companion volume to his "Fairy Tales," published last season. Other pretty juveniles announced thus far are "Supper Under the Apple Trees," "Jimmy's Happy Family;" "How the Cucumber Got into the Bottle;" "Tommy's Fright;" "Bertie's Corn-Popper;" and "How the Goslings Rode Out."

FORDS, HOWARD & HULBERT announce four volumes of "Henry Ward Beecher's Sermons," delivered between September, 1873, and September, 1875, of which the first has been already issued in book-form. These sermons were preached during the period when Mr. Beecher was going through the severe mental strain of his long trial and are of special interest to all who can appreciate the task of steadily preparing sermons on a vast variety of subjects while heart and mind are fettered by an all-absorbing idea. A volume of sermons by Rev. Amory H. Bradford, of the First Congregationalist Church, Montclair, N. J., entitled "Spirit and Life: thoughts for to-day," will include the four sermons on "The Holy Spirit" which were published in the *Christian Union* and attracted great attention by their good sense and catholicity of thought. During October this house expect to bring out "The Human Mystery in Hamlet," an "attempt to say an unsaid word," with suggestive parallelisms from the elder poets, by Martin W. Cooke. There will also be new editions of "The Democratic Party," by Prof. I. H. Patton; "The Gospel History," by Lyman Abbott and J. H. Gilmore; and of that delightful book of insect life, Dr. Henry C. McCook's "Tenants of an Old Farm," which will now be made a cheaper book, but will retain all the illustrations. This popular but thoroughly trustworthy work has recently been republished in England under the auspices of Sir John Lubbock, who pronounces it a most desirable work for the young.

THE FOWLER & WELLS CO. continue the publication of the *Phrenological Journal* and works in their special line. The fifty-fifth thousand of "Heads and Faces" is on press, also the twenty-fifth edition of "For Girls." Among their new announcements are a book of "Birthdays of Eminent People," a collection of biographical notes of eminent people of all ages, arranged according to the days of the year, for general reference and for the use of Chautauquans and schools, prepared by Amelia J. Calver, an experienced teacher; "Masterpieces," which was announced for last season but not brought out, comprising "The Rime of the Ancient Mariner," by Coleridge; "The Traveller," "Hermit," and the "Deserted Village," by Goldsmith; "Cosmos," by Milton; "Pope's Essay on Man;" and "Æsop's Fables," in one volume, finely illustrated, is announced for early issue. "Forward Forever" is a response to Lord Tennyson's "Locksley Hall Sixty Years After." "Heaven on Earth" and other poems, by William J. Shaw, "the poet hermit," will attract attention on account of its sentiment and its uniqueness.

FUNK & WAGNALLS have just issued "Nobody Knows," a series of vigorously and quaintly written papers, giving facts that are not fictions in the life of an unknown. The author is said to be an untiring helper of laboring and oppressed people and to feel the importance of his mission in the spirit of Tolstoï. The author of "Battle of Bietigheim" has compiled a satire which he calls "The Presidential Campaign of 1896," which is made up of supposed newspaper clippings, political programmes, and extracts, edited by a newspaper man of the day (1896), tracing events in the presidential campaign of that year, in which the forces of socialism, anarchy, and atheism are finally to be overcome by an honest, upright spirit of fearless American patriotism. Two forthcoming works of social, moral, and political interest are announced in the "Political Prohibitionist for 1888," a handbook of facts and figures concerning prohibition in the various States, the attitude of the Democratic and Republican parties on temperance, a short history of the national Prohibition party, election statistics, etc.; and "The Drink Problem," a series of four lectures delivered in Exeter Hall, London, Eng., during November and December, 1887, under the auspices of the Central Young Men's Christian Association, by Axel Gustafson, who dwells in the first upon the effects of drink on the individual and on society, and in the three remaining ones upon considerations of the right way of removing this far-spreading and soul-and-body destroying evil.

GINN & CO. announce a good list of text-books which will be found in the classified list in this issue under the heading of Education, Language, etc.

S. C. GRIGGS & CO., Chicago, have just issued an "Eclectic Shorthand Dictionary," by Prof. J. G. Cross, which will be particularly useful to beginners on account of the phonic spelling given and of which H. G. Stripe, Kansas court reporter says: "the work in itself is complete and of such paramount importance to every writer, young or old, of the eclectic system as to be absolutely indispensable." Early in October the house will issue "Wit and Humor: their use and abuse," by William Matthews, author of "Men, Places, and Things;" and "Getting on in the World," etc., which is announced as "an able, scholarly work and not a mere collection of anecdotes and newspaper clippings."

HARPER & BROS. announce several most interesting books, chiefly to be classified under works of description and travel and fiction and juvenile literature. Edwards Roberts has prepared "Shoshone and Other Western Wonders," to which Charles Francis Adams furnishes a delightful preface. The Yellowstone and other far-off places of the Wild West have already received a full quota of description by word and illustration in the newspapers and magazines, but this volume now promises to give, in attractive and durable shape, authentic descriptions of most points of interest lying between Denver and Yellowstone, and

to make them real by numerous illustrations. "Peninsular California" has been treated by Charles Nordhoff, an acknowledged authority on the physical and political geography and history of the Pacific coast, who has classified his facts and descriptions, and made them interesting to general readers, and especially to those who temporarily or permanently are meditating a flight to warmer and more even temperatures, by tables of statistics in regard to life on the peninsula, and exhaustive reports on climate, health, etc. An almost unknown country is made most fascinating in Madame Gerard's "The Land Beyond the Forest," a valuable work on Transylvania from the pen of the wife of an Austrian cavalry officer for many years stationed in that part of the world. The English edition of the book has already been favorably noticed in many leading journals, and the American edition, sanctioned by the author, cannot fail of a grateful reception. Many illustrations of people and places and an excellent map add much to the interest and intrinsic value of this work. "Modern Science in Bible Lands," by Sir J. Wm. Dawson, is a study of the physical and geological peculiarities of Italy, Egypt, and Syria, which have influenced their political history, and special care is given Scripture history, which is made fascinating by the well-known charm of the author of "The Story of the Earth and Man," "The Origin of the World," etc. A book adapted for younger readers as well as for adults will be Sophie B. Herrick's "The Earth in Past Ages," a series of papers on geology, in which the author has presented a vast amount of accurate information in a most fascinating way. William Black's novel, "In Far Lochaber," which is now running as a serial in *Harper's Magazine*, will be brought out in book-form. The author's knowledge of Scotch character is shown to great advantage in his story, which turns upon the prejudice felt by Scotch Presbyterians when it comes to a question of marriage with a Roman Catholic; and his fascinating word-painting has made real the scenery, people, and customs among which his well-conceived plot is skilfully unravelled. New editions of Walter Besant's "All Sorts and Conditions of Men" and "The World Went Very Well Then" will soon be followed in book-form by "For Faith and Freedom," at present running as serial in *Harper's Bazar*. In juvenile literature, which is specially dear to one of the members of this great firm, there will be "The Household of Glen Holly," by Mrs. Lucy C. Lillie, which has run through the pages of *Harper's Young People*, and earned its right to become a companion book to her widely-read "The Colonel's Money," "Rolf House," "Nan," etc., of which it is said to be easily the leader in interest and charm. Thomas W. Knox has guided "The Boy Travellers in Australasia," and the bright boys have seen these beautiful islands of the Pacific to advantage, and also spent much time on the great Australian Continent, which is told with all the interest of the former volumes. "The Drumbeat of the Nation," in which Charles Carleton Coffin told of the beginning of the Rebellion, receives a companion volume in his "Marching to Victory," in which the story of the Civil War is brought down to the end of 1863; and the beautiful legend of "The Boyhood of Christ," told by Gen. Lew. Wallace, will be richly illustrated and prepared as a most appropriate Christmas book for children. The "Franklin Square Song Collection, No. 5," compiled and edited by J. P. McCaskey, will be ready, and contain 200 songs and hymns with music; and one of the most important books, which is mentioned last as the leading actress is mentioned last, will be "Old Songs," a collection of old English songs and ballads, illustrated by E. A. Abbey and Alfred Parsons, which, from an artistic point, will take rank with the leading holiday books of the year, and be issued in very handsome binding.

D. C. HEATH & CO.'s announcements will be found in the classified list preceding this department under the heading of Education, Language, etc.

HENRY HOLT & CO. announce several interesting works in their two special lines of educational works and fiction. They have just ready "Dissection of the Dog," by W. H. Howells, intended as a basis for the study of physiology; and will immediately bring out "Das Wesentliche der Deutschen Grammatik," by A. W. Spanhoofd; also, the second part of Prof. C. P. Otis' "Elementary German Grammar and Exercises for the Second Year." In October they will publish "La Fontaine's "Fables Choisies," edited with introduction and notes by Leon Dellos, and La Motte Fouqué's "Undine," with introduction and notes by Prof. H. C. G. von Jogemann. In November will be issued Prof. Ira Remsen's "Chemistry," which will be a volume of the advanced course of the *American Science* series. Four leading novelists whose names already appear on many of the title-pages of the *Leisure Hour* and *Leisure Moment* series will again furnish material for new volumes in them. Jessie Fothergill has written "From Moor Isles;" W. E. Norris, "The Rogue;" L. B. Walford, "Her Great Idea, and other stories;" and Mrs. Alexander, "Fleeting Fortune." Spielhagen's novels, "Problematic Characters," its sequel "Through Night to Light," "Hammer and Anvil," and "Hohensteins," have also been issued in *Leisure Hour* and *Leisure Moment* shape and ought to have the success their intrinsic merit and attractive exterior would seem to insure.

HOUGHTON, MIFFLIN & CO.'s announcements for the coming season include very much the same variety and grade of books which the public is accustomed to expect from this house. In the department of history two books will be added to the *Commonwealths* series, namely, "Indiana," by J. P. Dunn, Jr., and "Ohio," by Rufus King, both natives or residents of those respective States and specially qualified to prepare books suited for this excellent series. Much of the same character will be a book on Tennessee, by Hon. James Phelan, member of Congress from the Memphis District. He, however, devotes a larger portion of his book to topics of purely local interest than is given in books of the *Commonwealths* series. John Fiske will have a book of unusual value on "The Critical Period in American History, 1783–1789," shedding a great deal of light on the years between the close of the Revolution and the adoption of the Constitution. W. R. Bliss has prepared a book entitled "Colonial Times on Buzzard's Bay," which is largely devoted to the actual records of the locality, but incidentally gives much information concerning the people, life, and habits of the colonial era in New England. Additional volumes of history will include a book on Woodstock, Vt., by Henry S. Dana; a "History of the Old South Church in Boston," one of the notable

historical buildings of America, by Hamilton A. Hill; and succeeding volumes of the important "Narrative and Critical History of America," edited by Justin Winsor. In biography will be commenced a series entitled "American Religious Leaders," of the same general character as the series of *American Statesmen* and *American Men of Letters*. The volumes will be of the same general size, 16mo, and each will be devoted to some man who has been in a good degree a representative of a special theological belief, or of the methods and special views of a particular religious denomination. Care has been taken that the writers shall be persons of unbiassed judgment, who will not treat their subjects either as advocates or opponents, but judicially, with a desire to get at the truth, the whole truth, and nothing but the truth. Prof. A. V. G. Allen, of the Episcopal Theological School at Cambridge, will treat Jonathan Edwards; Pres. Patton, of Princeton, Dr. Chas. Hodge; Prof. Murray, of Princeton, Dr. Wayland; Prof. Geo. Prentice, of Wesleyan University, Wilbur Fisk, the eminent Methodist divine; Hon. J. G. Shea, Archbishop Hughes; and John Fiske, Theodore Parker. Theodore Bacon, of Rochester, has written the life of Delia Bacon, who began the discussion over the authorship of Shakespeare. In the book will be included many highly interesting letters from Emerson, Carlyle, Hawthorne, and others. "Young Sir Henry Vane," one of the most interesting characters of the colonial history of Massachusetts, and intimately connected with the leaders of the Commonwealth in England, is the subject of an octavo volume, by Prof. James K. Hosmer, author of the admirable life of Sam. Adams in the series of *American Statesmen*. In the departments of belles-lettres and philosophy, there will be a volume of essays on "Poetry, Comedy, and Duty," by Prof. C. C. Everett, of the Divinity School at Harvard University, a clear thinker and admirable writer; "Books and Men," a series of seven excellent and charmingly written essays by Agnes Repplier; a volume entitled "The Law of Equivalents, in its relations to political and social ethics," by Edward Payson, a work somewhat philosophical in character, but yet not so abstruse as to be devoid of interest to the average reader. Judge Holmes, of Cambridge, who wrote one of the books best worth reading on the authorship of Shakespeare, has prepared a work in two volumes entitled "Realistic Idealism in Philosophy Itself," which is cordially commended to the attention of those who like solid reading. A new edition is in press of Rowland G. Hazard's three philosophical works, namely, "An Essay on Language, and other papers," "Freedom of the Mind in Willing," and "Two Letters to John Stuart Mill, with other papers." Mr. Hazard was a man of great clearness and force of mind, and his writings are well worth reading. Mrs. Silsbee has prepared a new edition of her "A Half Century in Salem," making considerable additions to it. Percival Lowell has prepared a little book entitled "The Soul of the Far East," devoted to the mental habits, the imagination, and the religion of the people of eastern Asia, Japan, and Corea. In the department of fiction there will be a new volume entitled "The McVeys," by Major Kirkland, author of "Zury" and in some respects a continuation of that noteworthy story; "The Peckster Professorship," by J. P. Quincy, a book which will be especially interesting to those who are studying spiritism and other occult mysteries; Charles Egbert Craddock's [Miss Murfree's] East Tennessee story, "The Despot of Broomsedge Cove," which is one of the best and strongest novels she has written; "The Guardians," an anonymous story, of which it can only be said that the plot, characters, and incidents, and especially the style in which the story is told, promise an excellent success; "Molly Bishop's Family," one of Catherine Owen's books, in which a story is made to carry a great deal of information in respect to housekeeping; "Our Phil, and Other Stories," by Katharine Floyd Dana, consisting of three stories which appeared many years ago in the *Atlantic*, and which are so good that they deserve to be reproduced in the form that they will now have; and "The Chezzles," a story of young folks in America and France, told and illustrated by Lucy Gibbons Morse. The department of poetry is unusually small. It includes a little volume of "Romances, Lyrics, and Sonnets," selected from Mrs. Browning's poetical works, to be brought out in the same style as Browning's "Lyrics, Idyls, and Romances," published last year; and an entirely new edition of Whittier's works, in seven volumes, uniform with the *Riverside* edition of Longfellow, containing many notes by Mr. Whittier himself, and in every way made as complete and perfect as possible. Houghton, Mifflin & Co.'s special holiday book for this season will be "The Courtship of Miles Standish," with illustrations by Geo. H. Boughton, Frank T. Merrill, and other artists. The book will be similar to "Michael Angelo," published some years since, and will be in every respect as perfect as the Riverside Press can produce. Another book which will be sufficiently handsome for holiday use, although not primarily intended for it, is "Ancient Rome in the Light of Recent Discoveries," by Rudolfo Lanciana, who superintended the excavations at Rome for many years, and has now prepared an extremely interesting account of these discoveries, which is supplemented by many excellent illustrations and fac-similes. Other volumes in this announcement are the first supplement of Poole's "Index to Periodical Literature," including an index to English and American periodicals for the last five years, a work of great value, especially in libraries; a little book of selections from Mrs. Stowe's writings, entitled "Flowers and Fruit;" a little book for people in declining life entitled "After Noontide," selections from a wide reading by Mrs. Margaret E. White; "The American Book of Church Services," prepared more especially for such Congregational churches as desire a liturgy, by Rev. Edward Hungerford, of Burlington, Vt.; "A Birthday-Book" selected from Dr. Holmes' writings; a translation of Dante's "Divine Comedy," with notes, by John A. Wilstach, who translated the entire works of Virgil a few years since; a translation by Mrs. M. Payne of "Sigurd Slembe," a dramatic trilogy by Bjornson, and by many critics accounted his greatest work; a single calendar, entitled "The American Poets' Calendar for 1889," comprising selections from and portraits of Longfellow, Whittier, Emerson, Hawthorne, Holmes, and Lowell; a new edition of Andrews and Stoddard's Latin Grammar very thoroughly revised by Professor Henry Preble, of Harvard University; additional volumes of the *Riverside Literature* series for school use; and "Second Lessons in Arithmetic," by H. N. Wheeler, a book intended to follow Colburn's First Lessons, the two to form a concise yet sufficient arithmetical course for schools.

HUBBARD BROS. announce three juveniles with text and illustrations by Palmer Cox, whose "Brownies" made such a hit last season. All three bear the general title of "Queer People." In one these queer people are "Goblins, Giants, Merrymen, and Monarchs;" in another they are "Queer People with Wings and Stings," showing every variety of bird and insect dressed in the artist's inimitable style; and in the third are "Queer People with Paws and Claws," giving all the four-footed animals in characteristic positions and costumes. The publishers are justly proud of these volumes, and have gotten them out in very handsome shape, worthy to take a place with the beautiful volume gotten up by the Century Co. last season. The three books will also be published in one, but that will be sold only by subscription.

WM. R. JENKINS has made arrangements for the simultaneous appearance here and in Paris of Zola's new work, "Le Rêve," which is said to be as pure as "La Terre" was of the earth, earthy. A cheap and pretty edition of Dumas' "La Tulipe Noir" is just ready; Molière's "L'Avare" and "Le Bourgeois Gentilhomme" and Corneille's "Le Cid" will be issued as the opening numbers in a series to be entitled *Théâtre Français Classique*, which will be carefully annotated; and English notes will also be made to the different numbers in the *Théâtre Contemporain*. "Mlle. Solange," a story crowned by the French Academy under the title of "La Terre de France," will be added to the *Romans Choisis*. "Le Seconde Livre des Enfants," by Paul Bercy, and a collection of verses for children compiled by Henri Michaud are also forthcoming. In the other specialty of the publisher, veterinary surgery, there will be two books on horses. Dr. A Liautard, of the American Veterinary College, has prepared a book on "Lameness in Horses," said to be the only modern work on the subject in the English language; and Dr. George Fleming has written upon the "Roaring of Horses," a subject not yet treated of at all, but which the author has thoroughly investigated and claims the results obtained will be valuable.

ORANGE JUDD CO. announce three valuable books in their special line of literature for American agriculturists: a new revised and enlarged edition of "Peach Culture," by Hon. J. Alex. Fulton; an illustrated volume on "The Family Horse," author not given; and a volume on "The Hog," by Dr. H. E. Chase, also fully illustrated.

E. L. KELLOGG & CO., the New York and Chicago educational publishers, announce a goodly list of new publications, of which the titles can be found in the classified list under Education, Language, etc.

THE MOSES KING CORPORATION, Boston, will shortly issue "King's Handbook of Public Art Galleries in the United States," compiled by Mr. Walter Rowlands, which will contain outline histories of all the public art museums and their buildings, with descriptions of their contents, useful information regarding the location of the buildings, the hours during which they are open, admission charges, catalogues published, etc. The book will have about a hundred illustrations and should prove indispensable to every one interested in art matters. "King's Handbooks" are steadily being put together, and Mr. King shows great discrimination in his selection of compilers for useful additions to the already immense stock of his noteworthy specialty. There are handbooks of American cemeteries, hotels, industries, newspapers, churches, and of almost every city and river and harbor of the United States.

LEA BROTHERS & CO., of Philadelphia, have in preparation some volumes of which the titles appear under the heading of Medical Science in the list preceding this department.

LEE & SHEPARD, hardly ten years since, made an enviable success in art publications suited to the holiday season. Their lead has been followed by all their brother publishers, but they still succeed year by year in getting up a decided success in the special field in which they were pioneers. Miss Jerome, who for three years has furnished their best selling Christmas book, will have nothing new this year. She is not resting, but busily at work in preparing one of her specialties for next year. In the meantime her four well-known successes will be formidable rivals to the fresh young beauties that are coming out this year. The house has had many works of decided merit submitted, and from the "embarrassment of riches" has selected original illustrations by Margaret MacDonald Pullman, to be published as "Days Serene," and to consist of natural scenery, illustrating household words of well-loved poets. Competent writers vouch for her poetic, literary, and artistic fitness for her work. The engraving on wood will be done by Geo. T. Andrew, and the printing will be under his direction. The thirty full-page illustrations, 10½ x 14½, will be gotten up in cloth, turkey morocco, tree calf, and English seal style with emblematic cover designs in colors. J. Pauline Sunter, who is possessed of originality and finished workmanship, has furnished illustrations for three appropriate souvenirs, which will be printed on heavy board in sepia-tint and gold, and make quite a feature in the rich and tasty novelties provided for the season. In the calendar to be known as "All Around the Year" the artist shows taste and judgment, and ornamented with rings and chains in silver and silk tassels it will not be overlooked in the holiday rush. Miss Muloch's little gems, "A Christmas Carol" and "A Psalm for the New Year," have been chosen for the Christmas and New Year's souvenirs. It would seem impossible that the *Favorite Hymns, Songs, and Poems* could devise a new costume for the coming season, but this year the eight special favorites will be known as *The Regal Beauties*, and reappear in covers of heavy bristol board with pebbled surface, ragged edges, and two original water-color designs by American artists. Twenty others will hold their own in new rich binding of ribbed leather, gilt edges, and gold titles, to be called for under the name of *The Golden Persian*. From the above, twelve are again selected and dressed as *Dainty Miniatures* and *Golden Miniatures* and furnished with every outside charm imaginable. Rosa Hartwick Thorpe's "Curfew Must not Ring To-night" has been translated into German by Hugo Erichson, and will be brought out with all the original illustrations of the English reading. In miscellaneous literature will be issued "From Lady Washington to Mrs. Cleveland," a series of instructive and entertaining sketches by Miss Gordon, giving studies of social Washington life in the various administrations, offering much matter never before

made public. Passing from the first ladies in the land to travellers and outlaws, a series of episodes in American history will be treated by Thomas Higginson, who gives an appendix of authorities for the strange facts he chronicles. The titles are self-explanatory, viz.: "The Old Salem Sea Captains," "A Revolutionary Congressman on Horseback," "A New England Vagabond," "The Maroons of Jamaica," "The Maroons of Sumatra," "Gabriel's Defeat," "Denmark Vesey," and "Nat Turner's Insurrection." Miss Douglas will have a bright, amusing, sensible novel under the title "A Modern Adam and Eve in a Garden," which will be uniform with her other helpful books; and G. M. Baker gets ready No. 19 of "The Reading Club and Handy Speaker." Dr. Nathan Allen has prepared a book on "Physical Development," treating of the laws governing the human system, and discussing college sports, the education of girls, vital statistics, heredity, sanitary science, the prevention of crime and insanity, the New England fiend, the normal standard of physiology, and physical degeneracy, subjects on which he is a recognized authority. A new edition of Thackeray, in ten volumes, has the author's illustrations, new type, superior paper, and excellent binding. This house always makes arrangements to give the young people entertainment and instruction. Jules Verne's "Adventures of a Chinaman" will be added to the *Popular Series.* In spite of all that has been said, written, and spoken by educators, etc., about Oliver Optic and J. T. Trowbridge, these writers continue to write, sure of a delighted audience, who cannot fail to gather much useful information from their spicy narratives. Oliver Optic starts a new series, *The Blue and the Gray*, volumes founded on events in the Civil War, with "Taken by the Enemy," telling of the fall of Sumter and consequent movements of the actors in that tragedy. J. T. Trowbridge will have ready "A Start in Life," a story of early border life, and "Biding His Time," telling of Andrew Hapwell's fortunes. Penn Shirley, who told such a pretty story in "Little Miss Weezy," has now something to say of "Little Miss Weezy's Brother." Mrs. Thorpe, author of "Curfew Must not Ring To-night," has prepared a collection of stories in prose and verse to be called "The Year's Best Days," intended to cultivate the love of literature in the young. Jane Andrews writes the "Story Mother Nature Told Her Children;" Henry Clarke Wright gives a collection of pleasing stories entitled "A Kiss for a Blow," and Captain Charles A. J. Farrar has completed "Up the North Branch," the fourth volume in his *Field and Forest Stories.* Besides these new treasures there are innumerable new editions of old favorites, and a general furbishing up, clearing out, and getting ready among the well-known $1.00 sets and 75-cent sets, which generally manage sooner or later to absorb all the juveniles of the house that have served their apprenticeship and been found worthy of the title of "favorite."

J. B. LIPPINCOTT Co. announce several fine editions of standard books for the holidays. The great success of their wonderfully beautiful "Lamia," with Mr. Will H. Low's illustrations, has decided them to bring out a new and cheaper edition, retaining all the illustrations, in small quarto size; Mrs. A. L. Wister has translated Eichendorff's "Good for Nothing," and given all its original color to this popular German love-story, which will be brought out with many full-page and small photogravures printed on fine plate paper; Goldsmith's "The Traveller," with etchings by M. M. Taylor, will be issued uniform with his "Deserted Village;" and Goethe's "Hermann and Dorothea," with etchings by Faber, will be a companion volume for the "Faust" published last season. An edition limited to one thousand copies, of which two hundred and fifty have already been placed in England, will be made of selections from Béranger's "Songs and Poems," compiled by W. S. Walsh, with the steel-plate illustrations from the beautiful French edition. The same compiler has written a sketch of Adah Isaacs Menken, which will preface the poem, "Infelica," illustrated by Darley, which will also be ready for the gift-giving season. An edition of 780 copies will be brought out of "Memoirs of Count Grammont," by Anthony Hamilton, edited with notes by Sir Walter Scott, with portrait of the author and thirty-three etchings by Boisson from compositions of C. Delort, which will make one of the handsomest books of the year. In connection with Messrs. Griffith, Farran & Co., of London, a series of artistic gift-books and booklets in monotint, illustrated by English artists of celebrity, under the general editorship of Mr. George C. Haité, a member of the Council of the Society for the Encouragement of the Fine Arts, will be published. The publishers take pleasure in bringing forward this new series, printed in England on English-made paper, which they believe will equal, if not excel, their artistic publications of the last two years and hold their own easily among the books of this order which now flood the market with the returning holidays. There will be a 75-cent series of thirty-two pages, small 4to each, containing "Seven of Us," the history of seven puppies and seven kittens as described by themselves, with illustrations by Fannie Moody and Christine and Gertrude Demain Hammond; "The Story of the Cross," pictured by F. Hamilton Jackson; "Lasses and Lads," rustic child-life, drawn by Edith Stanley Berkeley; and "The Message of Love," consisting of English landscapes by John Fullwood. A 50-cent series of twenty-four pages each will give "Playmates," studies and scenes of child-life, by Florence Maplestone; "He Loveth All," illustrated by Rosa Jameson and Alfred W. Strutt; "The Traveller," scenes of Old England, by J. Finnemore; and "Our Father's Promises," by Geo. C. Haité and C. Ricketts; while a 25-cent series of sixteen pages each will contain "Golden Love," by Charles Hards; "A Chaplet of Gems," by Edith Maplestone; "A Summer's Day," by Annie and Louise Manville Fenn; and "Art Thou Weary?" by Eveline and William Lance. "The Complete Works of Percy Bysshe Shelley," edited, prefaced, and annotated by Richard Hume Sheppard, will also be a handsome set of books. In general literature quite a number of new books are under way. Fiction will be represented by "Sinfire," by Julian Hawthorne, and "Douglas Duane," by Edgar Fawcett, which will be bound together as No. 3 of the series of *American Novels*, having originally appeared as the complete stories in *Lippincott's Magazine* for January and April, 1887, respectively. "The Owl's Nest," translated by Mrs. Wister from the German of E. Marlitt; a new novel by Mrs. H. Lovett Cameron, of which the title is not yet announced; and an edition in seven volumes of the

"Brontë Novels," uniform with the *Handy edition* of Thackeray and Dickens. In poetry there will be "A Marriage of Shadows, and Other Poems," by Margaret Veley, with biographical preface by Leslie Stephen. In biography, the "Life of Henry M. Stanley," by Rev. H. W. Little; and the "Life of the Right Hon. W. E. Forster," by T. Wemyss Reid. In description, "With the Camel Corps Up the Nile," by Count Gleichen, a nephew of Queen Victoria; and in history, "Memoirs of a Royalist," a work of the time of Louis Philippe, in two illustrated volumes, by M. De Falloux. Of literary value will be "Half-Hours with the Best Foreign Authors," translations selected and arranged by Charles Morris, published in four volumes uniform with the "Half-Hours with the Best American Authors," and also in an *édition de luxe* limited to one hundred copies. A very valuable and handsome work is promised in "A Popular History of Music," by James E. Matthews, describing musical instruments, ballet, and opera from St. Ambrose to Mozart, with one hundred and fifty illustrations, consisting of portraits, musical instruments, fac-similes of rare and early musical typography, etc. A text-book for academies and colleges will be "Botany," by Annie Chambers Ketchum, with two hundred and fifty illustrations showing plant development and structure, from sea-weed to clematis, and also containing a manual of plants, including all the known orders with their representative genera; and books for medical students are forthcoming in "A Cyclopædia of Diseases of Children," describing them and their treatment, medical and surgical, by Dr. J. M. Keating; "Inebriety," giving its causes, its results, and its remedy, by Dr. Franklin D. Clum; and "An Elementary Treatise on Human Anatomy," by Joseph Leidy, Professor of Anatomy in the University of Pennsylvania. Of political interest will be "Tenure and Toil, or, the rights and wrongs of property and labor," proposing such remedial legislation as is necessary to limit ownership of land, restrict capital, destroy trusts, and protect labor, by John Gibbons, of the Chicago Bar; and of religious importance, "Jesus in Modern Life," by Algernon Sydney Logan, author of "A Feather from the World's Wing." A very useful book for literary workers will be "The Writer's Handbook," a general guide to the art of composition and style, uniform with "Brewer's Reader's Handbook;" and the many ladies who for pleasure or profit take interest in the subject will find an excellent book in the translation of Ernest Lefébvre's work on "Embroidery and Lace," containing upwards of one hundred and fifty illustrations. In juveniles the house provides two books for boys and two for girls: "Boys' Book of Indoor Sports," "Boys' Book of Outdoor Sports;" "Girls' Own Book," and "Aunt Diana," a new story by Rosa Nouchette Carey.

LITTLE, BROWN & CO. last year brought out a beautiful *Library* edition of Victor Hugo's "Les Misérables." In the same style they this year issue his "Nôtre-Dame," in two volumes, with two additional chapters and the note to the last edition specially translated—these contain four beautiful plates from "The Book of Gold;" "The Man Who Laughs," in two volumes, with portrait of Hugo and frontispiece; "Toilers of the Sea," in two volumes, with two plates, and "Ninety-Three," translated by Aline Delano, with two plates. Thus the complete set of Hugo's romances is now ready in twelve volumes, printed in large, handsome type on clear white paper and bound in choicely decorated cloth covers of various pretty shades. They can also be had in half calf and half morocco. The house has nearly ready a cheaper edition of Barrère's "Argot and Slang," a new French and English dictionary of cant words, quaint expressions, slang terms, and flash phrases used in high and low life in old and new Paris, a work that will be very helpful when reading such writers as Balzac or Victor Hugo in the original. They are also preparing new editions of Grote's "History of Greece from the Earliest Period to the Close of the Generation Contemporary with Alexander the Great," in ten volumes, with portrait and plans; a new and cheaper edition of "Shakespeare's Works," by Richard Grant White—this edition is in six volumes, has most valuable notes, and includes the plays and poems, White's biography of Shakespeare, an essay on "The Rise and Progress of the English Drama," and much matter not found in other editions; also a new edition of Rev. A. P. Peabody's translations from Cicero, comprising his "Senectute," "Officiis," "Amicitia," and "Tusculan Disputations."

LONGMANS, GREEN & CO. have in press "The Life of the Right Hon. Stratford Canning: Viscount Stratford de Redcliffe," edited from his memoirs and private papers by Stanley Lane-Poole; "The Illustrated Optical Manual," by Surgeon-General Sir T. Longmore, a handbook of instruction for testing quality and range of vision, and of guidance in dealing with optical defects in general, illustrated with seventy-four drawings and diagrams by Inspector-General Dr. Macdonald; "A Handbook of Cryptogamic Botany," by A. W. Bennett, Lecturer on Botany at St. Thomas' Hospital, and George R. Milne Murray, of the Natural History Department in the British Museum, a work covering the most recent discoveries and observations; "Graphics, or, the art of calculation by drawing lines," by Robert H. Smith, Professor of Civil Engineering at Birmingham, England; "Practical Socialism," by Rev. S. A. Barnett, Vicar of St. Jude's, Whitechapel, and Henrietta O. Barnett; "Our Kin Across the Sea," by J. C. Firth, with preface by James A. Froude; and "Uncle Pierce," a novel, by Charles Blatherwick, said by the *Scotsman* to be a curiously interesting story. The house announces as nearly ready "The Son of Man in His Relation to the Race," a reëxamination of the 25th chapter of the Gospel of St. Matthew, from the 31st to the 46th verses, and "Great Circle Sailing," by Richard A. Proctor, indicating the shortest sea-routes, and describing maps for finding them in a few seconds, the charts of which are published separately. Later on may be expected "The Son of a Star," a romance of the second century, by Benjamin Ward Richardson, founded upon events in the lives of Bar-Cochebas or Bar-Cohab, the last great leader of the Jewish people in the final struggle for national independence; and "The Private Correspondence of Daniel O'Connell," consisting chiefly of the hitherto unpublished letters of the great emancipator, merely connected by sufficient narrative to explain their occasion. Many of these letters are to his wife, but they are all on topics of public interest. Besides these miscellaneous works, the house publishes a big line of school-books, of which the titles can be found in our classified list under Education, Language, etc.

THE D. LOTHROP CO. is making extensive preparations for the holiday business, and getting up some illustrated books that are sure to prove attractive. "Old Concord: her highways and byways," is made up of a charming series of papers on that famous, patriotic town, by Mrs. Margaret Sidney, in which this industrious writer, whose identity with Mrs. Lothrop is now an open secret, gives the traditions and recollections of the oldest inhabitant, and of photographs by A. W. Hosmer and L. J. Bridgman. The publishers have spent time and money on this book, and take some pride in its publication. Rose Porter, whose nice taste makes all her compilations so satisfactory, has prepared an outline "Story of Mary the Mother," as told in Bible language and in historical and legendary art, which will be illustrated by eleven full-page engravings of celebrated pictures of the Holy Family. A work of great interest will be the "Longfellow Remembrance Book," in which E. S. Brooks, the literary member of the firm, gives an outline of the poet's life, and Samuel Longfellow the story of his brother's boyhood and relations with children, to which are added Whittier's poem on the occasion of the unveiling of the memorial in Westminster Abbey, Miss Guiney's poem on the same occasion, and many portraits and illustrations. Mr. Brooks is also the editor of the *Story of the States* series, begun in the spring, in which two new volumes will appear during the season: "Story of Louisiana," by Maurice Thompson, and "Story of Vermont," by John L. Heaton. Charles Lamb's immortal "Dissertation upon Roast Pig" will be brought out with twelve characteristic designs by L. J. Bridgeman; "Pansies for Thoughts" is compiled by Grace Livingston from the writings of "Pansy;" "Here and Beyond: beautiful words of life," is a collection of quotations from upwards of one hundred and forty authors, edited by Carrie A. Cooke; Warwick Brooks' "Pencil Pictures of Child Life" will have biographical reminiscences by T. Letherbow; and J. T. Trowbridge has prepared a volume of verse to be called "The Lost Earl, and Other Poems and Tales in Verse," and to appear in quarto form with numerous illustrations. In the always popular souvenirs and booklets the house promises some pretty novelties, among which we briefly mention: "The Star Bearer," by Edmund Clarence Stedman, illustrated by Howard Pyle, printed in black, red, and gold, and tied with Japanese gold cord; and Count Tolstoi's "What People Live By" and "Where There is Love There is God" have been handsomely decorated and tastefully gotten up, and will make tasteful gifts to people of cultured taste. "Glimpses into Great Fields" is said to be a book of interest, written by Rev. J. A. Hall. Throughout the year this house furnishes children with handsome and instructive books, but at Christmas-time it fairly floods the market with this special branch of its industry. Of especial charm to boys will be "My Uncle Florimond," by Sidney Luska, illustrated by G. W. Edwards; "Little Joe," by James Otis; "Howling Wolf and His Trick Pony," by Lizzie W. Champney, illustrated by Frank T. Merrill, a genuine Indian story; "A Young Prince of Commerce," a lesson in business life by Selden R. Hopkins; "The Ring in the Cliff," by Frank West Rollins, illustrated by Bridgman; "A Schoolboy's Pleasure Book," full of illustrations; "Across Lots," by Horace Lunt, with introduction by John Burroughs; "Off for Boyhood" and "White Sails," by Emily Huntingdon Nason, a favorite writer in *Wide Awake;* "Ned Harwood's Visit to Jerusalem," by Mrs. S. G. Knight; and last but by no means least "The Story of the American Sailor," by E. S. Brooks, who sketches the rise and progress of American seamanship and teaches many historical facts in his ever-popular and improving manner. Girls have not been neglected either, and many of the authors identified with *Wide Awake* will have their contributions to that enterprising periodical brought out in pretty books. "Judge Burnham's Daughters," by "Pansy," is just ready, and will be followed in rapid succession by "Some Successful Women," by Sarah K. Bolton; "Schoolgirls' Pleasure Book;" "A Queer Little Princess," a quaint story by Frances Eaton; and "The Secrets at Roseladies," by Mary Hartwell Catherwood, illustrated by Rogers. Of equal interest to boys and girls will be "A Strange Company," stories of all kinds of animals, by C. F. Holder, illustrated by Beard; "Dog Tales" and "Cat Tales," both profusely illustrated, and "Tiny Folk in Red and Black," giving stories of red and black ants and their curious ways; "Christmas-tide Stories and Poems," by Hezekiah Butterworth, a handsome book; "Luck of Edenhall," by Amanda B. Harris; and the family edition of "The Pilgrim's Progress," profusely illustrated. But there are still many more announced for which we have not space, of which the titles will be found in our classified list under Juvenile Literature. The publishers this year call special attention to their sets of books in boxes, to which many excellent additions have been made.

A. LOVELL & CO.'s announcements being all intended for schools will be found in the classified list in this number under Education, Language, etc.

A. C. MCCLURG & CO. will have three new volumes in the *French Writers* series, which they are having specially translated by Melville B. Anderson, not being satisfied with the translation published in England. "George Sand" and "Mme. de Sévigné" were the first issues, and will be followed by "Montesquieu," by Albert Sorel, in whom the learned writer of the "Spirit of the Laws" has found a worthy biographer; "Turgot," by Leon Say, who also does full justice to the French Comptroller of Finances, whose integrity and benevolence cost him his place, and deals most fearlessly with the timely topics of finance, trade, and labor now agitating the civilized world; and by "Victor Cousin," by Jules Simon, who, although a metaphysician writing the biography of a metaphysician, has made a bright and often amusing book. A "Life of Shelley," written by Felix Rabbe, a Frenchman, and translated by Mrs. Cashel Hoey, will meet a recognized want for a compact, comprehensive biography of Shelley, inexpensive in form and popular in style. Of great literary interest also will be Sir Philip Sidney's "Astrophel and Stella," edited by Alfred Pollard, a little volume uniform with the "Sappho" selections issued last year, a book in which the editor will tell the origin of these sonnets and their relation to the real life of the brilliant young courtier, and supply nearly sixty pages of carefully prepared notes. George P. Upton, who has done such good work in his volumes on "Standard Operas," "Standard Oratorios," and "Standard Cantatas," has now devoted a book to instrumental music,

which will be issued as "The Standard Symphonies," giving an insight into their stories, their music, and the lives of their composers. A novel and happy idea has been incorporated in a little volume compiled by Agnes Stevens, who in about 150 extracts from leading English and American novelists gets her statistics for "How Men Propose," and works up an uncommonly piquant book. "The Viking" is a dramatic romance of the North, by Elwyn A. Barron, written in verse, for which Lawrence Barrett has furnished a most flattering preface; and "A Handbook for Pilgrims" will be a small and pretty volume of selections of a religious character adapted as a gift-book for old and young. Rev. J. H. Crooker has written a book on the problem of problems, which will be issued under the name of "Jesus Brought Back," giving some of the most important results of recent scholarship, and interpreting his character and teachings in a way to have a powerful effect on human lives. A wholly rewritten, greatly enlarged edition of David Starr Jordan's "Manual of the Vertebrate Animals of the United States, inclusive of the marine species," a work that has become a standard authority, printed from entirely new stereotype plates, completes an unusually attractive list, and may be truly said to give "backbone" to the lighter material of which it is chiefly composed.

DAVID MCKAY, Philadelphia, calls special attention to his *Reader's Edition* of "Shakespeare's Complete Works," in which the text of Malone and Steevens has been used and all the poems and sonnets included. This edition includes a biography, index to characters, glossary of obsolete terms, and a concordance covering over 3200 familiar passages, designed not so much as a complete concordance of Shakespeare's works but as a selection of all the desirable quotations, inserted under the most prominent word, thus avoiding endless duplicating and the inserting of thousands of trivial passages. There are also added explanatory notes selected from the works of Johnson, Reed, Farmer, and other commentators. The edition is in eight octavo volumes, illustrated by steel-engravings and two photogravures, carefully printed on best plate paper. Mr. McKay also mentions particularly an edition of Emerson's "Essays," in two volumes, each complete in itself and sold separately if desired, in which he takes some pride for neatness of print and get-up. The remainder of the books on this publisher's growing list can scarcely be inserted in announcements of new books, as they have all already been recorded. A new volume by Walt Whitman called "November Days" is spoken of, but is not yet officially announced.

MACMILLAN & Co.'s fall announcements are devoted chiefly to educational books, the titles of which will be found in our classified list under Education, Language, etc. In miscellaneous literature there will be "A Popular Handbook to the National Gallery," in two volumes, by Edward T. Cook, with a preface by John Ruskin, of which there will also be a limited large-paper edition; "Eighteenth Century Literature," by Edmund Gosse; "The Elements of Politics," by Henry Sidgwick, Knightbridge Professor of Moral Philosophy in the University of Cambridge, and author of "Methods of Ethics," "Principles of Political Economy," etc.; and a new edition of Rev. J. P. Mahaffy's and Rev. J. H. Bernard's "Commentary on Kant's Kritik." The English text of "The Epistle to the Hebrews" will be edited with commentary by Rev. F. Rendall, formerly Fellow of Trinity College, Cambridge. The house will add to its long list of first-class fiction "The Weaker Vessel," by J. Christie Murray, and "The Mediation of Ralph Hardelot," by Prof. W. Minto, author of "The Crack of Doom."

JOHN P. MORTON, Louisville, Ky., has just ready the third Filson Club publication, the title of which is "The Pioneer Press of Kentucky." The book was written at the request of Kentucky's historical association, the Filson Club, by William Henry Perrin. It takes up the history of the press with the establishment of the old "Kentucke Gazette," over one hundred years ago, following it down to the first daily newspaper, and mentioning more or less extensively every paper printed in the State during that period; also sketching the lives of all the prominent editors from John Bradford to Shadrach Penn and George D. Prentice. It is gotten up uniform with the "Life of John Filson" and "The Wilderness Road" and issued in limited numbers. The Filson Club have also taken in hand the labor of preparing a series of biographies of leading pioneers in the settlement of Kentucky, of which some, having general interest, will be printed and published by this firm. Of these "The Life and Times of Hon. Caleb Wallace," Judge of the Kentucky Court of Appeals, will be brought out. It will contain correspondence with Hon. John Breckinridge and Gov. Patrick Henry. Judge Wallace was one of the founders of Hampden-Sidney College and of the Washington and Lee University. The biography is by Prof. Wm. H. Whitsitt, of the Southern Baptist Theological Seminary, who gives an exhaustive account of the part Judge Wallace took in organizing the Presbyterian Church in Kentucky. "Home Life in Florida," by Helen Harcourt, will also be published by this house.

JOEL MUNSELL'S SONS, if subscriptions received offer sufficient guarantee of success, will publish "A Supplement to the Index to American Genealogies," by D. S. Durrie, which they brought out in April, 1886; also the journal of a director of Northwest Co. of Montreal, kept in 1806, during a visit to the Mandan Indians, with an introductory essay and annotations by Rev. Dr. Edward D. Neill, Professor of History and Political Science in Macalister College, St. Paul, Minn. This is a work which will not only interest the ethnologist, but will give valuable facts to the settlers of Dakota and Montana. It will make a book uniform with the former works of the author published by the house: "Virginia Co.," "Virginia Vetusta," and "Virginia Carolorum."

THE NATIONAL TEMPERANCE SOC. AND PUB. HOUSE will publish at once "Slaying the Dragon," by Mrs. D. O. Clark, and in October "Trumpet Notes for the Temperance Battlefield," by J. N. Stearns and H. P. Main. They also announce any quantity of handbill tracts, children's illustrated tracts, packets of temperance tracts, and all kinds of miscellaneous publications devoted to the fight against the most powerful enemy of society.

THOMAS NELSON & SONS will have ready in October a new volume in the *Pen and Pencil* series, which this year is devoted to "Irish Pictures" drawn by the Rev. Samuel Manning, Rev.

S. G. Green, and others, whose taste and talent will find many a thing of beauty to transfer to paper in words and pictures in that beautiful and troublesome island, for which nature has done so lavishly and man with such niggardly hand. In color gift-books now ready for the trade there is a series beautifully printed in monotints comprising "Little Friends," "Serving the King," by Cecilia Havergal and others; "Under the King's Shadow," by W. A. Garratt, M. A. Spiller, and others; and "When to Trust Jesus, and Other Hymns," a companion volume to "Communion, or, a little talk with Jesus," composed of beautiful landscape designs in colors and tints. In religious and devotional books there will be "Lyra Christiana," a treasury of sacred poetry, selected and arranged by H. L. L., author of "Hymns from the Land of Luther;" "Religious Life in Scotland," from the Reformation to the present day, by Prof. Lindsay, Rev. Charles G. McCrie, Rev. Dr. Blair, Rev. Dr. Landels, and Rev. Norman L. Walker; "Why Weepest Thou?" a book for mourners, containing a choice collection of appropriate hymns and sacred poetry; and three pretty little text-books, entitled respectively "Our Daily Bread," "Our Daily Duty," and "Our Daily Food," gotten up in various styles in cloth with red edges, Persian calf, limp, cordage design, frieze design, new engine turned, round corners, etc., at remarkably low figures. For young readers this house always provides extensively. Athol Mayhew has written a sketch of "The Emperor of Germany," which has been illustrated with eight full-page pictures by R. Caton Woodville; "What Shall We Talk About?" is for the very young, with thirty-four illustrations; "Whatsoever" is an every-day story by M. A. Paull, author of "Tim's Troubles;" and "Great Authors, from Goldsmith to Wordsworth," and "Great Authors, from Macaulay to Browning," contain biographies and copious selections calculated to cultivate the literary taste of youthful readers. Into the long array of books in sets and boxes and books of every kind, ranging in price from ten cents to five dollars, we cannot enter. Everything the Nelsons publish is good in tone and good in manufacture. The house evidently believes that Bibles and Prayer-Books should be used as faithfully as clothing and calculate on steady wear and tear and also upon a constant change of fashion. They have a variety of sizes and bindings that must be puzzling to the stock clerks, and to the uninitiated might almost as well be catalogued in cipher. But any kind of Bible in any size and any binding and at any price they have, and one of the greatest temptations is to go and look at them, and if properly displayed by even small dealers many customers might be found who cannot resist the "outside" of these temptations. This year there is also on hand the Jubilee Bible, of which a *fac-simile* was sent to Queen Victoria and accepted graciously on the fiftieth anniversary of her accession to her kingdom on which now the sun never sets. This is a square 16mo Bible without the many teacher's aids, handsomely bound, containing all the important maps and references and index to the same.

T. B. PETERSON & BROS. will issue a translation of Zola's latest work, "Le Rêve," which tells the history of a young girl in perfectly unobjectionable form according to the verdict of home and foreign papers. The continued popularity of Mrs. Southworth's books have induced Messrs. Peterson & Bros. to issue four of her best known novels, "The Maiden Widow," "Family Doom," "Cruel as the Grave," and "Tried for Her Life," in paper editions at 25 cents each. They have also issued in the same style and at the same price Zola's "Nana," "L'Assommoir," "La Terre," "Nana's Daughter," and "Germinal."

PORTER & COATES this year add a new volume to their *Bells Series* in "Gems from Tennyson," illustrated with twenty-six engravings from drawings by Hammatt Billings, and gotten up in all the dainty costumes that have thus far made the series tempting, of which the "ivory surface," introduced last year, seemed to meet with pronounced appreciation. A new edition of Henry T. Coates' "Fireside Encyclopædia of Poetry," which makes number twenty-seven, will be brought out, thoroughly revised, giving portraits of prominent American poets and fac-similes of their handwriting. About one hundred and fifty new poems have been inserted, all the old material has been revised, and the volume will be furnished in half a dozen different styles of binding. Their well-known series of *Octavo Poets*, comprising all the classic English names, has been treated to a new suit of embossed leather, with padded sides and burnished yellow edges, and makes a rich, tasteful appearance at a remarkably reasonable price. In young people's literature the house announces "Wyoming, or, the valley fugitives," by Edward S. Ellis; "Bob Burton, or, the young ranchman of Missouri," by Horatio Alger, Jr.; and "Esther's Fortune," a romance for girls, by Lucy C. Lillie, who has already had a good story published this year under the title of "My Mother's Enemy."

JAMES POTT & Co. have in press "A Guide to the Observance of the Canons of the Church Affecting Those Who are Seeking Holy Orders," by Rev. Wm. J. Seabury; Stubbs' "Manual for the Training of Boy Choirs," with preface by Rev. J. S. B. Hodges; "Analytics of a Belief in a Future Life," by L. P. Gratacap; "A Life of Christ for Young Readers," by Cunningham Geikie, fully illustrated; a limited edition of the "Hymnal" as revised and supplemented by the joint committee of the General Convention, on large paper, and also a popular edition; and the second edition of Geikie's "The Holy Land and the Bible." They have just ready a new and cheaper edition of "The Sermons of Padre Agostino," delivered to congregations averaging eight thousand souls, which have been carefully translated and edited by C. M. Phillimore, and give the thoughts of this modern Savonarola on God, the soul, the spirituality and immortality of the soul, the purpose of life, the claim of God on our lives, family life, pain, hope, Sunday liberty, the working classes, etc. Volume 9 in "The Contemporary Pulpit," published semi-annually, covers from January to July, 1888, giving sermons, expositions, outlines of texts, sermons on subjects of the day, etc., by the best preachers, teachers, and scholars of the present day in England; "Alive unto God" is a series of sermons by Holland, Luckock, Benham, Dover, and others, intended specially for Lent and Eastertide, edited by T. B. Dover; and "Twilight Memories" is a pretty little booklet, selected and arranged by G. Thompson Hutchinson, illustrated by G. H. Edwards and A. Woodruff with thirty-two pages of original drawings, printed in five workings on a specially made plate paper, with a cover printed in ten colors and tied with silk ribbon. Two very pretty

stories for the young are "The Dragon of the North," a tale of the Normans in Italy, by E. J. Oswald, of which Miss Yonge says: "I have read nothing like it since Sintram;" and a new gem by the author of "Miss Toosey's Mission" and "Laddie," to be called simply "Pen: a new story." The house is also ready to supply a very large selection of Bibles and Prayer-Books and Hymnals. They have the Cambridge Bibles and Testaments, the Bagster Polyglot Bibles, and the Child's Pictorial Bible, with forty-eight illustrations. These are gotten up in B. Collins & Sons' London bindings in many styles. The publishers have also just ready "The Lambeth Conference, 1888," containing the Encyclical letter, the resolution and reports, which will be of great interest to all members of the Protestant Episcopal Church.

L. Prang & Co. are again preparing many things of beauty for the fall trade. Year by year it would seem almost impossible to get up new ideas in art color books, a field now worked by so many of our leading publishers. Still this house, by forethought, energy, generosity, and good taste, always holds its own in its special line. This year a specially appropriate thought is given to children in a charming book entitled "Louisa May Alcott—the children's friend," giving a biographical sketch of the lamented author by Edna D. Cheney, with some characteristic poems and illustrations by Lizbeth B. Comins. The frontispiece shows Miss Alcott surrounded by troops of children, a very fine piece of color printing. Miss Comins also shows pretty work in "The Birds' Christmas," a lovely story written and illustrated by this talented lady. Louis K. Harlow, whose work met with such favor last winter, has been untiring, and nine of the new publications are illustrated by his graceful pencil. "The Voice of the Grass," a poem by Sarah Roberts, with six full-page illustrations in color, and seven monochrome plates, offered in paper cover with hand-painted title and also in silk plush and satin; "Mount Desert—autographs," with twelve illustrations and many blank leaves for autographs; "Golden Milestones," poetic selections, with ten monochrome plates; "Flotsam and Jetsam," four plates in color and four in monochrome with appropriate verses, fastened in the form of the mainsail of a yacht, the mast, gaff, and boom being nickel-plated, with a sail of silk with hand-painted title; "Come, Sunshine, Come," a poem from the French, with six full-page illustrations; "The Home of Shakespeare, containing eight full-page illustrations after water-color sketches painted on the spot, giving charming views of Stratford-on-Avon, appropriately dedicated to all lovers of Shakespeare, and especially to George W. Childs, of Philadelphia; "The Christmas Processional," a poem by Tertius, and "The Home of Evangeline," profusely illustrated with water-color sketches taken on the spot; and "Echoes in Aquarelle from Along Shore," giving illustrations in aquarelle and monotint of the scenery of Mt. Desert. A pretty novelty is "Autograph Recipes," a book for the reception of cooking recipes, containing blank leaves of white paper, appropriate, humorous verses and illustrations by Alice G. Sheldon and Jean H. Ward. "A Gay Day for Seven" is a juvenile story profusely illustrated; Rose Terry Cooke's "Old Garden" has been illustrated by Harriet D. Andrews and Mary K. Talcott; and a very handsome publication is "Baby's Lullaby Book—mother songs," by Charles Stuart Pratt, illustrated in water-colors by W. L. Taylor, with music by G. W. Chadwick, in which full justice is done to the touching subject by composer, artist, musician, and publisher. Besides these books there are numbers of etchings prepared, and an array of Christmas and New Year's cards, novelties, and satin art prints of which the cold list of titles would give a most inadequate idea. Every poet, every land, every season, every hour of day and night seem to have found interpretation.

The Presbyterian Board of Publication will have ready "The Lost Faith and Difficulties of the Bible," two explanatory articles by T. S. Childs bound in one pretty little volume; and Mrs. T. S. Childs, in a little book called "The Altar of Earth," explains the meaning of the Old Testament sacrifices in a series of letters that purport to be written from a Bible class-teacher to a pupil confused on the subject. "Who Wins?" is a story for boys, by Belle V. Chisholm, pointing the value of noble plans and steady application; in "Ruthie's Story," Charles Stedman Newhall lets one child tell the story of Jesus to other children in a very pretty way; "Saved by Grace" is a biographical sketch of Davis Johnson, Jr., told by Rev. John D. Wells; and "Mrs. Darwing's Daughter," by Helen B. Williams, tells the story of the numerous trials and final success of a motherless girl in her struggle with the world. The "Westminster Question-Book" for 1889 is again ready to help teachers using the "International Sunday-School Lessons."

G. P. Putnam's Sons' announcements always include the whole field of literature, and the poetic and literary works this year selected by them show the well-known, inherited, cultured taste of this veteran house. In history and biography they will bring out "The Writings of George Washington," edited by Worthington C. Ford, to be completed in fourteen volumes uniform with Lodge's "Hamilton" and Bigelow's "Franklin," and like these forerunners also only to appear in limited edition; "Omitted Letters from American History Disclosed in the Papers of Edmund Randolph," by Moncure D. Conway, who can do more work in a given time than most literary men; the first part of "A History of Greece," by Evelyn Abbott, Fellow of Balliol College, covering the subject from the earliest times to the Ionian revolt; and "The Story of Boston" in the *Great Cities of the Republic* series, written by Arthur Gilman, another untiring producer. The next volumes announced in their excellent *Story of the Nations* series are: "The Story of Mediæval France," by Gustave Masson; "Holland," by J. E. Thorold Rogers; "Mexico," by Susan Hale; "The Hanse Towns," by Helen Zimmern; "The Crusades," by T. A. Archer; "Phœnicia," by George Rawlinson; and "Early England," by Alfred J. Church. The only work strictly biographical is "The Life of Dr. Wells Williams," by Frederick Wells Williams. A descriptive work of interest will be "Sketches from the Saddle by a Septuagenarian," by John Codman. Religious works are covered by "Some Chapters of Judaism and the Science of Religion," by Rabbi Louis Grossman, and "Christian Doctrine Harmonized," by John Steinfort Kedney, Professor at the Seabury Divinity School. In fiction the announcements are "Behind Closed Doors," by Anna Katharine Green, that skilled writer of detective stories; "The Tory's Daughter," by A.

G. Riddle; "Would You Have Left Her?" by Wm. F. Kip; and "Our Uncle and Aunt," by A. Martin. In poetry may be expected "Madeleine," a collection of poems by Chauncey D. Brewer; "The Prophet, and Other Poems," by Isaac Baxley; "Tancred's Daughter, and Other Poems," by Charles G. Blonden; "Idyls of the Golden Shore," by Hugh Maxwell; and "Rebel Rhymes," by Elizabeth J. Hereford. In general literature the house will have a second edition of "The Best Books," a reader's guide to the choice of the best available books in all departments of literature down to 1887, with the dates of the first and latest editions, and the prices, sizes, and names of publishers of every book, compiled and now considerably enlarged by Swan Sonnenschein; the second part of "American Literature," by Chas. F. Richardson, covering the subjects of poetry and fiction from 1607 to 1885, and completing the work; "British Letters Illustrative of Character and Social Life," in three volumes, edited by E. T. Mason, uniform with "Humorous Masterpieces;" "Popular Tales from the Norse," by George Webbe Dasent, with an introductory essay on the origin and diffusion of popular tales; "Proverbs and Phrases of All Ages," classified by subject and arranged alphabetically in two volumes; "Selections from the Prose Works of Lessing," edited by Horatio S. White, of Cornell; a reissue in new form of "The Complete Works of Washington Irving," known as the *Spuyten Duyvil* edition, in 24 volumes; and the "Sketch-Book of Geoffrey Crayon, Gent.," beautifully printed from new plates in the *Katrina* edition, one of the many beautiful reissues of the works of this author, who personally made his bargain with the late G. P. Putnam for the publication of the works that made much money for himself and his publishers. In the dainty little *Knickerbocker Nuggets* series are just ready or soon to be issued "Undine and Sintram," by La Motte Fouqué, that exquisite story of the finding of a woman's soul; Thackeray's "Ring and the Book;" Moore's "Irish Melodies;" Lamb's "Essays of Elia;" and "Stories from the Italian Poets," by Leigh Hunt. Of medical value will be "Suggestive Therapeutics," a study of the nature and use of hypnotism, by Prof. Bernheim, of the University of Nancy, translated by Dr. Christian A. Herter. The present head of this house is known as an untiring worker for reform and good legislation. A long list of publications which in the nature of things can yield but little profit testify to his enthusiasm. In the *Questions of the Day* series will be issued "The President's Message, 1887," with annotations by R. R. Bowker. There is also a small *édition de luxe* of the "President's Message" with illustrations by Thos. Nast; "The Tariff History of the U. S., 1789–1888," by F. W. Taussig; "Essays on Practical Politics," by Theodore Roosevelt; and "Friendly Letters to American Farmers and Others," by J. S. Moore. Works of economic and political science will be the first part of "An Introduction to English Economic History and Theory," by W. J. Ashley, devoted to the Middle Ages; "The Present Condition of Economic Science," by Edward C. Lunt; "The Centennial of a Revolution" and "The Economic Interpretation of History," by Thorold Rogers, being his lectures delivered at Oxford. Several interesting volumes are also promised to younger readers, of which the most important are "Three Greek Children," by Prof. A. J. Church; "Tales of King Arthur and His Knights of the Round Table," by Margaret Vere Farrington; with illustrations by Fredericks and others; "Great Thoughts for Little Thinkers," by Lucia T. Ames; and "Silver Treasury of Poetry for Home and School," selected and arranged by Anna C. Bracket and Ida M. Eliot, also well illustrated.

RAND, MCNALLY & CO. announce a copyright illustrated translation of Zola's "The Dream," by Mrs. Eliza E. Chase, to appear at the same time the original is put on the Paris market. In their *Globe Library* they will have "Joe: a remarkable case," by E. R. Roe, author of "The Gray and the Blue;" "Danira," translated from the German of E. Werner by M. J. Safford, who also has translated Countess Schwerin's "Three Years" for the same series; "The Unpopular Public," by the author of "Her Daily Bread," published last season; and "Raleigh Rivers," a tale of the new South, by O. O'B. Strayer. Geo. Ohnet's "The Ironmaster" will be published with illustrations in illuminated cloth cover; and in 50-cent paper editions there will be "Daniel Trentworthy," a story of the great fire, by John McGovern; and "Merze Mignot," the story of an actress' life, by Marah Ellis Ryan. The publishers expect to make a handsome book of "Wild Fowl Shooting," by Wm. Bruce Leffingwell, profusely illustrated and bound in half morocco. Charles G. Leland has edited "Minor Arts and Industries," a series of illustrated and practical manuals for school use and for self-instruction, including "Drawing and Designing;" "Wood-Carving;" "Embroidery;" "Leather Work;" "Agriculture;" "House-Keeping;" "Metal Work;" "Modelling;" "Carpentering;" "Commerce," etc. A useful publication will be Croll's "Railway Speed, Chart, and Time Table Calculator."

A. D. F. RANDOLPH & CO. will print the first American from the eleventh London edition of "Historical Memoirs of Canterbury," by Arthur Penrhyn Stanley, and issue it uniform with the large-paper edition of the "Memorials of Westminster Abbey," which proved so great a success last season. This famous book, like the one of last year, will be printed in the best style of the University Press and will contain in addition to the illustrations of the English edition a fine etched portrait of Dean Stanley. The edition will be strictly limited to 600 numbered and registered copies, which, considering the elegance of manufacture, will be sold at a most reasonable price. "Fifty Years of English Song," edited and arranged by Henry F. Randolph, with biographical and historical notes, will be brought out in a large-paper edition limited to 250 copies, elegantly printed and handsomely mounted in boards, which cannot fail to be appreciated by such students of English literature as are among the favored mortals that are allowed to collect fine books. The same excellent editor has selected and arranged "The Book of Latter-Day Ballads," giving the best American and English ballads published within the last thirty years. The arrangement is chronological, and full biographical and explanatory notes have been appended, making the volume of service to general readers and students of English literature. A work which will be full of interest, especially to elder Gothamites, will be the "Autobiography of Samuel Irenæus Prime," the writer of the telling "Irenæus Letters" and for many years the talented editor of the New York *Observer*, a position now held by the

editor of the volume in question, Wendell Prime, who up to a certain period allows his father to tell the story of his life in his own words and later has made excellent use of the material left by him in manuscript in filling out and rounding out the story of a most useful and busy life. A portrait of Dr. Prime in his later years prefaces the volume. Several volumes of religious speculation will also be of interest to the fair-minded of every creed and persuasion. "Our Celestial Home" is subtitled "An Astronomer's Views of Heaven," and is written by I. I. Porter, Director of the Cincinnati Observatory, who treats an old theme from a new point of observation, and refutes the common opinion that heaven is beyond the stars by reverent and scholarly reasoning which has brought him to the conviction that heaven is nearer than we think. "The Way Out" is a story of doubt and belief by Rev. L. P. Keyser, who sets forth the life and experience of a college student to show some of the phases of modern doubt and its effects on life and character, and then presents the only "way out" of the perplexities of unbelief; "Rest Awhile," by Rose Porter, contains discussions with a friend on certain questions relating to religious life, written in the same attractive manner as her previous work, "In Quietness and Confidence," to which it forms a fitting companion volume; "The Peerless Prophet," a vivid picture of the time immediately preceding the advent of John the Baptist, by Rev. Archibald McCullagh; and "The Testimony of Justin Martyr to Early Christianity," which consists of the lectures delivered on the L. P. Stone foundation at Princeton Theological Seminary in March of this year, by Geo. T. Purves, whose clear views of earlier and later Christianity are reasoned from to give readers new confidence in an intelligent reading of the New Testament, the foundation of Church unity. A quaint, old-fashioned book is promised in "Sunday Rhymes from the Days of Our Grandmothers," seventeen of the "Original Poems," by the Taylor family, a famous book in its day, which have been selected by George Wharton Edwards for illustration, and most successfully has he accomplished his task, preserving in illustrations, tail-pieces, title-page and half-title that great appropriateness, which earned him so much praise in his work on Dr. Holmes' "The Last Leaf," a year or two ago. The form of the book is long and narrow, and in every respect the old-fashioned look is retained, which cannot fail to attract the readers of the present generation to the rhymes that delighted their grandmothers. The new volumes in the *Men of the Bible* series will be "Isaiah," by Canon Driver; "Gideon," by Dr. Lang; and "Jeremiah," by Canon Cheyne. New and cheaper editions are forthcoming of "The Memorials of Westminster Abbey" and "The Inn of Rest." All the cardboard booklets and pretty birthday-books and text-books will also be gotten ready in new and tasteful forms.

Fleming H. Revell makes a specialty of evangelical literature, and announces several works in that line for fall publication. "Bible Stories and Pictures" will be a large square quarto containing twenty-four full-page colored plates and about forty pages of vignettes in sepia tint, besides well-printed letter-press pages; "New Notes for Bible Readings" were prepared by J. H. Elliott and the late S. R. Briggs, and will be published with a biographical sketch of the latter by Rev. J. H. Brookes; "Daily Food for Daily Life" will be printed tastefully with red line border, and will be bound in cloth and also in white enamel covers, bevelled gilt edges, and silk tied; D. L. Moody's "Bible Characters," embracing the lives of Daniel, Lot, John the Baptist, Joseph of Aramathea, and others, will be added to their long list of books by the great revivalist; "How I Reached the Masses" will give twenty-two lectures delivered in the Birmington Town Hall on Sunday afternoons by Rev. Chas. Leach; "Robert Morrison," the pioneer of Chinese missions, and "John Griffith," the founder of the Kankow Mission, Central China, will be the subjects of the two new volumes in the *Missionary Biographical* series; "Foreign Missions of Protestant Churches" gives a clear and comprehensive *résumé* of the methods and conditions of missionary enterprise, written by Dr. J. Murray Mitchell; and "Papers on Preaching," by Bishop Baldwin, Rev. Principal Rainy, and Rev. J. R. Vernon, should be studied by preachers of every denomination. Valuable as works of reference will be "A Complete Dictionary of Synonyms and Antonyms," by Rt. Rev. Samuel Fallows, with an appendix embracing a dictionary of Briticisms, Americanisms, colloquial phrases, etc., in current use; the "Works of Flavius Josephus," translated by Wm. Whiston, with life, portrait, and notes; "Revell's Imperial Globe Atlas of Modern and Ancient Geography," containing thirty-three imperial quarto maps and an alphabetical index of 20,000 names; a new edition of "Smith's Bible Dictionary;" and a "Students' Handbook of Topical Texts." Very useful in Bible study will be "Scripture Questions and Answers," a series of 4000 questions covering the entire Bible; and three volumes of "Text-Books for Bible Classes," one by Rev. J. Gurney Hoar and the other two by Flavel S. Cook, each forming a year's course of instruction for Sunday-schools, Bible-classes, or home study. An entirely new edition from new plates of Hannah Whitehall Smith's "The Christian's Secret of a Happy Home" will also be ready this season.

Roberts Bros. have in preparation a fine edition of Edward Everett Hale's "Man Without a Country," that wonderfully touching picture, written in 1863, of which nearly 400,000 were circulated during the war, and which did so much to inspire patriotism and bring recruits to the army. Twenty-five years from the time of its first issue the publishers choose it as their holiday book, have had it illustrated by Frank T. Merrill, and will get it up appropriately. An interesting and timely holiday publication will be "The Book of Christmas," by Frank K. Hervey, giving descriptions of the different customs, ceremonies, traditions, superstitions, noble thoughts, fun, and festivities of the Christmas season as kept in different lands, with illustrations by R. Seymour. Oscar Wilde has taken time from his various reforms to write five fairy tales, which have been illustrated by Walter Crane and embellished with vignettes and tail-pieces by Jacomb-Hood. A handsome 12mo volume has been made of the late Edward Lear's "Book of Nonsense," "Nonsense Songs, Stories, etc.," "More Nonsense Pictures," and "Laughable Lyrics," that charming and wonderful series of utterly nonsensical rhymes, illustrated by the genial landscape painter during his stay in San Remo, Italy, where he died in January of this year, after a twenty years' residence.

The book will contain all the original illustrations, and a good portrait of the author will also be given. The house has undertaken the publication of a new series to be known as *The Handy Library*, to contain companionable books for home and travel in several departments of literature, and have issued the first volume, "The Story of an African Farm," by Ralph Iron (Olive Schreiner), which will be followed at intervals by "Glorinda," by Anna Bowman Dodd; Arthur Helps' strong stories, "Casimir Maremma" and "Realmah;" "Counter Currents," by the author of "Justina," in the *No Name* series; "The Truth About Clement Ker," by the author of "Kismet" and "Mirage;" "One Hundred Romances of Real Life," selected and annotated by Leigh Hunt; "Sylvia Arden," by Oswald Crawfurd; Thomas Browne's "Religio Medici;" and Silvio Pellico's "My Prisons," giving a sketch of the author's life by Epes Sargent. A volume of selections from the pithy writings of George Meredith will be entitled the "Pilgrim Scrip," and will give a portrait of the poet and novelist and a biographical introduction by the compiler. The next issues in the handsome edition of Balzac published by the firm will be "Cousin Beth," "Louis Lambert," and "Seraphita." A work of interest to theatre-goers will be "Our Recent Actors," consisting of recollections, in many cases personal, and always critical, of recently distinguished performers, both men and women, giving many incidental notices of living actors. A good book, in view of the dissipations planned for the coming gay season, will, be Andrew Holt's "Fancy Dresses Described, or what to wear at fancy balls," which will have sixteen richly-colored full-page plates and many smaller ones. The second volume of "Franklin in France," edited from original documents, by Edward E. Hale and Edward E. Hale, Jr., will be brought out, covering the period from the surrender of Yorktown until his return to America. An edition of Walter Savage Landor's "The Pentameron, Citations from Wm. Shakespeare, and Minor Prose Pieces and Criticisms" has just been put on the market. For the young there is always a complete set of Miss Alcott's works, to which no more can ever be added; "Clover," a sequel to the "Katy Did Stories," by Susan Coolidge, illustrated by Jessie McDermott; "Raymond Kershaw, a story of deserved success," by Maria McIntosh Cox, illustrated by Frank T. Merrill; "Sparrow, the Tramp," a fable for children, by Lily F. Wesselhoeft, profusely illustrated; and "Prince Vance," a story of a prince with a court in his box, written by Arlo Bates and his late wife, Eleanor Putnam, and illustrated by Frank Myrick.

HAROLD ROORBACH makes a specialty of theatrical publications, suitable for church entertainments, school exhibitions, and social gatherings, and gets them up in neat 12mos with generous expenditure on print, paper, and presswork. This season he will furnish "Saved from the Wreck," a drama in three acts, by Thomas K. Serrano; "Between Two Fires," three acts, by E. J. Barnes; "The Gypsies' Festival," a musical entertainment for young folks, by N. Earle; "The Court of King Christmas," a juvenile operetta, by L. A. Higgins, and "The Japanese Wedding," a costume pantomime of wedding ceremonies in Japanese high life, by W. M. Lawlace. A very useful book for those whose pastime is acting will be "The Actor's Make-Up Book," by N. Helmer, who has prepared a comprehensive and systematic treatise on the art of forming theatrical character masks, with special chapters on wigs and beards, typical character masks, treatment of the features, special hints to ladies, etc.

GEORGE ROUTLEDGE & SONS will continue their finely illustrated editions of translations from French fiction with Sue's "The Wandering Jew," Hugo's "The Man Who Laughs," and Hugo's "Ninety-Three," in uniform style with their "Les Misérables," "The Count of Monte Cristo," "The Toilers of the Sea," and "Nôtre-Dame," previously published. The illustrations for these new volumes are by Ferdinandus, Vierge, Rochegrosse, Bayard, Brion, Hugo himself, and other leading French artists, and are fully up to the high mark of those in the earlier volumes, whose reception was so flattering. The beauty of typography, paper, and presswork, which has given this edition a place all its own, is as noticeable in these later issues as in those that preceded them. Another of their French translations will be a quarto edition of "The Romance of a Poor Young Man," by Feuillet, with a portrait of Feuillet and a hundred illustrations designed by Mouchot, and engraved by Méaulle. The binding is canvas, with stamped colored designs. Two new books by Daudet will be published in two different styles. His "Thirty Years of Paris," in which he charmingly recalls and recites some of his experiences and struggles when he first had his way to make in the great capital, is in the shape made so familiar by the "Tartarin" volumes and "Sappho." His other book, "Robert Helmont," is on larger and heavier paper, and the edition is a strictly limited one. Later on the publishers propose to issue this also uniform with "Tartarin." Ranging with the "Helmont" are two other works from the French, George Sand's "Francis the Waif" and "Madame Chrysanthème," by Pierre Loti, the pseudonym under which Lieut. Viand, of the French Navy, has written a number of novels. The latter is Japanese in scene and incident, and correspondingly Japanesque in illustration. The designs for these three volumes and for the "Thirty Years" are by the same hands that pencilled those for Daudet's other works, and possess the same exquisite delicacy which was such a delight to all who saw "Tartarin," "La Belle Nivernaise," and "Sappho." Laurence Sterne's ever favorite "Sentimental Journey" will be another of the choice editions of the house. Jacque and Fussell have made the illustrations, seventy-five in number, and Bastin and G. P. Nicholls have engraved them on wood. The volume will be of the size of "Carmen," published by them a year ago, and of Nerval's "Sylvie," which unfortunately came out too late last season to receive the attention it merited, both for its perfection in manufacture and beauty of style. Randolph Caldecott, the appreciation of whom has so steadily risen since his death, will be represented by "Gleanings from the *Graphic*," the concluding volume of the *Graphic* series that this firm have for some years been publishing. Like its predecessors it is overflowing with good-natured laughs at man's follies and weaknesses. "Mars" (whoever he may be) has prepared a companion volume to "Our Darlings" of last year, entitled "Friends and Playmates," in which the graceful and varied illustrations so throng the page as to leave the text but scant

room to say its say. These illustrations as well as those for "Gleanings from the *Graphic*," are in colors, as are also those in "Our Country House" and in "A Journey Round the World." The latter two are companion books for children, both printed by Meissner & Buch, of Leipsic. Cowper's immortal ride of "John Gilpin" has been illustrated by a young American artist (H. Rosa), who somehow seems to catch the very spirit in which the poem was conceived and written, as does Miss Greenaway in the designs she has furnished for Browning's "Pied Piper," another of the new books. This will be printed in colors by Evans, who has printed so much of Miss Greenaway's clever work, and who also prints Caldecott's "Gleanings." For their *One-Syllable Historical Course* Miss Josephine Pollard has written Histories of the Old and New Testaments (2 vols.), which will be as copiously illustrated as the others in the series, and like them will have map-linings and lithographed double covers. The success of "Stories of Persons and Places in Europe" has led to the publication of a similar book containing "Stories of Persons and Places in America," in which Miss Helen A. Smith presents in a shape to attract the young entertaining descriptions of the natural features of the country, and of striking events in its history and in the lives of its most prominent men. Beginning with a tea-pot and ending with a double wedding, "Pythia's Pupils" recounts the amusing and serious adventures of a cooking-class, with a moral so deftly tucked in that the girls will hardly realize the lesson they are learning while absorbed in the book. The story is a translation from the German of Eva Hartner by Mrs. J. W. Davis. While their sisters are reading this, the boys can be reading more stirring tales, of which the Routledges can furnish them a number: "The Hunting of the Hydra" has its scenes of adventure in South Africa; "Harry Treverton" in Australia; and "From Keeper to Captain" takes the reader to various parts of the world with Her Majesty's Dragoons. "Every Boy's Annual for 1889" and "Little Wide-Awake for 1889" must not be passed, perennial favorites as they are. For younger children Mrs. Acton's (Jeanie Hering) "Put to the Test," Miss Mulock's "A Hero," Evans' "Jimmy," and a new edition of Miss Martineau's "The Billow and the Rock," should all be popular. Among their books for older people, not fiction, are two on travel: one by W. S. Caine, M.P., "My Trip Round the World," to which the author has contributed some two hundred and fifty illustrations; and the other a new and revised edition of Miss Edwards' "A Thousand Miles up the Nile," with numerous illustrations by the author. Miss Edwards' authority as an Egyptologist and the length of time this work has been out of print will give the edition an exceptional value. An atlas which will go on the shelf with 12mo volumes has long been a desideratum in a library. This Bartholomew's "Handy Reference Atlas of the World" will do. It comprises a hundred maps (strongly mounted on guards) made from the latest surveys, and containing not only the most recent geographical and political information, but also the principal physical and commercial features of the world. There are about fifty pages of statistics and a copious and ingenious index which indicates both the map and the exact spot on it where any given place can be found. A translation by Bulwer, Coleridge, and others of Schiller's complete works, in one volume; a new series, *The Carisbrooke Library*, edited by Morley; Grace Aguilar's "The Women of Israel;" and a cheap edition of Carlyle's writings, we have room only to mention. "Guiding Lights," by Margaret Haycraft, comprises poems of a religious character faced by appropriate full-page illustrations, and with graceful head- and tail-pieces on each page of text. "The Artistic Language of Flowers" has two vocabularies, one arranged by names of flowers and the other by the sentiments they symbolize, both accompanied by suitable poems or verses. Lady Lindsay will give the songs, facts, and legends "About Robins," with colored illustrations; and Christian Burke, in "Roses and Lilies of Christendom," sketches the lives of some of the saintly women of the first thirteen centuries. These do not exhaust by any means the announcements of the house, but they exhaust our available space. But we cannot pass by their almanacs. That by Kate Greenaway has all the inexpressible charm which seems never to leave her pencil, and which makes the children of her brain welcome wherever they wander; and the other, "The Kirmess Almanac," shows the same delightful novelty which the "Cotillion" and the "Japanese" had before it. It is printed in colors and gold, and in its torchon binding displays to full advantages "the dances of all nations."

CHARLES SCRIBNER'S SONS' fall announcements include a number of works of the highest importance. Chief in the list stands volume 1 of the "Cyclopædia of Music and Musicians," edited by William F. Apthorp, of Boston, and John Denison Champlin, Jr. The work is to consist of three quarto volumes, this edition being limited to 500 copies, and is planned upon the same lines as the "Cyclopædia of Painters and Paintings," the extraordinary success of which led the publishers to extend the idea to music. The illustrations will form an important feature of the work; hundreds of portraits of musicians, many of them now printed for the first time, and of singers, many of whom are in costume, fac-simile reproductions of famous scores, views of birth-places, etc. Each of the three volumes will contain twelve full-page portraits especially etched for this edition. Two works of great historical and personal interest are also in preparation. One is entitled "The Diary and Letters of Gouverneur Morris," member of the Continental Congress, Constitutional Convention, Minister to France, etc., in two volumes, edited by Anne Cary Morris. The work is not a biography, the editor supplying merely the thread upon which Morris' letters and the pages from his diary are hung. The narrative really begins when, on his arrival in Paris, in 1789, this keen-witted American saw that momentous events were impending, and began to record in a daily journal his impressions of the people around him and of what was doing. He was in Paris through the Revolution and until the Terror. The gaps in his diary are filled by his private correspondence, which was extensive. Another work, the scope and interest of which are, as its title indicates, both personal and political, is by Hugh McCulloch, Secretary of the Treasury in the administrations of Lincoln, Johnson, and Arthur. The title of the book is, "Men and Measures of Half a Century: reminiscences, sketches, and comments." The few extracts from the book which have appeared in *Scribner's Magazine*, where they attracted wide attention, constitute

only a small portion of its varied contents. "The Viking Age" is the title of a work by Paul B. du Chaillu, to which the author has devoted seven years of incessant labor. It relates to the early history, manners, and customs of the ancestors of the English-speaking nations, illustrated from antiquities discovered in mounds, cairns, and bogs, as well as from the ancient Sagas and Eddas. Vast quantities of curious and beautiful objects in wood and in metals have been unearthed, and, with the literary and historic records of the Sagas and Eddas, present a wonderfully vivid idea of the manners, customs, laws, traditions, and domestic life of a bygone age. Over 1200 illustrations are used to embellish this work, which will be published in two octavo volumes. With the second volume of Thomas Stevens' "Around the World on a Bicycle" is completed the most fascinating work of its kind ever published. The sub-title, "From Teheran to Yokohama," indicates the countries traversed, and suggests the innumerable perils and adventures that befell the daring explorer. The illustrations are numerous, and represent some of the most exciting and picturesque phases of the unique journey. The popularity of the first volume foreshadows a cordial reception for this record of the more dangerous and novel half of the trip. The need of an authoritative and comprehensive account of the origin, growth, and influence of the modern schools of French painting is met in an important book by Mrs. Clara H. Stranahan, entitled "A History of French Painting, from its earliest to its latest practice." An account of the French Academy of Painting, with its *salons*, schools of instruction, etc., is included, and the location in private and public galleries of all the French masterpieces is pointed out. Every one who has read those bright and entertaining books, "How To Be Happy Though Married" and "Manners Makyth Man," will be interested in a new book by the same author, the title of which is "The Five Talents of Woman: a book for girls and women." Although the book is crammed with entertaining anecdote and quotation, the purpose of the author to help his readers by genial counsel and friendly hints is steadily maintained, his rich fund of illustration being used to this end. In fiction there will be a new volume of tales by that master of the art of story-telling, Frank R. Stockton, entitled "Amos Kilbright: his adscititious experiences, with other stories." The tales in addition to the title-story are: "The Reversible Landscape," "Plain Fishing," and "Dusky Philosophy: In Two Expositions. *First Exposition*, 'A Story of Seven Devils;' *Second Exposition*, 'Grandison's Quandary.'" These stories are on a plane with the distinguished author's best work. Then there will be "First Harvests," the brilliant novel by F. J. Stimson, which has been so favorably commented upon while appearing serially in *Scribner's Magazine*, and which is without question the most important story yet from the pen of this author. Two new theological works are promised. One is the first volume (the sixth in the author's "History of the Christian Church") of the "History of the Reformation," by the Rev. Dr. Philip Schaff, of the Union Theological Seminary. This volume deals with the German Reformation, 1517–1530. The subject is treated exhaustively, and evidences of the ripe scholarship and original investigations of the author are apparent upon every page. "Dogmatic Theology" is the title of a new work in two volumes by the Rev. Dr. William G. T. Shedd, of the Union Theological Seminary. This treatise, the fruit of forty years of severe and most comprehensive study, is a monument of logical argument and subtle discrimination in the field of systematic theology—a formulation of the older Calvinistic and Augustinian doctrines, as derived from the teachings of the fathers of the Church rather than the speculations of recent years. Four new juvenile books are included in the Scribners' list. Howard Pyle has written and illustrated a charming story of mediæval life in Germany, with the title "Otto of the Silver Hand." The sweet and lovable character of the little hero is brought into strong relief by the rough natures and savage ways of the robber baron and his mercenary retainers. The numerous full-page illustrations represent some of the most stirring scenes in the book, and are in Mr. Pyle's best manner. Thomas Nelson Page's "Two Little Confederates," with many illustrations, describes the adventures and incidents, tragic, comic, and pathetic, that happened to two lads who were left at home on a Virginia plantation while the men went forth to fight. The plantation was the scene of numerous raids, and the boys had some exciting times with both the blue and gray coats, the picture of home life in the South during the war being spirited and interesting. The boys and girls will find a deal of entertainment in "Little People and Their Homes in Meadows, Woods, and Waters," by Stella Louise Hook; a book that takes one into the fairyland of all kind of insects, the habits and lives of which are described with dainty grace. The illustrations by Dan and Harry Beard are both helpful and decorative. Miss Henrietta Christian Wright is the author of a new book, "Children's Stories of the Great Scientists," which deals in a simple, entertaining manner with sixteen of the great men of science, giving a brief, readable account of their lives and of the important discoveries they made. Numerous full-page portraits are given. With this volume appear also new and cheaper editions of Miss Wright's two popular books, "Children's Stories of American Progress" and "Children's Stories in American History." Prominent among the new editions which the Scribners will publish is the great popular success of last season, the "Collection of Letters of Thackeray," in a dainty 12mo form, gilt top, with a portrait of Thackeray, and with a reproduction in facsimile of one of the most characteristic of the author's illustrated letters. It is a volume that collectors will prize. A new and uniform edition of J. T. Headley's historical works is also in preparation. A new edition in uniform binding is also published of Donald J. Mitchell's (Ik Marvel's) eight volumes. An edition is also in preparation of Mr. Mitchell's most popular book, "Reveries of a Bachelor," with the original illustrations of F. O. C. Darley, which represent that famous artist's best work. A new and cheaper edition, with numerous maps and illustrations, of "Corea: the hermit nation," by William Elliot Griffis, is also in hand. That clever humorist, A. B. Frost, has drawn many new illustrations for a fresh edition of his side-splitting book, "Stuff and Nonsense," which took the popular fancy by storm several years ago, and which the author has entirely remodelled. New editions are also forthcoming from the presses of the Scribners of two books of stirring adventure for boys, "A Tale of the In-

dian Mutiny, or, the serpent-charmer," by Louis Rousselet, with nearly seventy illustrations, and "Wild Men and Wild Beasts, or, scenes in camp and jungle," by Lieut.-Col. Gordon Cumming, of the famous family of lion-hunters. New and cheaper editions of James Baldwin's "Story of the Golden Age," in which the Homeric legends are gathered in the form of a tale, "The Story of Siegfried," and "The Story of Roland," are also to be published under the general title for the set of "Heroes of the Olden Time." Charles F. Holder's "Living Lights," "Marvels of Animal Life," and "The Ivory King," are also to be issued in a new and cheaper edition under the general title "Marvels of Animal Life Series."

SCRIBNER & WELFORD announce several important works, especially covering the fields of biography, art, and religious philosophy, most of which will be gotten up as unusually handsome volumes. In biography "The Reminiscences and Recollections of Captain Gronow" will give a view of the court, the camp, clubs, and society from 1810 to 1860, illustrated by a portrait, four wood-cuts, and twenty etched and aquatint reproductions from contemporary sources, by Joseph Grego, all to be in duplicate, one on plate paper and the other on Whatman paper, colored by hand, altogether a magnificent work of art as well as biography, in two volumes. "The Correspondence Between Wagner and Liszt, 1841–1861," in two volumes, will interest many outside of the circle of musicians, both these fearless geniuses having occupied so prominent a place with the kings of the earth that their descriptions of their lives and surroundings cover many episodes of general interest. All readers who enjoyed the "Memoirs of the Margravine of Beireuth" will hear with pleasant anticipation of "The Correspondence Between the Margravine of Beireuth and Voltaire," translated from the German by Princess Christian; and the "Life of Matthew Fontaine Maury," United States Navy, and then of the Confederate Navy, will throw new light upon some of the vexed questions of the Civil War. Besides these new volumes of biography there are promised new, cheaper, and in some cases revised or enlarged editions of "The Life and Times of Savonarola," by Prof. Pasquale Villari, translated by Linda Villari, with portraits and illustrations in photogravure; a newly edited edition of "Napoleon at St. Helena," by Barry E. O'Meara; and cheaper revised editions of "The Life of Benvenuto Cellini and of Francis I. and His Times," by Julia Pardoe. Of both biographical and religious interest will be "Lives of Twelve Good Men," by John W. Burgon, Dean of Chichester, giving chapters on such men as Samuel Wilberforce, Hugh James Rose, Martin Joseph Routh, Richard Greswell, etc. In this field there are also promised the second volume of "History of the Christian Philosophy of Religion," by Prof. Punjer, translated by W. Hastie, with introduction by Prof. Robert Flint; "The Hibbert Lectures for 1887;" "Leaves from an Egyptian Note-Book," by Isaac Taylor, Canon of York, a new, original, and valuable work on Egypt, also exhaustively covering Mohammedanism; and "The Apocrypha," edited by Henry Wace, which will be uniform with "The Speaker's Commentary." In works of and on art the announcements are: "Pictures from Ireland," the new book in the *Pen and Pencil* series; John Leech's "Pictures of Life and Character," complete in one magnificent volume; Caldecott's "North Italian Folk," illustrating the sketches of Italian town and country life written by Mrs. Comyns Carr, a new issue of 250 copies, colored by hand, and numbered; and D'Anvers' "Elementary History of Art," in two volumes, with a preface by Dr. Roger Smith—the first volume treating of architecture and sculpture, the second of painting. Of descriptive value will be Prof. Henry Drummond's "Tropical Africa," with six maps and illustrations, and "Chronicles of Bow Street Police Office," giving an account of the magistrates, runners, and police, and a selection of interesting cases, by Percy Fitzgerald, a book which will be fully illustrated. Vols. 4 and 5 of the remarkably beautiful Henry Irving Shakespeare will also be ready, and the remaining volumes will follow regularly at intervals of three months; and a new and cheaper edition may be expected of "Some of Shakespeare's Female Characters," described in a series of letters by Helen Faucit (Lady Martin), which gives much matter for reflection on Ophelia, Juliet, Portia, Imogen, Desdemona, Rosalind, and Beatrice. "Lyrics from the Song-Books of the Elizabethan Age," edited by A. H. Bullen, will also be of great literary interest. Several new volumes will find their way into the *Bohn's Libraries*. Much thought has also been given to the wants and wishes of young people, and several new works have been planned. Three new volumes will be added to their beautiful edition of the works of Mr. Henty, who, according to the London *Academy*, stands in the very first rank of writers of stories of adventure for boys: "Captain Bayley's Heir," describing California gold fields; "Lion of St. Mark," teaching many lessons about Venice; and "Cat of Bubastes," explaining Ancient Egypt to young minds. George Manville Fenn has also prepared two books for boys, to be brought out in the attractive style of the Henty books: "Quicksilver, or, a boy with no skid to his wheels," and "Dick o' the Fens," a tale of the great East Swamp. Harry Collingwood has also prepared something fascinating in "Missing," a tale of the merchant marine. All these books have a dozen or more illustrations by Frank Dadd. For girls there will be "Under False Colors," by Sarah Doudney, and "Giannetta," by Rosa Mulholland, with eight illustrations by Lockhart Bogle. The Annuals published in the holiday season, one for boys and the other for girls, will also be ready for the season of 1888–89.

W. J. SHUEY, agent for the United Brethren Publishing House, Dayton, O., announces a third work in the series of Rev. E. S. Lorenz, which already includes the "Gospel Worker's Treasury" and "The Coming Revival." The new work is called "Getting Ready for a Revival," and in it the President of Lebanon Valley College gives concise and pointed hints to ministers and laymen. "The Doctrine of Christian Baptism," by Rev. J. W. Etter, will give an exposition of the nature, mode, and duty of baptism, offering the questions asked by many, and answered by a large majority of Christian scholars. There will be new editions of "Journeyings in the Old World," by Rev. J. W. Hott; "Great Invasion," by J. Hoke, giving a history of the Gettysburg campaign. "The Gospel Worker's Treasury" and "Garnered Sheaves for the Sunday-School." For the holidays will be made ready "Christmas Selections No. 3," by E. S. Lorenz, and "The Messiah's Star," by Rev. I.

Baltzell, a new Christmas service with original, sprightly music, introducing quotations from "Ben-Hur." A new book of missionary songs and concert exercises will also be ready shortly, but the title has not yet been made public.

WILLARD SMALL has just issued "British Novelists and their Styles," a critical sketch of the history of British prose fiction, by David Masson; also, "Three Essays on English Literature" (1) "The Study of Literature," by John Morley, (2) "Hints on the Study of English Literature," by Henry J. Nicoll, (3) "The Study of English Literature," by Leslie Stephen, with notes and introduction by Albert F. Blaisdell, M.D., author of "The Study of English Classics."

E. & F. N. SPON will have ready some very valuable books, of which full titles will be found under Arts and Sciences in the classified list preceding this department.

FRED. A. STOKES & BRO. announce additions in every department of their publications, which include a vast range of subject and a gratifying variety of mechanical execution. In the department of etchings, to which they devote much thought and more money, they will have "Genre Etchings," comprising "My Ain Fireside," by S. G. McCutcheon, "The Book-worm," by Joseph F. Sabin, "Never Too Late to Mend," by J. Wells Champney, and "Souvenir of Cairo," by J. J. Calahan, after Gerome; "Etchings—Winter Scenes," comprising "A Morning Walk," by Hamilton Hamilton, "A Winter's Day, Windsor, Nova Scotia," by Stephen Parrish, "Ça Pince," by J. J. Calahan, after Bellcour, and "Christmas Eve," by W. H. Shelton; and "Etchings—Heads," comprising "Honeysuckle," by Frederick W. Freer, "Portrait of Rembrandt," by J. D. King, after Rembrandt, "The White Rose," by Frederick W. Freer, and "Ideal Head," by J. S. King. In photogravures there will be "Four Photogravures," a rich holiday offering containing four celebrated paintings: "Saint Cecilia," by Carlo Dolce, "The Angel Choir," by Sir Joshua Reynolds, "Reading Magdalen," by Battoni, and "Madonna," by Gabriel Max; also "Photogravures—Cupids," giving four reproductions of the most celebrated of Jean Aubert's charming paintings of Cupids: "Winter," "Cupid's Menu," "Cupid's Holiday," and "Aurora and Cupid." One of the most important art-works as yet undertaken in this country will be "Madonnas by Old Masters," ten photogravures after old masters' paintings, which give more accurate reproductions of the great originals than is possible in the case of any etching or engraving, however excellent. The text, including an important new essay on "The Madonna in Art" is by Ripley Hitchcock, author of "Etching in America," etc., published by this house. The size of the page is 17½ by 13 inches. The photogravures are neatly matted, and, together with the leaves of the text, are placed loosely in handsome folios, from which they can readily be removed for framing. There will be *de luxe* editions on satin and thin, silky Japan paper, and regular editions on plate paper, in two styles of binding and casing. The Madonnas selected are Raphael's "Madonna di San Sisto," "Madonna della Sedia," "La Belle Jardinière," "Madonna del Granduca," and "Madonna of the Diadem;" Murillo's "Holy Family" and "The Immaculate Conception;" "Mater Dolorosa," by Guido Reni; "Burgomeister Meyer Madonna," by Holbein; and "Madonna della Scala," by Corregio. There are several volumes of poetry announced: "Wood-Blooms," by John Vance Cheney, containing some of his best verses and many new poems; "Old and New World Lyrics," by Clinton Scollard; in the *Duodecimo Poets* "The Complete Poems of George Eliot," "The Complete Poems of John Milton," and "The Golden Treasury," by Francis Turner Palgrave. In the *Handy Volume* editions of standard and popular works there will be put "The Life of George Eliot;" "Novels of Jane Austen;" "Friends in Council," by Sir Arthur Helps;" "The Lives of English Poets," by Samuel Johnson; "Speeches of the Right Honorable T. B. Macaulay;" "Lays of Ancient Rome;" Carlyle's "Sartor Resartus," "Heroes and Hero Worship," "Life of Schiller," and "Frederick the Great;" "Select Poems of Felicia Hemans," of "Alexander Pope," and of "Shelley;" and the select series of five volumes comprising selections from Mrs. Browning, Mrs. Craik, Mrs. Hemans, Pope, and Shelley, which are only sold in sets in a box; and several others which will be found in our classified list under Literature and Collected Works. There will be a set of *German Classics* in six volumes, comprising Lessing's "Nathan the Wise," "Schiller's Poems and Ballads," "Hauff's Tales," and Goethe's "Wilhelm Meister." In their very pretty and deservedly popular *Artists' Series of Hymns* will be included "Softly Now the Light of Day" and "Just As I Am, Without One Plea." A new volume will appear in the Bridges and Goodale *Bird Song* series which is number seven, and will be entitled "A Birthday-Book of Birds," with illustrations of doves and peach-blossoms, humming-birds and wisteria, robin-redbreasts and snow, etc. All the seven volumes this year have a new illuminated parchment-paper binding, with large design of birds on telegraph wires, embossed in bright metal across the top, title in color, tied with silk and metal cord. "Bugle Echoes," formerly sold by subscription, is now to be handled by the trade and has made a new appearance in handsome cover. It is one of the best collections of the Northern and Southern poetry of the Civil War. A very charming holiday gift, especially to some one who has travelled and seen many sights in many lands, will be "Sea Vistas in Many Lands" and "Bits of Distant Land and Sea," each an oblong quarto richly bound in an entirely new style, backs and half-sides of white vellum cloth covered with graceful designs of shells, grasses, etc., outlined with gold and filled in with pink and blue. Miss Louise Skelding and Mr. Harry Fenn have made the sketches which show shores of the Sea of Galilee, Venice, Naples, Holland, and the Golden Gate, San Francisco, and bits of land from Jerusalem, Bethlehem, Mount of Olives, etc. There are also several new calendars for 1889: "The Hand-Painted Calendar," with pad containing separate leaf for each day of the month; "The Ivorine Calendar;" "The Floral Calendar;" the "Ring Out Wild Bells Calendar;" "The Tennyson Photogravure Calendar;" "The Humphrey Calendar," giving a water-color drawing for each month of the year, each representing a little child, in its face, dress, etc., appropriate to the month for which it stands; "The Brass Calendar;" and "The Photograph-Frame Calendar." All these are very pretty and some quite original in design. In humorous and satirical squibs the house will offer "The Golden Age of Patents," by Wallace Peck, a most amusing sa-

tire on Yankee inventiveness, made up of pictures which have appeared in *Life;* and a new edition of "College Cuts" is selected from our brightest college papers, uniform in size with "Good Things of *Life.*" There seem still to be many unmentioned books, but lack of space forbids us going more .nto detail, and we finish the books for grown readers by making special mention of a remarkable novelty which has received the most careful attention in every detail. It is an attempt to reproduce with all possible exactness a Roman book of the Classic period. "Eight Songs of Horace" have been edited by George E. Vincent and gotten up in a fac-simile of an old Latin manuscript, in the shape of a scroll of heavy parchment paper wound about a wooden cylinder with a white enamelled knob at each end and tied with leather thong. The verses are printed in facing pages in Latin and English most artistically finished. In order to insure accuracy professors in our greatest American university have been consulted and the British Museum has been visited. This work of ancient art comes in a cylindrical box. Two of the most attractive among the long array of exquisite volumes for children the later years have brought us will be "Babes of the Year," a dainty volume in pale covers, with bright designs of many children's faces, each accompanied by a page of Miss Thomas' graceful verses and many delicate monotints by Maud Humphrey; and *Children of the Seasons* series, made up of four volumes by the same ladies, called "Children of Spring," "Children of Summer," "Children of Autumn," and "Children of Winter," made up of little ones representing the various months, confined in ivorine covers decorated with designs of little children kissing their hands. "Millard Fillmore" is the new volume in the *Lives of the Presidents* series.

TICKNOR & CO. will issue "Marching Through Georgia," "Nellie Was a Lady," and "Massa's in the Cold, Cold Ground" uniform with their last year's holiday editions of "The Swanee River" and "My Old Kentucky Home." The Southern scenes described in these poems with so much eloquence and pathos have been reproduced in pictures drawn on the spot by George Copeland, who has spent a long period of time in the South making these telling sketches of scenes on old plantations. He has also collected a great number of uniforms, weapons, standards, etc., of the time of the late war to insure correctness in his scenes from the march of the Uniou army "from Atlanta to the sea." These books are gotten up in cloth, ivory finish, imitation wood, seal, flexible calf, etc., and have a specially attractive costume, quite new for the season of 1888–9, to be known as "bronzed arabesque." Kate Sanborn, whose "Year of Sunshine" has held its own for ten years among the constantly growing list of Calendars, has compiled something quite new and fully as pleasing under the title of "The Rainbow Calendar for 1889." A new edition of Tennyson's "Dream of Fair Women," the successful holiday-book of the season of 1880, for which there has been a steady demand during succeeding years, will this year be issued in a cheaper edition. Four interesting and valuable works will deal with the Civil War. "Four Years with the Army of the Potomac" is by Regis De Trobriand, a distinguished French nobleman and officer who served as Brevet Major-General in the United States Volunteers and was actively engaged in the heaviest fighting in Virginia. His work is not as elaborate as that of the Comte de Paris, but fully as interesting, as his manner is less technical. The book is well translated by George K. Dauchy, and furnished with maps and a steel portrait of the author. "The Other Side of the War" consists of letters from headquarters of the United States Sanitary Commission with the Army of the Potomac written by Miss Katherine Prescott Wormley, the talented translator of Balzac's novels, who was a prominent worker in the Sanitary Commission and on the spot prepared these vivid accounts of soldier life in camp and hospital and on the battlefield. "Pen and Powder," by Frank B. Wilkie, of the Chicago *Times*, is a series of chapters about the Secession War in the West, also based on the personal observation and experience of the writer; and "A Short History of the Secession War" will give a plain, consecutive record of the Rebellion, exhibiting the daily life and conduct of soldiers as well as the fortunes of great campaigns and famous battles, written by Rossiter Johnson, who has already done much good work on histories of American wars. The deeply interesting Mendelssohn-Moscheles letters, from which many extracts and translations have been made and published by various magazines and publishers, have now been exhaustively edited and translated by Felix Moscheles, the son of the recipients, and will be issued in the sumptuous style of the "Final Memorials of Henry Wadsworth Longfellow." The illustrations are numerous and include several fine portraits of the great composer, of his father, mother, wife, and his friend and teacher Moscheles; pictures of his home and study, *facsimiles* of some of the original drafts of the "Songs Without Words," and many of Mendelssohn's humorous drawings as droll as Thackeray's caricatures. The Rev. Virgil C. Hart, the devoted missionary, has prepared a description of his explorations under the title of "Western China," in which he gives the account of a singular region, almost unknown to travellers and full of strange things. His report takes one to the heart of the Buddhist centre of Mount Omei and explains many habits and customs by means of a rich vocabulary. Twelve full-page illustrations and a good map reproduce and make clear the most interesting scenes. A new volume of essays made up from the papers of E. P. Whipple is promised, of which the title is not yet decided. "Ancient and Modern Light-Houses," by Major D. P. Heap, will be a fully illustrated scientific and historical treatise, exhaustively treating its important subject; and "Safe Building" will be a practical and valuable work by Louis De Coppet Berg, a well-known practising architect. The collection of quaint negro dialect songs with their weird refrains, by Joel Chandler Harris and Eli Shepherd, announced last season, will be gotten out this year, and also a volume of "Stories and Sketches," by John Boyle O'Reilly. In American fiction, as always, this house makes rich promises: "Better Times" will be a series of short stories by the successful author of "The Story of Margaret Kent;" "Young Maids and Old" will be Clara Louise Burnham's new book; Arlo Bates will complete his scheme of social illustration begun in "The Pagans" in a novel entitled "The Philistines;" E. W. Howe will tell a story of double identity to be known as "The Story of a Man;" and Rose Terry Cooke will bring out a long novel under the title "Steadfast," which

is said by critics to whom it has been submitted to be equal to "The Sphinx's Children," "The Deacon's Week," etc. For children there will be a revised and enlarged edition of Harry M. Kieffer's "Recollections of a Drummer-Boy," "The Dead Doll and Other Verses;" and "Little Helpers," by Margaret Vandegrift; "The Youngest Miss Lorton," by Dora Perry; and "Faggots for the Fireside," by Lucretia P. Hale, a real home book, consisting of a bright story which connects descriptions and directions for upwards of a hundred games and amusements, which can be undertaken in the home in winter and summer.

D. VAN NOSTRAND will issue almost immediately "The Elements of Electric Lighting," including electric generation, measurement, storage, and distribution, by Philip Atkinson, author of "Elements of Static Electricity." His new work is said to be the most complete treatise on electric lighting that has appeared until now, giving the latest practical facts with the minimum amount of technicality and mathematical formulæ, and also full treatment of the dynamo, the storage battery, and the principles of direct and alternate current lighting. They will also issue shortly "Sewerage and Land Drainage," by George E. Waring, Jr., member of various institutions of engineers in various countries, and consulting engineer for works of sanitary and agricultural drainage, whose comprehensive work will be sold by subscription. It may be said to exhaust the important subject of sewerage, and makes its statements clear by many wood cuts through the text, showing the construction of manholes, inspection pipes, and flush-tanks, and sixteen large plates giving the plans of various systems of sewerage in many countries of the world.

FREDERICK WARNE & CO. announce that they will keep in stock in their *Chandos Poets* a selection of about ten volumes intended for presentation, choicely printed with red line, effective illustrations and steel portraits, and bound richly in full tree calf. Scott, Moore, Byron, Milton, Hood, Shakespeare, Burns, Wordsworth, Charles Mackay, and "Poets of the XIXth Century" will be ready in this style. Burns and Shelley will be added to their *Albion Poets*. Among their recent issues they call especial attention to Edward Lear's "Book of Nonsense," "More Nonsense," "Nonsense Songs and Stories," and "Nonsense Alphabets and Botany;" "That Sister-in-Law of Mine," consisting of a humorous story profusely illustrated with twenty-seven pen-and-ink sketches in the same style as "The Man Who Would Like to Marry" and "The Girl Who Wouldn't Mind Getting Married," and by the same artist; and "Zyte," by Hector Malot, and "Cousin Pons," by Balzac, two new volumes in the *Continental Library*. Their announcements are mostly for children and include some good holiday books in pretty covers. "Over the Hills" is composed of pictures of child life by Jessie Watkins, with rhymes by E. L. Shute, all executed in fine color printing and monotints instinct with the gaiety and poetry of child-life, a book of which the publishers are justly proud. "Young America's Nursery Rhymes" will give 80 pages of pictures in colors after water-color designs by Constance Haslewood with letter-press consisting of nursery rhymes and songs; "A Merry Round" is devoted to children's games and play, with 96 pages of colored illustrations with accompanying rhymes and jingles; "The Royal Military Tournament," a new children's picture toy-book of horses and soldiers in large varnished lithographed covers back and front and 14 pages of colored pictures of soldiers going through their drill and off duty; "At the Christmas Pantomime," a picture toy-book and a new *Presentation* series, each having sixteen colored illustrations, in which they include editions of "Hans Christian Andersen's Fairy Tales," "Arabian Nights," "Grimm's Fairy Tales," "Robinson Crusoe," and "The Swiss Family Robinson." "Gulliver's Travels" is also promised in quarto size with twelve illustrations in lithographed covers. "The Pictorial Natural History Library" will be issued in three volumes, boxed, comprising animals, birds, fish, and insects, with one thousand illustrations in colors and simple letter-press descriptions. Under the title of "The Best of Everything," there will be brought out a handbook of domestic economy, uniform with the new "Modern Hoyle" and "Modern Etiquette."

CHARLES L. WEBSTER & CO. will bring out very shortly the "Personal Memoirs of Gen. P. H. Sheridan," upon the proofs of which he was engaged at the time of his death. It will be in two volumes, profusely illustrated with portraits, *fac-similes* of letters, and twenty-six maps prepared specially for the work by the War Department at Washington. The publishers intend to have every township in the Union canvassed carefully, and expect an immense sale, from which it is hoped the General's family will reap a telling benefit. Volumes V. and VI. of the *Library of American Literature*, edited by E. C. Stedman, will be made ready; and late in the season they will issue "The Myths and Mois of the Hawaiian Islands," containing the fables and folk-lore of a strange people, written by His Royal Highness Kalakua, and edited with an introduction by Roland M. Daggett, formerly United States Minister to the Sandwich Islands. A volume of Gen. Grant's war stories is also spoken of, but nothing definite is known.

WHITE & ALLEN have shown discriminating literary taste in the choice of books they have made for the coming season, and have spared neither expense nor trouble to make their selections appear in mechanical perfection. The *Westminster* edition of "British Poets" includes Byron, Border Ballads, Cowper, Goldsmith, Herbert, Herrick, Keats, Milton, Moore, Poe, Shelley, Shakespeare, Scott, and Wordsworth, and probably attracted by the pretty get-up, Hugo and Heine have been content to appear among British poets. There will be *Empyreal* editions of "The Life and Works of Charlotte, Emily, and Anne Brontë;" of the most popular works of Thomas Carlyle; of Chaucer's "Canterbury Tales;" of De Quincey's "Confessions of an Opium-Eater;" Gay's Fables; Gaskell's "Life of Charlotte Brontë;" Goldsmith's "Vicar of Wakefield;" Poe's "Poetical Works;" Scott's "Poetical Works," etc. The *Chiswick* editions of classics in the original tongues are printed from type and include Homer's "Iliad," "Odyssey," á Kempis' "De Imitatione Christi," and Macaulay's "Lays of Ancient Rome;" and the *Windsor* series is composed of "Poetical Anthologies," printed on antique paper with emblematic design on cover, and includes some very valuable books: "Women's Voices," an anthology of the most characteristic poems by English, Scotch, and Irish women, edited by Mrs. William Sharp;

"Sonnets of this Century," with an exhaustive critical essay on the sonnet by William Sharp; "The Children of the Poets," an anthology from English amd American writers of three centuries, edited by Eric S. Robertson; "Sacred Song," selected by Samuel Waddington; "A Century of Australian Song," selected by Douglas B. W. Sladen; "Jacobite Songs and Ballads," selected with notes by G. S. Macquoid; "Irish Minstrelsy," edited with notes and introduction by H. H. Sparling; "The Sonnets of Europe," a volume of translations by Samuel Waddington; "Early English Poetry," edited H. Macaulay Fitzgibbon; "Ballads of the North Countrie," edited by Graham R. Tomson; and "Songs and Poems of the Sea," edited by Mrs. William Sharp. The *Ballad* series will include the favorite folk-ballads of America, Scotland, Ireland, and Germany, will be profusely illustrated by American artists, and printed in tinted monochromes. As far as announced it will this season furnish "The Old Folks at Home," "Annie Laurie," "Kathleen Mavourneen," and "When the Swallows Homeward Fly." Each of these gives the music and from eighteen to twenty-six pages of illustrations, tied with ribbon with gilt edges and neatly boxed. The *Racket* series of handbooks of popular games of cards is bound to represent packs of playing-cards, is in 32mo, and really suitable for the vest-pocket. Many of these liliputian books are in preparation, but those to be out this season are "Draw Poker for Poker Players," "American Whist," and "The Game of Euchre." The publishers have under way a most exquisite edition of Goethe's "Faust," translated by John Anster, with an introduction by Burdette Mason, illustrated by Frank M. Gregory, Secretary of the Salmagundi Club, with ten full-page designs in water-colors made among the scenes in Germany that are so strongly linked with the story of Faust. These water-colors are reproduced in *fac-simile* by the photo-aquarelle process, and the work is further beautified by eighteen large black and white sketches in wash, with numerous charming head and tail pieces. A handsome holiday book will be Robert Max's "Twenty-five Etchings by the Principal Modern Masters," which will be gotten up in satin portfolio in an edition limited to 400 copies. Another illustrated work will be "Count Lucanor, or, the fifty pleasant stories of Petronius," written by Don Juan Manuel in 1335–1347, which was first translated into English by James York, M.D. It will have thirty-two illustrations and handsome bindings. A pretty calendar will be "The Life of Christ Calendar," a series of exquisite designs, appropriate for the twelve months of the year, illustrating famous events in the life of the Saviour. These are printed in thirteen colors in *fac-simile* of the original aquarelles painted by G. W. Brenneman. Another book that awaits holiday sales will be "Log-Book Notes Through Life," by Mrs. Elizabeth L. Little, who has done the same careful work shown in "Beacon Lights," etc., in these illustrations to the text of Helen Hunt, Lucy Larcom, J. W. Chadwick, and others. In humorous publications two or three remarkably funny hits will be made. "The Spice of Life," by Alfred Trumble is an amusing book of satire, illustrated by Schlittgèn, Albrecht, Floshar, Wehle, Reinicke, and many others; and Seyppel's extravaganza this year is "The Hottentot Blue-Book, or, Smith and Schmidt in Africa," said to be fully up to his former successes. Lewis Sergeant's "Government Year-Book," a record of forms and methods of government in all countries, and Davidson's "Entrées and Table Dainties for the Epicure" are two useful books that complete a most varied and uniformly excellent list of announcements for adults. In illustrated juvenile literature the house this year offers some specially attractive things. "Barnum's Circus Menagerie, and Museum" is an instructive and amusing book for the very little ones, prepared and arranged with text by P. T. Barnum and Sarah J. Burke, elaborately illustrated in colors from actual scenes at Barnum's Circus. This is a very large quarto, bound in illuminated boards. It can also be had with English or German text; and the three parts of the "Circus," "Menagerie," and "Museum" are also bound as separate books with text as desired in three languages. "Cinderella," Clement C. Moore's ever fresh "A Visit from St. Nicholas," "Beauty and the Beast," and "Little Bo-Peep" are beautifully illustrated in colors and bound in tasteful illuminated covers. A new series of books for girls, the *Eaglehurst* series, in four volumes, profusely illustrated with wood-engravings, is sold in a neat box or separately. The titles are "Eaglehurst Towers," by Emma Marshall; "The Strait Gate," by Annie S. Swan; "Clovie and Madge" by Mrs. G. S. Reaney; and "The Gypsy Queen," by Emma Leslie. Boys will be glad to know that there are still four stories by Captain Mayne Reid that they have not yet had: "No Quarter," "The Naturalist in Siluria," "The Child Wife," and "The Free Lances," all to be published with many illustrations. "Daddy's Boy," by L. T. Meade, the author of "David's Little Lad," with nine illustrations, is suitable for boys and girls alike, and even more so for their papas and mammas.

THOMAS WHITTAKER announces four booklets, printed in monochrome and colors, which are not merely fancy cards made into booklets, but are especially prepared for the American market, artistic, attractive, and very cheap. "Golden Showers" is made up of poems from Shakespeare to Longfellow, selected by Christine Forrest, illustrated by A. Hanlip, 6¼ x 7½ inches in size, with illuminated covers, round corners, and tinted edges; "The Better Land," by Mrs. Hemans, is illustrated in chromo-lithography, and chastely gotten up; "Angel Voices on Life's Pathway" gives texts and counsels for the month, illustrated by J. F. Weedon; and "At Eventide" is also a text-book for quiet moments, illustrated by the same artist. The publisher makes a welcome announcement of a cheap edition of "Cruden's Concordance," edited by John Eadie, and a new Bunyan's "Pilgrim's Progress," printed from a new font of English pica type. Among the new theological works published are: "The Psalms, or, the book of the praises of Israel," translated with a commentary by Rev. T. K. Cheyne; "A History of Scotland Chiefly in Its Ecclesiastical Aspect," by M. G. J. Kinloch; "Family Prayers for the Christian Year," compiled by Wm. A. Snively, rubricated and handsomely bound; and "Studies in the Book of Acts," by Rt. Rev. John Williams. By arrangement with Walter Scott, of London, Mr. Whittaker continues to represent that publisher in the United States. His various monthly volumes in the *Camelot* series, *Great Writers*, *Canterbury Poets*, etc., will be kept in stock and supplied promptly and at the best rates. The new issues will have Mr. Whittaker's imprint on the title-page as well as that of the English publisher. For the young

there will be several new books by well-known writers. In *Whittaker's Home Library* there will be "Romance of Animal Life," short chapters in natural history by Rev. J. G. Wood; "Leaders Onward and Upward," brief biographies of noble workers, by Henry C. Ewart; and "Round the Globe," by W. C. Proctor, who takes his readers through Greater Britain. "Edwin, the Bow Outlaw," teaches of the dawn of freedom in England; "In the Dashing Days of Old" is a book of adventures by the always popular Gordon Stables; "His Adopted Daughter" is by Agnes Giberne; "City Snowdrops," by M. E. Winchester; "Making the Best of It," by Rev. Edward A. Rand; "A Son of the Morning," by Sarah Doudney; and "Musgrove Beach," a tale of Southern California, by T. M. Browne. "The Shepherd's Darling," by Brenda; "Barney," a soldier's story; and "Little Grandpa" complete the list of new juveniles. Mr. Whittaker is also the successful agent of the National Society, London, and they this year promise "Our New Mistress," by Charlotte M. Yonge; "Reuben Everett," by C. R. Coleridge; "To Horse and Away," by Frances M. Peard; "Mrs. Dunsdale's Grandchildren," by M. and C. Lee; "St. Helen's Well," by the author of "Mlle. Mori;" "Carried Off," by Esme Stuart; "Silver Star," by M. Bramston; and "Storwood Hall," a tale of boyish adventure by a new author.

JOHN WILEY & SONS have in preparation a new critical edition of Ruskin's "Sesame and Lilies," of which the text is that of the third English edition, revised by Mr. Ruskin, and made the first volume of his collected works, with careful annotations and numerous explanatory readings from the author's other works; and a new edition of the "Grammar of the Hebrew Language," with copious appendices by Rev. Dr. W. H. Green, Professor in Princeton Theological Seminary, who has now thoroughly revised his work and brought it down to the present time, with the syntax greatly enlarged. Their further announcements are in the line of their specialty, applied science, in which department they will issue the first volume of "Microscopical Physiography of Minerals and Rocks," a translation by Jos. P. Iddings of H. Rodenbusch's work, in two volumes, one devoted to each subject; "Elements of Analytical Mechanics," by Col. Peter S. Michie, of the U. S. Military Academy; "Rocks and Soils," treating of their origin, composition, and characteristics, by Horace Edward Stockbridge; "Notes in Thermo-Dynamics and Steam-Engine Experiments," by Prof. C. H. Peabody, of the Massachusetts Institute of Technology; "A Treatise on Hydraulics," by Prof. Mansfield Merriman, designed as a text-book for technical schools; "An Elementary Text-Book of Chemistry," by Wm. G. Nixter, of Yale College; "Brackett's Elementary Treatise on Physics," abridged from Anthony and Brackett's "Text-Book of Physics;" and "Differential Equations," specially prepared with reference to a post-graduate course, by Prof. W. W. Johnson.

THE WORTHINGTON CO. will have several additions to their *Franklin Edition of Popular Twelvemos*, to their *Library of Select Romances*, and to their *Red Line* edition of the poets, but they will chiefly concentrate their energies on their books for the young, in which they have during the past years made several telling "hits." "Worthington's Annual" will contain as many stories, as many papers on history, biography, and other instructive and amusing reading for the young as usual. J. G. Whittier's poem, "Jack in the Pulpit," will be printed on extra paper and illustrated in colors by Mary A. Lathbury; "The Girls' Own Book" will be illustrated with hundreds of pretty engravings printed in colors of things dear to "little women;" and "Arabian Nights and Tales," rewritten for young readers by E. O. Chapman, will take its place beside the "Robinson Crusoe," "Grimm's Fairy Tales," "Andersen," "Æsop," and "Mother Goose," already arranged by his pen. A very charming series of four new colored books by Miss Ida Waugh and Miss Amy Blanchard deserves special attention: "Bonnie Bairns" will have forty-eight large quarto pages in colors and gold, "pictures and stories whatever your mood, to help you all smile, and make you all good;" "Baby Blossom" and "Tell Me a Story" are just as attractive; while "Tangles and Curls" is one of the prettiest achievements of the artistic author of "Wee Babies." All these books have as frontispiece the fac-simile of a head painted in water-colors by Miss Ida Waugh. "Happy Holidays," "Home Sunshine," "Happy Hours," "Stories for Children," and several more, of which the titles will be found in our classified list, are gotten up in very attractive covers, and contain delightful matter in prose and verse carefully edited.

E. & J. B. YOUNG & CO. have made arrangements for an unusually long line of books in monochrome and color, ranging in price from 5 cents to $5, many of which we have already been allowed to see, and which we agree with the publishers in thinking very tasteful and very reasonable. Longfellow, Gray, Keble, Miss Yonge, Arthur Sullivan, and others have been drawn upon for literary material, and the artists and printers who planned and manufactured it into the various tempting shapes have done excellent work in their several fields. In "Milestones" we have twelve booklets, and in "Forbid Them Not" also twelve little booklets, each containing a text for the month, a prayer, and full-page illustration, sewn with silk, colored edges, and enclosed in illustrated wrapper; "Faith, Hope, and Charity" consists of three booklets, each containing texts for every morning and evening in the week. The hymns, "Sun of My Soul," "Rock of Ages," and "I Heard the Voice of Jesus Say," are issued with twelve pages in each of monochrome and letter-press, tied with gold cord; "Gleanings" contains prose extracts from famous authors, and "The Water-Mill" is a poem delicately dressed. Gray's "Elegy," "Landing of the Pilgrim Fathers," by Mrs. Hemans, Longfellow's "Village Blacksmith," and several other selections of poetry are gotten up in 50 cent editions in illuminated paper boards and also in handsome bindings of Venetian, limp, Persian calf, limp, and German calf. "Harpstrings," quotations from the Psalms for morning and evening, has thirty-five pages in color and monotint, and can be had in great variety of bindings. Many additions have been made to the Peniel, Dudley, and Autographic Cards, and the sentiments peculiar to the Christmas season appear on them with every ornamentation that can be imagined. A series of popular poems and booklets, printed in gold on fine paper, will be known as Christmas Card Booklets. Of those we have seen "Matins" is about as pretty as can be, and comes packed in an envelope with an ivy-leaf greeting card enclosed. Descriptions of each

separate one of all these holiday books would only confuse. All the titles are given in the classified list under Birthday-Books, Bible Text-Books, etc. We call especial attention to a fine edition of Keble's "Christian Year," illustrated by Alice Price and F. Corbyn Price, with seventy-two pages in monochrome. "The Jackdaw of Rheims" and "The Witches' Frolic," from the "Ingoldsby Legends," are published uniform with the volumes already issued. In theological and miscellaneous literature many volumes are forthcoming. "The Letter and the Spirit," by the Rev. R. E. Bartlett, is the title of the volume in the Bampton Lectures for 1888. "The Annotated Book of Common Prayer," being an historical, ritual, and theological commentary on the devotional system of the Church of England, is by Rev. J. H. Blunt, a compendious edition with a monograph on the American Book of Common Prayer by the Rev. Samuel Hart; "Three Counsels of the Divine Master for the Conduct of Spiritual Life" come from Rev. E. M. Goulburn; Mrs. H. L. Sidney Lear is preparing a "Life of St. Francis of Assisi;" "The Light of Life" gives sermons preached on various occasions by the Rev. J. W. Knox-Little, who is soon to visit this country; "The Saviour King" gives instructions for children by Rev. E. Osborne; Rev. Augustus Short has written the "Life of the Late Bishop of Adelaide;" Dr. John Harvey Treat has written on "The Catholic Faith," with an introduction by the Rev. J. A. Bolles; and a third edition of "Treasury of the Psalter" is in preparation. And when we come to books preparing for children we are really puzzled to make an intelligent choice among the great variety of excellent things. "Hymns for Children" have been selected or written by Sarah Wilson and set to music by Arthur Sullivan, and gotten up in monochrome with every attraction of gold and silver cord, colored edges, etc. "Old Friends with New Faces" are nursery rhymes. Miss Yonge has written a series of juvenile stories called "Nurse's Memories," which have been illustrated by Florence Maplestone and Fred Marriott. A collection of "Five-Minute Stories" is from Mrs. Molesworth's graceful pen, and is beautified by illustrations in color; "The Zoo" is a collection of stories and pictures of natural history by Rev. J. G. Wood, with illustrations in color by Harrison Weir; and "Bryda" is a story of the Indian Mutiny by Mrs. Field, with illustrations by A. Forrester. A new edition of Jean Ingelow's "Studies for Stories" and "A Sister's Bye-Hours" is in preparation, and the volume of *Sunday* for 1889 is a specially handsome one. For further titles see classified list under Juvenile Literature.

INFECTION IN BOOKS.

From the Pall Mall Gazette.

INVESTIGATIONS conducted at Dresden tend to show that there is very little danger of the spread of infection by means of books. Much-thumbed volumes from the town library were found to contain no microbes of infectious character. At the same time the investigators advised (and the moral is excellent) that readers should refrain from damping their fingers in turning over leaves, as this is the sure way to attract any stray bacilli that may be lurking around. So far as it goes, the report is reassuring, but it does not convince us that a three-volume novel fresh from the hands of a scarlet-fever convalescent in active progress of desquamation, is the book to choose for family reading. Those of Mr. Mudie's clients who are still nervous on the subject may allay their tremors by soaking their books for two days in a bath of spirit containing 10 per cent. of carbolic acid. This, we are assured, destroys the bacilli without injuring the book.

A BIBLIOGRAPHICAL HOAX.

W. Shepard in Lippincott's Magazine, September.

OF bibliographical hoaxes the most complete and artistic was the Fortsas Catalogue. In 1840 bibliographers were electrified by the appearance of a pamphlet purporting to be a catalogue of the library of the late Count J. N. A. de Fortsas, of Binche, Belgium. It contained only fourteen pages, to be sure, and described only fifty-two books; but each of these was unique; no book mentioned by any bibliographer was to be found in the collection. The count, it was represented, "pitilessly expelled from his shelves books for which he had paid their weight in gold—volumes which would have been the pride of the most fastidious amateurs—as soon as he learned that a work up to that time unknown had been noticed in any catalogue." The publication of the "Nouvelles Recherches" of Brunet had caused the destruction of one-third of the count's library and broken the collector's spirit. From that time he made no further acquisitions; but the bulletin of Techener "from time to time still further thinned the already decimated ranks of his sacred battalion." Weary of books and of life, he had died, September 1, 1839, and his library was now offered for sale. The bibliographical world was fairly agog. The titles in the catalogue were of the most tantalizing description. Orders poured in from all parts of Europe. The most expert bibliographers were deceived. Charles Nodier, indeed, suspected a hoax, but Techener laughed at his doubts, and ordered No. 36—"Evangile du citoyen Jésus, purgé des idées aristocrates et royalistes, et ramené aux vrais principes de la raison, par un bon sans-culotte." Van de Weyer and Crozat ordered the same book. The Princesse de Ligne, for the honor of her family, ordered No. 48 at any price—"a catalogue more than curious of the bonnes fortunes of the Prince de Ligne," with a title that is hardly quotable. The director of the Royal Library of Brussels obtained an appropriation to purchase all the Fortsas treasures except seven, which were considered a little too *free* for a public library. A number of Parisian bibliophiles met in the stage for Brussels, and there discovered that they were all possessed with the same intention of stealing away unnoticed, each hoping by this means to have the game all to himself. In the course of the affair there were the usual illustrations of human mendacity and self-deception. Men remembered seeing books that had never existed. The foreman in Casteman's printing-office, at Tournay, had distinct recollection of a bogus volume credited to his press, and recalled its mythical author "perfectly."

On the 9th of August, 1810, the day before the sale, an announcement appeared in the Brussels papers that the Library of the Count de Fortsas would not be sold—that the people of Binche, in honor of its collector, had determined to buy it entire. Eventually it transpired that catalogue, library, and Count de Fortsas himself were all the invention of one René Chalons, a humorist

living in Belgium. His ingenious catalogue begot quite a literature of its own, which was collected and published in a volume entitled "Documents et Particularités historiques sur le Catalogue du Comte de Fortsas," Mons, 1850.

LITERARY AND TRADE NOTES.

T. B. PETERSON & BROTHERS are continuing the publication of some of their best and most popular $1.50 novels at the unprecedented low price of 25 cents each. They publish this week: "Marcus Warland, or, the Long Moss Spring," by Mrs. Caroline Lee Hentz, and "Lord Hope's Choice," by Mrs. Ann S. Stephens.

G. P. PUTNAM'S SONS will publish at once in the series of *Questions of the Day:* "The Relation of the Tariff to Wages: a short and simple catechism," by David A. Wells; "Tariff Chats," by Henry J. Philpott; the second edition of "The Economic Fact Book and Free-Trader's Guide," compiled by R. R. Bowker, revised and enlarged, with tabular statistics brought down to date; "The Tariff and its Evils, or, protection which does not protect," by John H. Allen; "True or False Finance: the issue of 1888," by a Taxpayer; and "American Prisons in the Tenth U. S. Census," by Frederick H. Wines, editor of *The International Record of Charities and Correction.*

MR. G. O. SEILHAMER will begin on the 1st of November the publication through the Globe Printing House, of Philadelphia, of a folio edition limited to one hundred copies of his "History of the American Theatre Before the Revolution." This publication will be in twelve monthly parts, at three dollars per part, each part containing two etchings by G. Ferris, which will be furnished in two states—before and after letter. The first part will contain a striking reproduction of a fragment of a New York playbill of 1750 preserved on the back of an old looking glass and a view of Plumstead's warehouse in Philadelphia, the first building used as a theatre in America. After these proofs and prints are struck off the plates will be destroyed.

SENATOR SHERMAN, in his recent speech on the fishery treaty, quoting from Washington's Fare well Address, said that this address "ought to be circulated, like the Declaration of Indepen dence, the Ordinance of 1787, and the Constitution of the United States," among the American people. The directors of the Old South Studies in History and Politics have incorporated all these documents in their new general series of Old South Leaflets, published by D. C. Heath & Co., of Boston, so that everybody can now have them for a few cents, and they should be much more extensively circulated through our schools and otherwise. The Constitution of Ohio has also just been added to this series of Old South Leaflets, as of interest not only particularly to the citizens of Ohio in this centennial year, but generally to students of our State organizations. These Leaflets are all enriched by historical and bibliographical notes.

MRS. BURNETT'S "Little Lord Fauntleroy" has been translated into German by Emmy Becher, and published by J. Engelhorn, Stuttgart, under the title of "Der kleine Lord."

READERS of Mr. C. H. Hinton's "Scientific Romances" will be interested in a new book by that author, which Messrs. Swan Sonnenschein announce for the fall, entitled "A New Era of Thought."

THE statement that no book has been burnt publicly for over a hundred years is contradicted by a contributor to the *London Star*, who says: "Not perhaps by legal authority, but plenty of books have been burnt in popular fervor of one kind or another. If I am not mistaken, Mr. Froude's 'Nemesis of Faith' was so burnt by High Church students at Oxford in 1848."

OLLENDORFF, Paris, has recently published a volume of considerable interest entitled "Balzac et ses amies," by Gabriel Ferry. From this it appears that Madame de Berny was the original of Madame de Morsauf in "Les Lys dans la vallée;" Madame Carraud was the heroine of "Une femme supérieure;" the Duchesse de Castries is "La Duchesse de Langeais;" and George Sand lives in "Beatrice" as Camille Maupin.

F. A. BROCKHAUS, Leipzig, announces the twenty-second volume of the new series of "Der neue Pitaval"—a collection of the most interesting criminal histories of all ages and countries—which contains articles on Johann von Wesel and his Times; A Case of Witchcraft in the 15th Century; Remarkable Criminal Cases in England; Vendetta in Kentucky, 1877–'87; The Attempted Assassination of Bazaine, etc. There is also announced the German-Portuguese part of Michaelis' "New Dictionary of the German and Portuguese Languages; and the sixth series of the "Historisches Taschenbuch."

A SECOND collection of "Americanisms" is announced, to be issued only for private circulation, in a limited edition. The compiler is Mr. John S. Farmer, author of "Ex Oriente Lux." The character of the work may be gathered from the full title, which is as follows: "Americanisms—Old and New: a dictionary of words, phrases, and colloquialisms used in the United States, British America, the West Indies, etc., their meanings, derivation, and applications, together with anecdotal, historical, and explanatory notes, and a literary introduction." Subscribers should apply to Poulter & Sons, 6 Arthur Street, West, London, E. C.

"LONGMANS, GREEN & CO.," says the *Athenæum*, "announce a scheme for a series of manuals of philosophy by Jesuit Fathers for the use of Catholics. These volumes are specially directed to modern wants, and to the questions of philosophy most disputed in the present day. Though they are primarily didactic, the refutation of current errors has been steadily kept in view. Their object, in a word, is to carry out the desire of Leo XIII. for a restoration of philosophy on the principles of scholasticism, and especially of the Angelic Doctor, with an adaptation to the wants of our own age. Among them are 'Logic,' by Father Clarke, formerly Fellow and Tutor of St. John's College, Oxford; 'First Principles of Knowledge,' by Prof. Rickaby, of Stonyhurst; 'Natural Theology,' by Prof. Boedder, of Stonyhurst; 'Psychology,' by Prof. Maher, of Stonyhurst; and 'General Metaphysics,' by Prof. Rickaby. Messrs. Longman also promise Lady Brassey's 'Last Journal,' with illustrations in monotone; and two books by Mr. Andrew Lang, 'Grass of Parnassus,' a volume of verses by Mr. Lang selected from various sources, and 'Letters on Literature,' which will consist of reprints of letters contributed to the *St. James' Gazette* in the style of the author's 'Letters to Dead Authors.'"

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
The World's Sages. N. Y., 1876.
The Final Science. N. Y., 1885.
Men's Wives. N. Y., 1852.
Luck of Barry Lyndon, 2 v. N. Y., 1853.
Milburn's What a Blind Man Saw in Europe.

ANDREWS & CO., ANN ARBOR, MICH.
Cobley's Blackstone, second-hand.
George Eliot, cabinet ed., cl.
Baird's College Fraternities.
Gray's Anatomy, colored pl., second-hand.
Toulls' Catalogue of Pictu es.

THE BANCROFT CO., SAN FRANCISCO, CAL.
V. 1 The Voyage of the Jeanette, by De Long, pub. by Houghton, Mifflin & Co. in 2 v., 1883.

J. W. BOUTON, 706 BROADWAY, N. Y.
Pastophora; or, Seers of the East.
Physiology of Taste, by Harder, chef de cuisine to Palace Hotel.
Crowned Heads of the World.
Walker, Comedie Humaine and Its Author.

THE BURROWS BROS. CO., CLEVELAND, O.
Benton's Abridgment of the Debates of Congress, 16 v. Binding, condition, and price.

WM. J. CAMPBELL, PHILADELPHIA, PA.
Thomson's Songs of Burns, etc., 6 v. 1824.
Heckewelder's Indian Nations.
Pennsylvania Dutch Dictionary, *not* Haldeman's.
Swedish Dictionary.
McFarland's History of Banditti, 2 v., 8°. 1833.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Leslie, Glory and Shame of England, 2 v.
Harper's Monthly, v. 6, 17; May, '88.
100 McGuffy's Readers, second-hand or shelf-worn.
6 Grant's Memoirs, v. 2, cl.
1 " " " shp.
100 Reed, Word Lessons.
50 Sheldon, Graded Lessons, II.
100 Seven American Classics.
Flagg, Plastics and Plastic Fillings.
Le Conte and Horne, Classification of Coleoptera. 1885.
Carpenter, Logic of History. Madison, 1864.

CLAPP & JONES, BRATTLEBORO, VT.
Story of a Ranch, Rollins.
Peppermint Perkins' Letters.

LEONARD CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.
Frank Leslie's Illustrated Newspaper, suitable condition to bind, with supplements, when published with same: July 4 and Oct. 31, 1868, also nos. 717, 733, 744, 755, 757, 764, 768, 775, 776, 783, 790, 793, 799, 823, 830, 846, 878, 883, 901, 905, 909, 918, 924, 928, 944, 968, 969, 970, 972, 993, 994, 1019, 1035, 1040, 1043, 1047, 1049, 1063, 1074, 1101.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.
Puck, nos. 7, 8, 9, 10, 11, 13, 30, 73, 79, 293.
Puck, nos. indexes for v. 1, 2, 3, 4, 12, 14, 15, 16, 17, 18, 19, 20, 21; nos. 7, 8, 9, 10, 11, 13, 30, 49, 69, 72, 205, 389, 517, 549, 553, 555, 180, 272.
Harper's Magazine, May, 1864; Aug., Nov., 1865; v. 34, 36, prefer hf. dark mor.
Golden Days, nos. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, of v. 1.
Atlantic Monthly, May, 1886; July, 1887; April, 1886.
Illustrated London News, no. 2559.
Harper's Magazine, v. 73, and March, 1888.
Frank Leslie's Popular Monthly, March, 1884; April, May, Sept., Oct., 1885.
Little Ones, Nov., 1885, to May, 1887, inclusive; June, July, Aug., Sept., Oct., 1887.
Harper's Young People, v. 5.
The Current, Jan. 1, 15, 1887; Dec. 3, 10, 17, 24, 31, 1887.
Science, July 1, 8, 1887; Oct. 21, 1887; title and index for v. 10, 1887.
The Fortnightly Review, title and contents for v. 42, 1887.
The Forum, March, 1887; Jan., Feb., 1888.
Blackwood's Edinburgh Mag., Feb., 1887.
The Westminster Review, Jan., Feb., March, 1888.
Golden Days, nos. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 1880; nos. 17, 18, 20, 21, 25, 26, 27, v. 6.
Harper's Young People, nos. 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 1885.
Frank Leslie's Popular Monthly, title and index for v. 1, 1876, v. 3, 1887, v. 4, 1877, v. 5, 1878, v. 6, 1878; and v. 2, 7, 9.
Kendall's Santa Fé Expedition.
Irving's Smollett, Fielding, Works, any old English eds. Must be the best.
Atlantic Monthly, Feb., 1881.
Contemporary Review, May, 1887.
Fortnightly Review, June, 1887.
Scribner's and Century, May, 1873; title and index, v. 21.
Harper's Mag., Aug., 1855; April, 1861; May, 1864; July, 1884; and v. 41.
Harper's Bazar, no. 32, Aug. 8, 1885; nos. 36, 37, 38, v. 17, 1884; Sept. 5, v. 16, 1883; no. 28, v. 18, 1882.
Popular Science Monthly, v. 1, 2, 9, 11, 12, 14, 15, 16, 18, 24, 32 to date.

ROBERT CLARKE & CO., CINCINNATI, O.
Sedgewick's Helen.
Collins, The Frozen Deep.
De Mille, Treasures of the Sea.
Verne, Meridiana.
Auerbach, Villa on the Rhine, v. 1.

W. B. CLARKE & CO., BOSTON, MASS.
Stephen, English Thought in the 18th Century.

CRANSTON & CO., NORWICH, CONN.
History of My Pets, by Grace Greenwood.

DAMRELL & UPHAM, BOSTON, MASS.
Detroit Lancet, Jan., April, and June, 1878.
No. 1 *Engineering News* of present volume.
Thompson, R. E., Relief of Local and State Taxation through Distribution of the National Surplus. Phila., 1883.

E. DARROW & CO., ROCHESTER, N. Y.
Peloubet's Notes. 1874.
History of the Captivity of the Oatman Girls.
Linsley on the Morgan Horse.

W. O. DAVIE & CO., CINCINNATI, O.
Godey's Lady's Book for 1830.

EDWARD DEKUM & CO., PORTLAND, OREGON.
Fairmount Park and the International Exhibition at Philadelphia, by C. S. Keysers.
Philadelphia and the Centennial (in Riverside Press Guide-Book).
Any good guide-book on Expositions.

DODD, MEAD & CO., N. Y.
Cooper's Redskins, Townsend's ed.
Titles and prices of any Napoleana.
Old House at Briar Hill. Dodd.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
Book of Common Prayer, its History and Origin, Bede.
Cyclopædia of Dickens' Best Thoughts, second-hand.
S. Worcester's Readers, any of them.
Racinet's Polychromatic Ornament, second-hand.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Vols. of Class and Desk on Old and New Testament.
Baked Meats, by Miles O'Reilly.

E. P. DUTTON & CO., N. Y.
Illustrated Homes on the Hudson.
On a Pincushion, by Mary De Morgan.
3 What to Eat and How to Eat It.
4 Handbook Developing Exercises, by Sargent.
Bancroft's Hist. of U. S., 8° ed., v. 9.
Gray's Mosses and Cryptogam.

BOOKS WANTED.—Continued.

ESTES & LAURIAT, BOSTON, MASS.
Prescott's Charles the Fifth, 3 v., 8°, regular black cl. ed., either Phillips & Sampson's or Harper & Bros.
Rawlinson, Seventh Great Monarchy, Eng. ed., 8°.
M. A. Avery, Rebel General's Loyal Bride, 12°. 1873? Holland? publisher.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Missionary Herald, 1st 13 v.
Wheelman, v. 3 and 4.
Index Catalogue Surgeon-Gen.'s Report, v. 4.
North American Review, v. 1 to 9 inclusive, v. 90 to 117 inclusive.

FLEXNER & STAADEKER, LOUISVILLE, KY.
Lewis Wright on Light.
2 Diary of Henry Crabb Robinson, Eng. ed.
75 Latin Testament. Amer. Bible Soc.
Vogel's Handbook of Photography.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Gosse, Nat. History of Alabama.
Bacon, Sylva Sylvorum.
Wilkes, Exploring Expedition, 6 v.
Gould, Invertebrata of Mass.
Anything on Australia.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.
Audubon's Birds, 8° ed., *plate no.* 221, "Purple Grakle, or Common Crow Blackbird."
M'Call's Georgia, v. 2, bds., uncut. 1816.

H. GREGORY, PROVIDENCE, R. I.
Wilson's Ornithology, v. 1.
Walker's Government of God.
Pond's History of Christian Church.
Bowker's Economic Fact Book.
Smith's Recent Depression of Trade. 1879, Putnams.
Willard's Manual of Oology.
Calderwood's Moral Philosophy.

FRANCIS P. HARPER, 4 BARCLAY ST., N. Y.
John Graves, Miscellaneous Works, 2 v., 8°. 1737.
Ripley, War with Mexico, v. 1.

THOS. W. HARTLEY & CO., 420 FRANKLIN ST., PHILA., PA.
Buck's Theological Dictionary, 8°.
Riddell's New Elements Hand-Railing.
" Carpenter and Joiner Modernized.
" Mechanic's Geometry.
Hill's Secret of the Sanctum.

W. C. HOLT, MONTGOMERY, ALA.
Rubaiyat, cheapest ed.
Girl of the Period.

H. M. HOWELL & CO., RIVERHEAD, N. Y.
Van Sandtvoord on Real Property.

GEORGE P. HUMPHREY, ROCHESTER, N. Y.
Grosvenor, Does Protection Protect? N. Y.
History of the Denman Family.
Scribner's (old), v. 4, nos. 2 and 4.

LEMUEL N. IDE, CLAREMONT, N. H.
Following Histories of Vermont: by N. J. T. George, 1823; by F. S. Eastman, 1828; by John Hayward, 1849; by Zadock Thompson, 1858; by B. N. Hall, 2 v., 1858.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
McClintock & Strong's Biblical Cyclopædia, v. 5 to 12, shp., second-hand.
Harper's Magazine, Dec., 1861.

JOHN F. JOHNSON, AMESBURY, MASS.
Amber God, and Other Stories, by Harriet P. Spofford.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
Life and Times of Major Moses Van Campen.
Malmiztec, the Toltec and Cavalier of the Cross. Cin., 1851.
Scientific Basis of Faith, Murphy.
Literary Attractions of the Bible, by J. A. Halsey.

W. H. KINGSBURY, NEW HAVEN, CONN.
Fuller on Magic.
Lambert's History of Conn.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.
Emily Chester.
Spencer's Electricity, pub. by Spon.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
London Punch, no. 2413.

JOSEPH MCDONOUGH, 744 BROADWAY, N. Y.
Adams, W. H., Good Queen Anne, 2 v. Lond., 1886.
Bloomfield, Baroness, Court and Diplomatic Life, 2 v.
Pumblett, Story of the Soudan War.
V. 16 Benton's Debates.
Burkhardt, Civilization of Renaissance.
Kinzie, Mrs., Wah Bun; or, Early Days in the North-West.
Ohio in the War, 2 v.
Beloe's Anecdotes of Literature, 6 v.
Arthur's Etymological Dictionary.
Dalton Divorce Case.

MORGAN & HANFORD, MIDDLETOWN, N. Y.
The Neapolitan School, by Vincenzo Cirillo. State condition and price.

JAMES O'NEIL, 523 7TH ST., N. W., WASHINGTON, D. C.
Nicholson's Art of Bookbinding.
Zaehnsdorf's " "

H. H. OTIS, 288 MAIN ST., BUFFALO, N. Y.
Magazine of Art for Dec., 1885.

PORTER & COATES, PHILA., PA.
Precaution; Miles Wallingford. Cooper, original Townsend ed.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Arcturus, a Journal of Books and Opinions, no. 15, Feb., 1842. N. Y., G. L. Curry & Co.
Report of the Dinner Given to Chas. Dickens in Boston, Feb. 1, 1842. Boston, Wm. Crosby & Co.
Vocabulum; or, Thieves' Lexicon. N. Y., Geo. W. Matsell & Co.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
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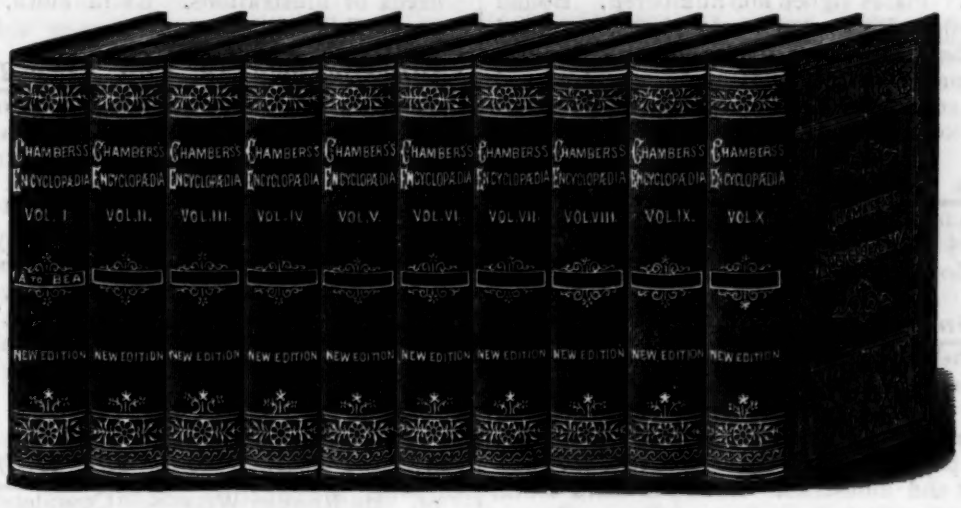

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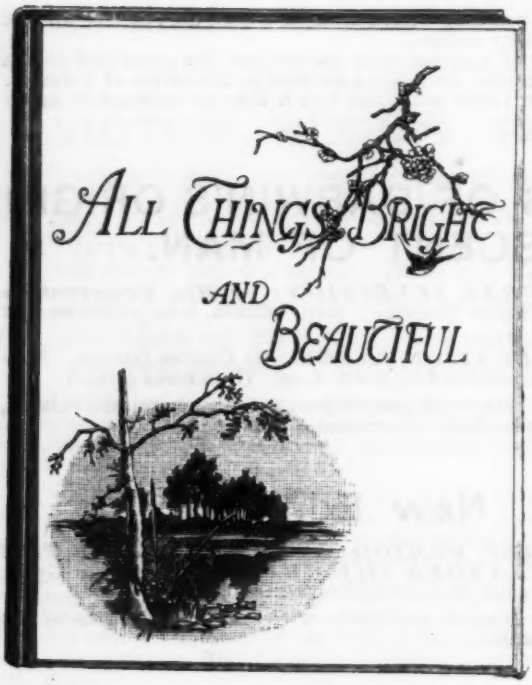

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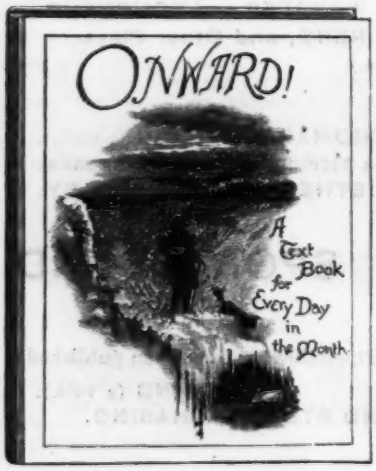

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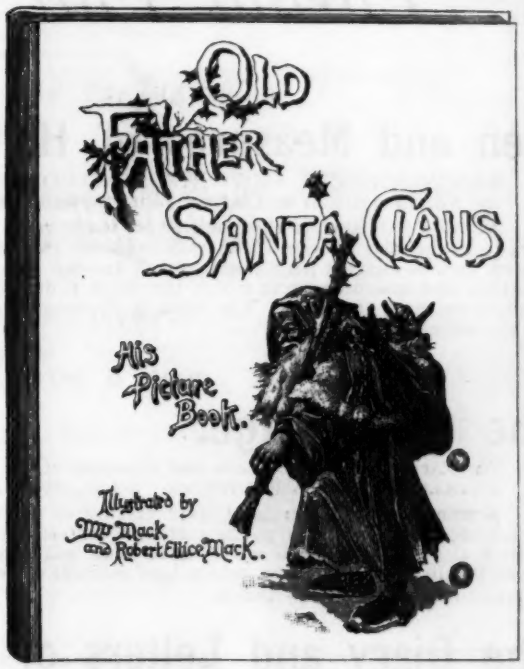

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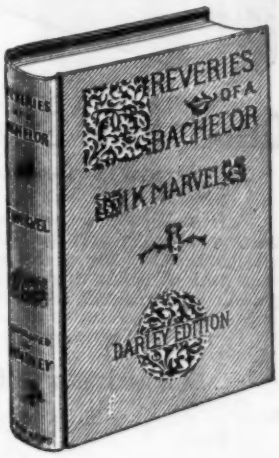

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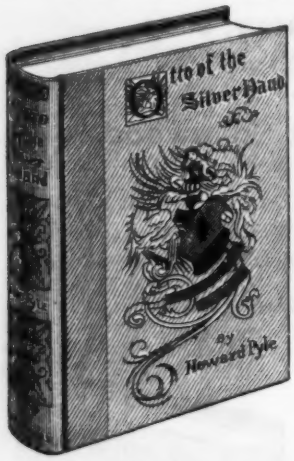

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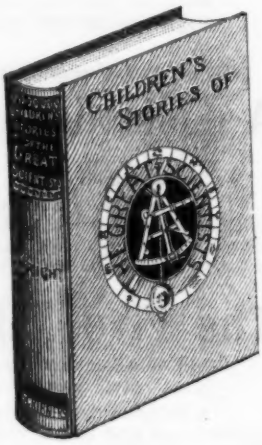

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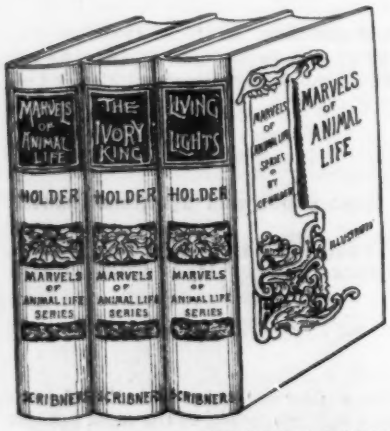

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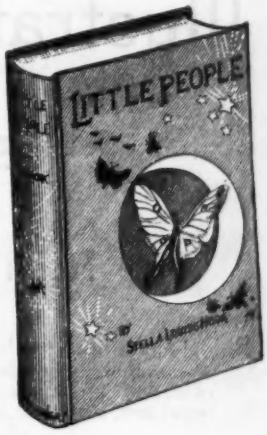

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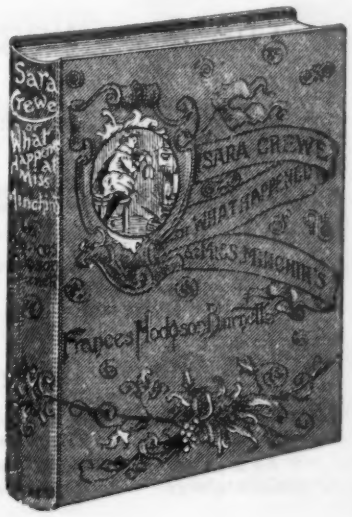

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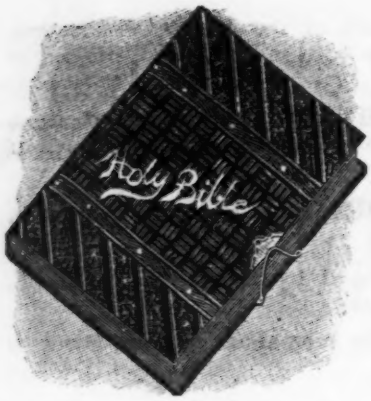

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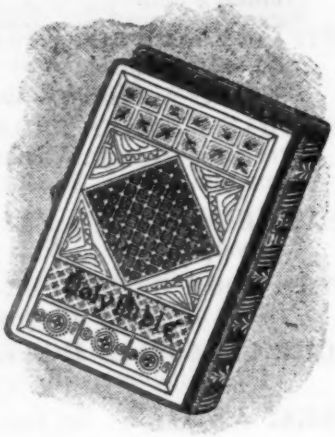

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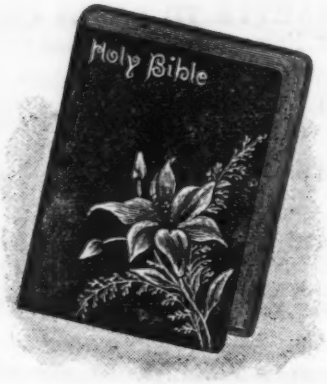

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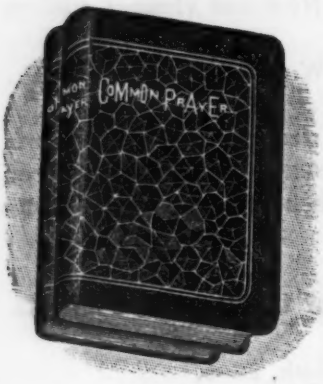

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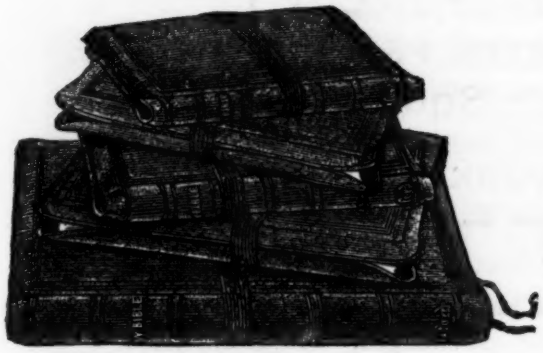

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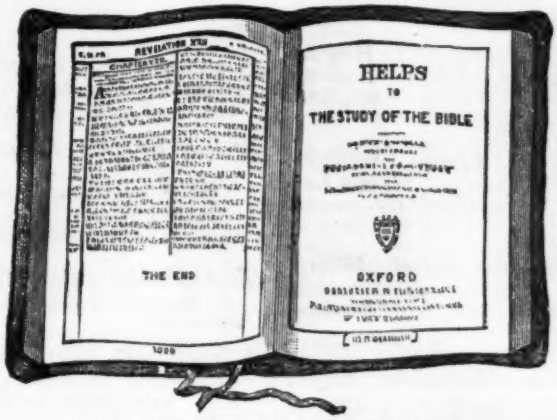

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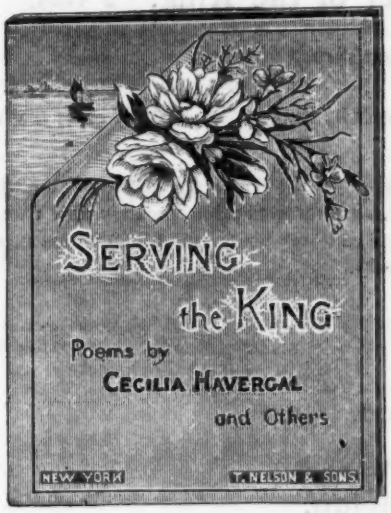

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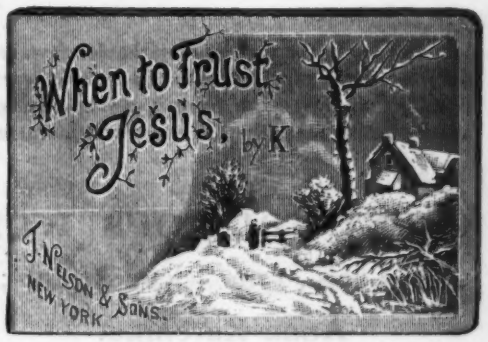

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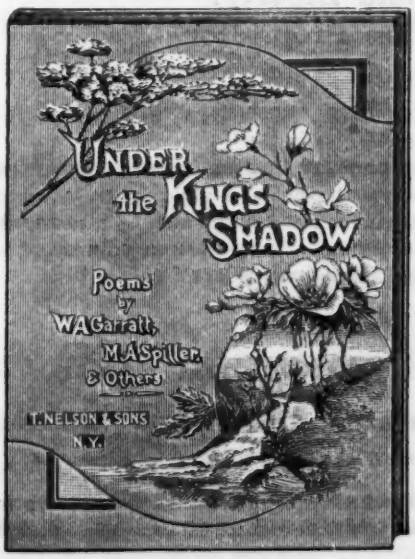

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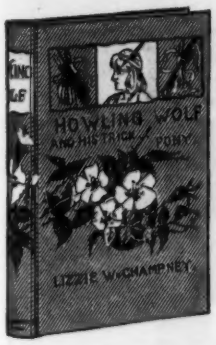

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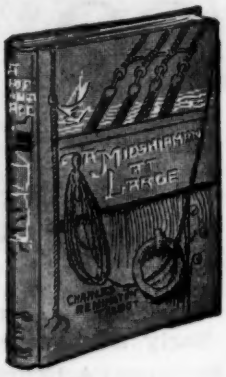

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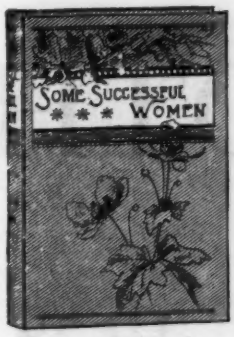

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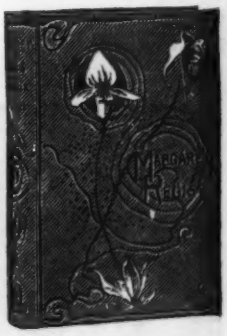

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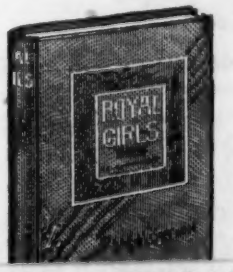

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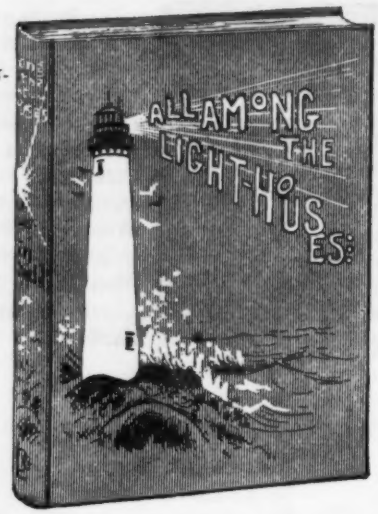

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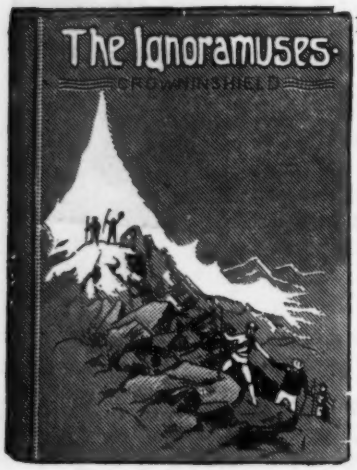

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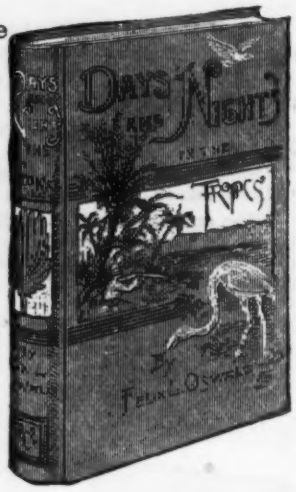

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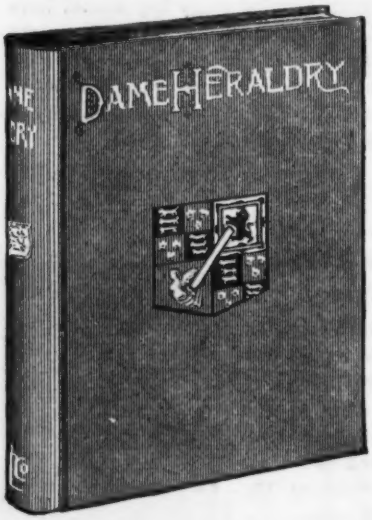

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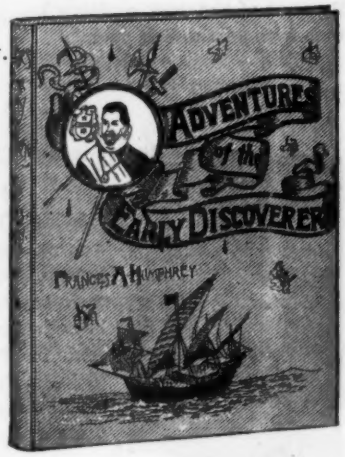

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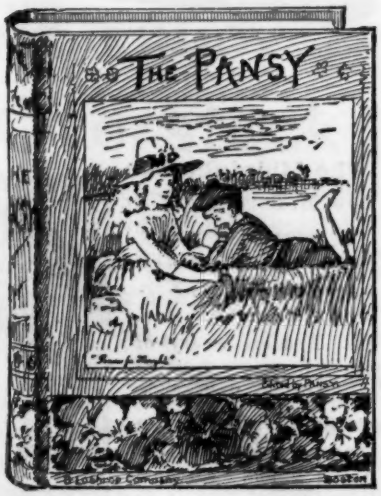

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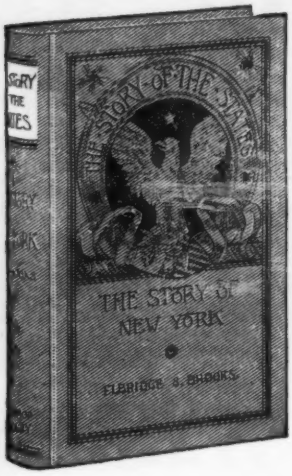

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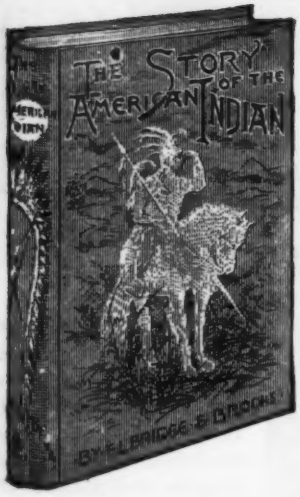

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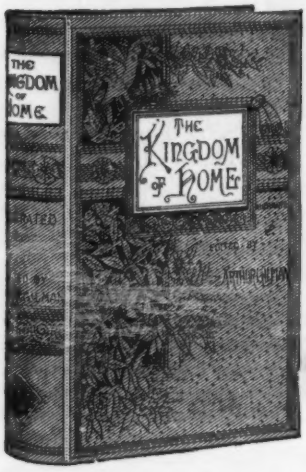

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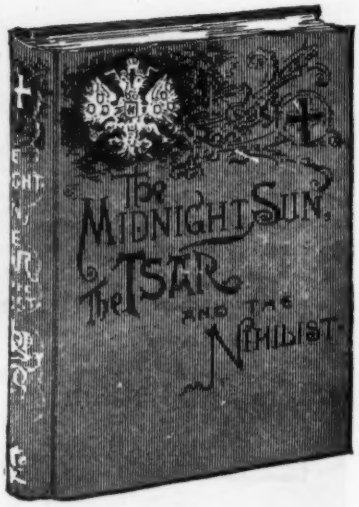

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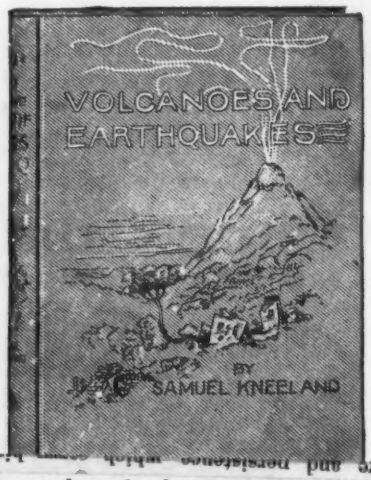

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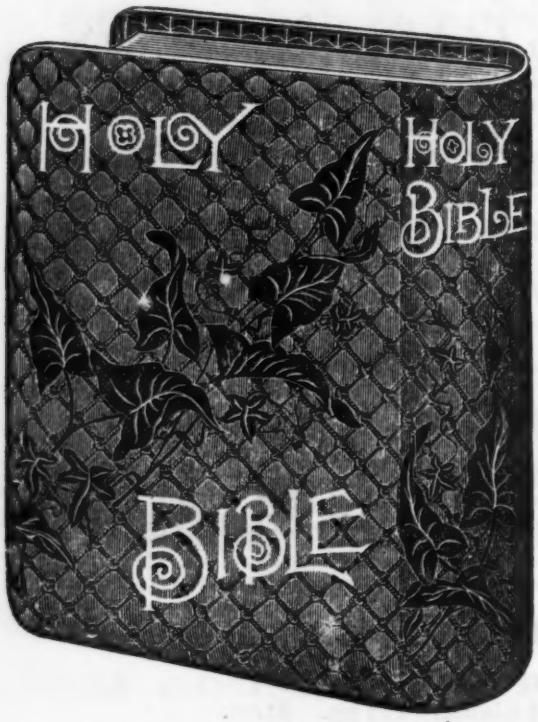

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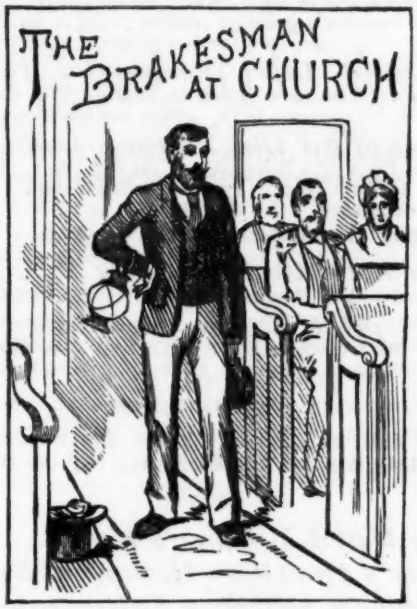

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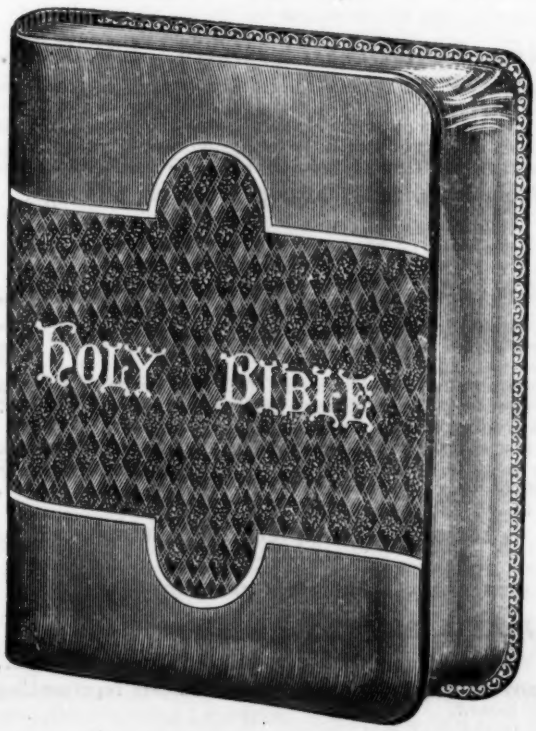

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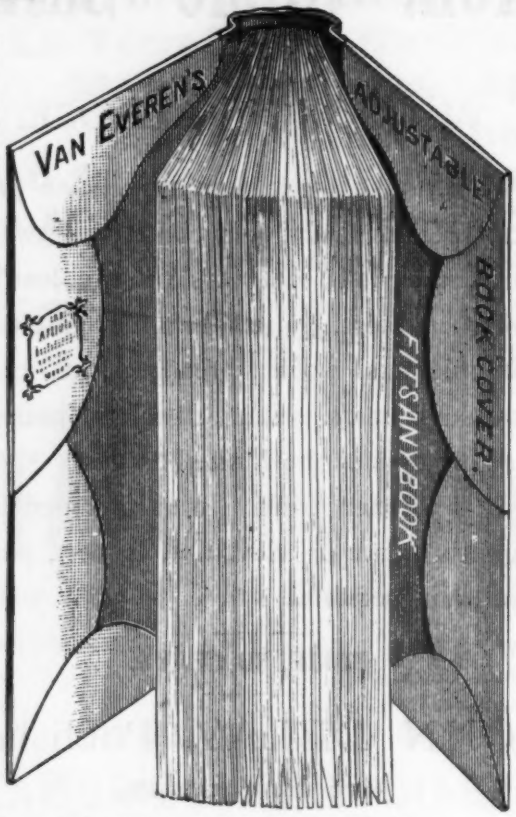

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"*High upon the topmost spray a robin gaily sings,*" and

"*Now dance the lights on land and lea,*"

and there is indeed

"*A silence in the sombre air,*"

which, with the the floral groups like

"*The daisies, wee little rimless wheels of fate,*"

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O WHY SHOULD THE SPIRIT OF MORTAL BE PROUD?
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